

Vocal duet, Bonetta Edwards, Frieda Whittinton.
Dance, Cynthia Delano.
Piano duet, Mary Schei, Edith Findley.
"The Gaherwoky," Barbara Moberg, Catherine Mulvey.
Dance, Elizabeth Waters.
Story, Mary Kafoury.
Piano solo, Versa Purdy.
Program committee: Alda Fleming, Gladys Clark, Catherine Mulvey, Harold Ansel, Harold Stimpson.
7A—
Piano solo, Doris Clarke.
Quartet, Rose Folger, Harriet Adams, Charles Bier, Floyd Albin.
Recitation, Mabel Cupper.
Song, Marjorie Gless, Dolores Mills.
Recitation, Irene Gahbert.
Piano solo, Wilma Ausman.
Program committee: Zulette Painter, Betty Lewis, Helen Breithaupt, Russell Renfrow, Robert Bauman.
8B—
Piano solo, Wilma Coursey.
Reading, Jack Kuhn.
Piano solo, Jean Campbell.
Reading, Ellen Tower.
Vocal solo, Wilma Coursey.
Song, Dorothy Livesley, Laura Crow.
Program committee: Dorothy Godfrey, Ellen Tower, Arthur Potwin, Eugene Leavel.
8A—
Violin solo, Norma Greene.
Song, boys' chorus.
Vocal solo, Josephine Albert.
Recitation, Aileen Beaty.
Piano solo, Eugenia Fischer.
Vocal duet, Jane Allen, Virginia Best.
Program committee: Lucille Lewis, Lillian Walters, Clarence Hamilton, Chandler Brown.

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—Mrs. Edith M. Conrad, Silverton, Or., March 26, 1923.

A Card From Mr. Purdy
Editor: Statesman:
As so many of my friends and acquaintances are asking me what I intend to do now, inasmuch as I have forsaken the title of "The Bat" it is remarkable in the extreme.

"The Bat" is presented by Wagenhals & Kemper, known throughout the country for their success as producers of hits. "The Bat" has been staged with all the uncanny skill of the management and is acted by a company of unusual excellence including Lizzie Evans, John Harrington, Josephine Morse, Gretchen Thomas, H. Delmore, Harry LaCort, Joseph M. Holtky, George Wilson, John Mackenzie and John G. Spacey. Seat sale today at 10 a. m.

When the masses are misled by demagogues and moved by violent and destructive passions the tyranny of a majority becomes as intolerable as that of a despot.

HOLDING A HUSBAND
Adole Garrison's New Phase of REVELATIONS OF A WIFE
CHAPTER 269.
WHAT MARION TOLD HER AUNTIE MADGE.

My cheeks burned, as much from Dicky's mocking words as from his rough kisses, for many minutes after he waved me a very airy adieu from the top of the stairs, and went into his own room to dress for dinner. I knew that little Mrs. Durkee must have nearly everything ready for the home-coming dinner of her son and his bride, and that she would be much put out if we all were not promptly on hand to welcome them. I had told Dicky of the way all our trunks had been emptied, and that I had not disturbed the rifled contents, simply spreading sheets over them, so I was quite sure he would not summon me to an inquisition on that score, and that I probably would not have to interrupt my dressing on that account.
But I dressed with extra haste.

At the Grand theater tomorrow only Wagenhals & Kemper will present, for the first time in this city, their sensational dramatic success, "The Bat," by Mary Roberts Rinehart and Avery Hopwood. Theatergoers have waited impatiently the coming of this play for more than a year.

With more than two years' run to its credit in New York and a record of a solid year in Chicago by another company in the same attraction, "The Bat" stands out clearly as the one great big success of all years. Moreover, every bit of success that has been its share, belongs to it rightfully. "The Bat" is a dramatic thrill.

ROBIN HOOD
THE PROPER WAY TO TREAT PILES
Valuable advice and information for the treatment of every form of Piles is enclosed with each box of PAZO OINTMENT.
The remedy is guaranteed.
The price of PAZO OINTMENT is 60c and you can get it at any drug store. The advice and information goes with it.

COMING - The Beautiful and Damned

EDITORIALS OF THE PEOPLE

Correcting Silverton News Item Editor Statesman:
I am writing to ask you to correct a statement made in your paper of March 25th, 1923, regarding an automobile accident at Silverton Saturday, March 24.

The following are the true facts in the case: Mrs. Edith M. Conrad was driving north on North Water street in a Ford sedan. When she started to cross that intersection between James avenue and North Water street she gave the required signal and kept it until the turn was made, and when just about to drive on the bridge crossing Silver creek, into Geiser addition, a Dort car which was following, and owned by John V. Holman, and driven by James Holman, his son, and going at a much faster speed than the sedan, and without blowing the horn until almost upon the sedan, and either without seeing or heeding the signal, attempted to pass the sedan right at the end of the bridge, with the result that his car struck the sedan on the left side a crushing blow and then plunged on into Silver creek and overturned, pinning three of the occupants under the car, Mrs. L. L. Erickson and small daughter, and a Miss Anna Rykkel.

Mrs. Erickson and Miss Rykkel were very badly bruised about the face; the other three occupants of the Dort car were practically uninjured. The occupants of the sedan were Mrs. Conrad, driver, her two daughters, Mrs. Vesta Hamre, and Miss Neva Conrad, and little grandson, Allison Conrad.
Mrs. Hamre happened to look

back, saw the fast approaching car, and realizing that it would hit the sedan, screamed. Mrs. Conrad then noticed that the car was close to her back wheels, and with all the speed possible, turned her car to the right to avoid a broadside collision, running her car into a large pole at the side of the bridge, otherwise it would undoubtedly have been knocked over the bank into the creek. Mrs. Conrad and Mrs. Hamre were injured some, but not seriously. Respectfully,
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"THE BAT" WILL APPEAR TOMORROW
Humor as Well as Dramatic Thrills Promised in Mystery Play

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COMING - The Beautiful and Damned

Music pupils of Miss Lena Belle Tartar and Miss Bernice Shelton with Leonard Chadwick broadcasted a program from the Salem Electric station Friday evening. The following program was given:
(a) "I Dreamt I Dwell in Marble Halls," Balle; (b) "Until, Sanderson, Miss Bertha Gilles.
Adoration, Borowski, Mr. Chadwick.
(a) Caprice Viennois, Kreisler; (b) Shadow Dance, MacDowell, Miss Helen Pollock.
(a) Maid of Japan, Scott; (b) Japanese Lullaby, Corryell, Miss Ruth Tucker.
(a) Irish Melodies, "Believe Me If all those Endearing Young Charms," Pappé; (b) Juba dance, Dett, Cecil Deacon.
(a) "Sing, Sing, Birds on the Wing," Nnting; (b) "The False Prophet," Scott, Miss Macy Hunter.
(a) Winter Lullaby, De Koven; (b) Daisies, Hawley, Miss Mary McGrone.
Miss Louise Findley accompanied the vocal numbers. Cecil Deacon was at the piano for the violin solo.

Washington Junior high school students presented a delightful program of music and dancing numbers at the school Friday afternoon. The affair was arranged by a committee from each of the two grades, seventh and eighth. The programs given by each grade were as follows:
7B—
Vocal solo, Beulah Roberts.
Quartet, Harry and Sam Steinhock, Ross Newgent, Charles Wyant.
Recitation, Barbara Moberg.

Oregon's delegates to the National Continental congress of the DAR which will convene in Washington, D. C., April 19, the anniversary of the battle of Lexington, will support Mrs. Anthony Wayne Cook for national president of the organization. Mrs. Cook visited Oregon last year in company with Mrs. George Minor, who is now president of the daughters.

The state dues of DAR members were raised at the state conference held last week in McMinnville. Dues will now be \$1 a year.
Mt. Ashland chapter has extended the invitation for the state chapters to meet with it in Ashland next spring. The date of the conference was not changed to fall as was considered for a time, according to returning delegates. It was decided to let the matter go over for another year.
Salem women attending the conference were Mrs. U. G. Shipley, regent of Chemeketa chapter; Miss Ruth Rullison, Mrs. Seymour Jones, Mrs. B. L. Steeves and Mrs. Homer Goulet. Mrs. E. L. Loose of Silverton also attended.

Miss Flora Case spent the week end in Portland.
Prof. and Mrs. E. T. Brown are spending the week's vacation from their work at Willamette university at Professor Brown's home in Centralla, Wash.
Mr. and Mrs. Fred A. Jacobs left Sunday for Los Angeles, Cal. Mrs. Jacobs has been in poor health for some time following an attack of flu, and it is hoped the change will benefit her.
Miss Helen Postree will spend part of her spring vacation from Willamette university in Portland. She will go down Friday.
The Marion County Health association will meet in the Chamber of Commerce rooms this afternoon. Mrs. Sadie Orr Dunbar and Dr. Stella Ford Warner of Portland will be present for the meeting.
Mrs. Emma B. Wilkinson of Chicago, who is state leader for the Women's Benefit association Macomber, arrived in Salem Sunday for the state convention which opens today in the state house. Mrs. Caroline O'Brien of Portland, state deputy, is also in Salem and both will make their headquarters at the Marion hotel.
J. B. Giesy, mayor of Salem, will extend the city's welcome to the delegates when the convention opens today at 10 o'clock. Mrs. Wilkinson will make the response.
A banquet will be served tonight to the visiting delegates at the Gray Belle and tomorrow evening a banquet will be held in the Marion.

C & C Bargain Tuesday
These Prices Prevail Tuesday Only
Our object in giving these Tuesday Specials is to build business, get you acquainted with the store and prices, and make a usually quiet Tuesday a busy one. These are unbeatable—Tuesday only. It's up to you—

Bargain Tuesday Grocery Prices	Bargain Tuesday Dry Goods Prices
Bacon Squares, Bargain Tuesday, lb. 15c	\$1.00 Full Cut Crepe Bloomers 79c
Skookum Apple Butter, Bargain Tuesday, 2 for 25c	98c Ratine, Bargain Tuesday, yd. 89c
2 Doz. Fresh Ranch Eggs, Bargain Tuesday 35c	79c Pongee Silk, Bargain Tuesday, yard 69c
3 Lbs. M. J. B. Coffee, Bargain Tuesday \$1.10	25c Ladies' Buster Brown Hose 19c
1 Lb. Peaberry Coffee, Bargain Tuesday 29c	68c Ladies' Union Suits 49c
2 Pkgs. Sun Maid Seedless Raisins 25c	36-inch Standard Percale, yd 17c
2 Solid Pack Red Ribbon Tomatoes 25c	Ladies' Silk Hose, black and brown 59c
1/2 Lb. Spider Leg or Gun Powder 23c	15c Diamond Dyes 10c
Veribest Full Cream Cheese, lb. 25c	\$1.00 Full Cut Men's Chambray Work Shirts 79c
25c K. C. Baking Powder 19c	\$2.50 Men's Mule Work Shoes \$2.15

REMEMBER THESE PRICES ARE FOR BARGAIN TUESDAY ONLY

C & C STORE
Phone 560 254 N. Commercial St.

nevertheless, hearing the while Lillian's voice in my mother-in-law's room, sharper than was its usual wont. I know that Marion was in the throes of having her hair combed, a process that generally leaves both mother and child nervously exhausted, dearly as they love each other, and sweet-tempered as both usually are.
"There—there, it's over now," Lillian's voice, softened, soothing, came to my ears. "Kiss me, bathe your face with cool water and sit there in the rocking chair for a minute or two before you go on dressing."
I heard a tempestuous, smacking kiss, a sniffling which told of drying tears, and then Lillian's low knock on my door.
"Come in," I called, and she entered, her face as flushed as my own, nervous weariness in every line of her face and figure.
"Just let me lie down here for a second or two, will you?" she asked.
"Need you ask?" I reproached her, adjusting the pillows and looking at her solicitously. Her breath was coming fast, unevenly, but her eyes were dull with weariness, in queer contrast to her heightened color.
Lillian Is Weary.
"I am so ashamed to let myself go this way," she said. "I suppose you heard me scolding Marion. Sometimes I can stand her whimpering over her hair, but at other times it's just the proverbial last straw, and I certainly am the camel's back today. I feel as if I had humps, mental and physical, all over me."
The lids closed wearily over her eyes, and I spoke softly, reassuringly.
"Try to relax and sleep if you can for 10 minutes. Fortunately I'm almost dressed, and I'll help Marion."
"All she needs is to be helped with the hooks in the back of her frock. She attends to everything else herself beautifully."
All her pride and love in her idealized child spoke in her tired voice, which even as she uttered the words, trailed off into drowsiness. I carefully drew a light coverlet over her, finished in a few noiseless seconds my own dressing, then drew down the shades and crossed the hall to my mother-in-law's room, where Marion sat obediently in a rocking chair by the window, her winsome face still bearing the traces of tears.
"Where is your frock, dear?" I asked. "I'll hook it up for you, if you put it on."
"Where Is Mother?"
She sprang to her feet, looking at me anxiously.
"Where is mother?"
"She is going to lie down for 10 minutes in my room." I answered.
Her voice and eyes were wild with terror as she sprang toward me.
"Tell me, is my mother sick? Has anything happened to her? You wouldn't tell me a story about it, would you, Auntie Madge? And I was so bad to her about my hair!"
I took her trembling little figure firmly by the shoulders, looking down reassuringly into her eyes.
"Your mother is all right," I said steadily. "I will never tell you anything but the truth, Marion. But she is very tired, very nervous, and I have persuaded her to rest for 10 minutes."
She looked at me with wide, searching eyes, for a long second, then gave a little sigh of relief. It seemed to me the right moment, however, to tell the child something which had just been borne in upon my own understanding. I put my arm around her, kissing her tenderly before she spoke.
"Marion, darling," I began, and I felt her stiffen against me and knew that she guessed something of what was coming. "I think I ought to tell you that I am afraid mother will be ill, seriously ill, if we do not all look after her, and make her stop working so hard and keep every kind of worry from her that we can. I do not mean that there's any danger of her being ill right away." I temporized at the terrified look in the child's eyes. "Or, indeed, at all if she takes care of herself, but everyone of us must help to look after her and be very careful."

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NOW PLAYING
Nell Shipman in "The Grub-Stake"

Good Goods Cost You Less Per Month
MILLER'S Good Goods
Eight Stores
Court and Liberty Street

Do you know how easy it is to make dresses, to-day?
The new fabrics and patterns are tempting more and more women to sew

Design 4398—This three-piece suit with its simple Eton jacket and slip-over dress is very easy to make. You will find the pattern for it at our Butterick counter and the appropriate materials—serge, printed and plain silk crepes, tricotine—at our piece-goods counter. Even if you've never made a suit before, you will have no trouble with this one since the Deltor, enclosed with your pattern, shows you step by step how to cut, construct and finish each garment.

Design 4359—Miss 16 to 20 will be a simple maid this Spring with her basque frock and her puffed sleeves. Visit our piece-goods counter with her and let her select one of the recommended materials in the color she likes best. We have all the new taffetas, crepe, satin, and silks. At our Butterick Pattern counter you will find the pattern in all the sizes. The Deltor enclosed with the pattern tells you how to make the dress from start to finish—even the flower ornaments and the puffing with which the dress is trimmed.

Design 4367—Ruffles have returned but, thanks to the Deltor, they use no more material than a plain-skirted dress. A 19-year size requires only 3 1/2 yards of 39 inch material—the Deltor showing you with pictures how to lay the pattern on the material. At our piece-goods counter you will find the popular Spring materials—taffeta, silk or satin crepes, printed silks in the new designs. And at our Butterick Pattern counter you will find all the new Spring styles.

Design 4360—Two yards of 44 inch material is enough to make this dress for a 10-year-old child. The pattern (a Butterick one) is very simple and the Deltor, enclosed with it, shows you exactly how to make the dress—even the rucking and the rosettes. All you have to do is select the material, and at our piece-goods counter you will find an excellent assortment—organzas, dotted swiss, taffeta, net, in all the lovely new colors.

Use Butterick Patterns with the Deltor!
New Fabrics
New Trimmings
New Neckwear
New Gloves
New Hosiery
New Bags
New Art Goods
New Corsets
New Underwear

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"I'll never cry over my hair again," the child said, holding herself as erect as if she were taking a vow. "No matter how she pulls—and sometimes she does pull dreadfully, Auntie Madge. But oh, how I wish Uncle Robert was here! She worries an awful lot about him."
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After Every Meal
WRIGLEY'S
The Great American Sweetmeat
Top off your meals with WRIGLEY'S and give your stomach a lift.
It aids digestion—it provides the "bit of sweet" in beneficial form.
Helps to cleanse the teeth and keep them healthy.
WRIGLEY'S pays very big dividends on a very small investment.
It's the best chewing gum that can be made and it comes wax-wrapped to keep it in good condition.

Save the P.K. COUPONS
The new P.K. is a double treat—mentholated—flavored—candy—tackled
The Flavor L-a-s-t-s

MILLER'S Good Goods
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