|  | N PROGRAM OF SYMPHONY ORCHESTRA AT THE ARMORY |  |
| :---: | :---: | :---: |
|  | ber |  |
|  |  |  |
|  |  |  |
|  | march at the armory last nizht No American can ever be crowned |  |
|  |  |  |
|  |  |  |
|  | tee |  |
|  |  |  |
|  |  |  |  |
|  |  | It was Hike the Lost Chord, thattrembled away int silence. andleft only beauty and longing in |
| THE WEATHER | In thundrous din: gaily caparison, ed horses huge, sod and armaned in steol, eech with a steel-liad warrior astride his ample back |  |
|  |  |  |
|  | warrior astride his ample back: ong rows of silent, pop-eyed popu-lace-and then. the King! Ah, |  |
|  |  |  |
|  | they sto |  |
|  | air: But it never comes to any Amertcan: and because it cant |  |
|  | ever beo why not hato the aocerrintor fust a fow min otaent |  |
|  |  |  |
|  |  | and crowed and pattored their |
|  | The Coronation number was the ly big number of the program. |  |


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Judge Called Conference
With Attorneys for State
and Jurors-Defense Not STRICTEST SECRECY
ORDERED BY JUDGE
Birth of Radicalism in Ger
many Told by Witness
for Defense.

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