

MOVIE GOSSIP

OREGON
"Peg O' My Heart," with Laurette Taylor.

LIBERTY
"Moonshine Valley."

GRAND
"The Third Alarm."

BLIGH
Hippodrome Vaudeville
Four feature acts.
Hobart Bosworth in "White Hands."

A good western picture, are afforded a rare treat at the Liberty theatre, where "Moonshine Valley," with Farnum in the star role, is appearing. "Moonshine Valley" is a William Fox production from the pen of the foremost directors of the day, added another laurel to his wreath when he directed this

Ebenezer, the kicking mule is the headline feature at the Bligh today. He is a black and white specimen of a balky mule and provides loads of fun for the spectator.

George Brandt is one of the very best novelty skating and dancing acts playing vaudeville; not only is he a great artist in his line, but he is a clean-cut young chap that wears clothes and wears them well. His skating and dancing is of the very highest order. All together we can promise our patrons a wonderful treat when George Brandt plays here. At the Bligh theatre today.

Ellis & Begley, an imported comedy act are on a world tour—left England where they played all the leading music halls in London and the Provinces. Engaged to play in America exclusively for "Bert Levy Tour of Theaters," then leaving for Australia, India, China, South Africa and back again to London. At the Bligh today.

The man, Ward Barton, is the well known Centre Tenor, and yodeler of the Victor Talking Machine company, having made many records for them, and also Columbia and Edison and has been heard in every corner of the Globe. Fay Hall, his partner, is the pleasing type of performer, nice looking and wears pretty costumes becomingly.

One of the very last acts of Jack Dempsey, champion heavy-weight of the world, before departing from Los Angeles for Europe, was to go far out of his way to call on Mr. Fairbanks for a farewell sparring match, a sport this celebrated cinema artist always enters into with a zest. A right lively and altogether jolly title ensued with Douglas doing well in the manly art of self-defense, despite the superior weight and science of the men whom many experts regard as the greatest human fighting machine ever known. Fairbanks is coming to Salem soon in "Robin Hood."

Laurette Taylor, who won the hearts of a million people with her famous characterization of the delightful Peg in J. Hartley Manners' play, "Peg O' My Heart," was again seen in her celebrated role—this time in screen form. It was presented for the first time yesterday at the Oregon theatre, and it is a safe assertion that the star has endeared herself even more to the many people who are flocking to see the film.

Admirers of that popular actor of stage and screen, William Farnum, particularly those who love

LAST TIMES TODAY, **GRAND** LAST TIMES TODAY

THE THIRD ALARM

SEE: SPECIAL PICTURES TAKEN OF THE SALEM FIRE DEPARTMENT IN ACTION.

Special Music Score by **GRAND ORCHESTRA**

Continuous Today 2 P. M.—11 P. M.

Shows 2:00, 3:55, 5:45, 7:35, 9:30

TODAY
The Best One Yet

Salem set its mark of approval strongly on the wonderplay

PEG O' MY HEART

at its yesterday showing

Miss Taylor created the role of Peg in the original stage play, which has been performed more than 15,000 times.

Wonderful Music by **Hawley at the big Wurlitzer**

Matinee 35c; Evening 50c

OREGON

splendid singing of the kind that appeals is furnished by this clever duo. That the act will furnish most enjoyable entertainment is a foregone conclusion. At the Bligh theatre today.

A photoplay that is worthy to rank among the best that the industry has to show—that is the opinion of many reviewers, famous stars and directors who saw Goldwyn's photoplay version of Sir Hall Caine's most famous novel, "The Christian," ran off in a private screening at the studios. Picturegoers of Salem will have an opportunity of judging of the merits of this Maurice Tourneur production when "The Christian" comes to the Oregon theatre for four days, beginning March 25. It is a foregone conclusion that they will agree with the opinions expressed by those who have already seen it.

HIST! "THE BAT" IS COMING AGAIN

Famous Thrill Vehicle Will Come to Grand March Twenty-Eighth.

If you are one of those who like the stories of Conan Doyle, Anna Katherine Green, Wilkie Collins, Mary Roberts Rinehart or the plays of Avery Hopwood, then you have one of the rarest of treats in store for you when Wagennals and Kemper present their great dramatic triumph, "The Bat," written by Mrs. Rinehart and Mr. Hopwood in collaboration, at the Grand theatre, Wednesday, March 28.

"The Bat's" record in the theatrical world is unique. It is unquestionably the greatest hit in years. It played for more than two years in New York, while another company, played over a year in Chicago. This is absolutely without precedent in the theater.

The success of "The Bat" is undoubtedly due to the fact that it appeals to all classes of theatergoers. Its amazing success in London and Australia demonstrates this. It is thrilling and at the same time, screamingly funny. Staged with all the skill of Wagennals and Kemper, master hands at producing stage successes, the play, moreover, is acted with consummate skill by an exceptionally capable company which includes Lizzie Evans, John Harrington, Josephine Morse, Gretchen Thomas, Herbert Delmore, Harry LaCourt, Joseph M. Hollicky, George Wilson, John Mackenzie and John Graham Spacey.

Seat sale opens Tuesday, 10 a. m. at the Grand theater box office.

HOLDS CONVENTION
The West Coast Life Insurance company held its second annual convention of the northwest department at the Hotel Gowman in Seattle, on March 5, 6, and 7. Approximately 40 of the company's representatives from Oregon, Washington and Idaho were present. Vice presidents Charles W. Heiser and Gordon Thomson attended as representatives of the home office in San Francisco. According to J. W. Stewart, superintendent of agencies, it was one of the most successful conventions that the company has ever held. District Manager W. W. Steiner, J. O. Mouser and D. L. Turnidge were present from the Salem district.

WHEAT
LIVERPOOL, March 17.—Close Wheat 1-84 higher; March 29, 3-4d; May 29, 9d; July 29, 7-34d.

MINNEAPOLIS, March 17.—Wheat: Cash, No. 1 northern \$1.20 1-8; at \$1.29 1-8; May \$1.21 1-8; July \$1.21 7-8.

AT THE LIBRARY
New Books

"The Iron Puddler," the story of his life in the rolling mills and after, as told by Secretary James J. Davis.

"Ince Land," explanations of the highlands of Peru, searching for traces of the stonebuilt cities, told in an interesting manner by Hiram Bingham, who made four trips for the purpose under Yale university and the National Geographic society.

"Three Asces of Bolivia," a lively account of the experiences of three friends who went to Bolivia, as told by one of them, Lionel Fortman.

"The Real Japanese Question," a discussion by K. K. Kawakami.

"World Almanac and Book of Facts for 1923."

"The Interpretation of radium" and the structure of the atom, by Frederick Soddy.

"First Book of Jurisprudence," by Sir Frederick Pollock.

"Literary Friends and Acquaintances," essays on Lowell, Longfellow, Holmes and others, by William Dean Howells.

"Parliamentary Practice," drills with the exact wording to be used in parliamentary form, by Henry M. Robert, author of "Rules of Order."

"A Heap o' Livin'" poems by Edgar A. Guest.

"L'Abbe Constantine," a French edition of Halcy's novel.

"The Truce of God," a short novel by Mary Roberts Rinehart.

"Black Oxen," a new novel by Gertrude Atherton, perhaps one of her best.

"Two Shall be Born," a novel by Marie Conway Qualer, author of "Slippy McGee."

"Romance of a Million Dollars," a novel by Elizabeth Dejeans.

"The Bright Shawl," a new novel, vivid and colorful, with the Cuban revolution as a setting, by Hergesheimer.

Children's Books
"Swiss Fairy Tales," by William Elliot Griffis.
"Taytay's Tales," Hopi Indian stories, collected by Elizabeth De Huff.
"Days of the Colonists," stories told by L. Lamprey.

CONTRACTS GIVEN BY COUNTY COURT

Crushing Rock and Hauling Materials Bring Heavy Expenditure.

Before a crowd of spectators who packed the Marion county courtroom yesterday afternoon county officials opened bids and awarded contracts for the crushing of 6000 yards of rock for the Mount Angel paving plant, hauling of the gravel and furnishing of 410 cords of wood for the Salem, Mount Angel and Stayton plants. Twenty-one bids were considered.

The contract for the crushing of 600 yards of rock was awarded to D. D. Reasoner and R. F. Reasoner of Hillsboro who submitted a bid of 96 cents a yard. Five bids were submitted. The contract for the hauling of the gravel at the Mount Angel plant was given to John Nag, of Mount Angel who offered a rate of 18 cents the first mile or \$1.26 for eight miles. His was the best of four bids submitted. The hauling contract for the Stayton plant was awarded L. M. Case and C. W. Rigdon of Woodburn who agreed to haul at the rate of 23 cents the first miles or \$1.84 for nine and one half miles. Two bids were received.

W. B. Ellis of Stayton was awarded the contract to furnish the Stayton plant with 250 cords of wood at \$4.75 a cord. His was the best of four bids tendered. The contract to furnish 60 cords for the Mount Angel plant was given to Griesenauer & Lux of Mount Angel at \$4.50 a cord, the best bid of two submitted. One hundred cords were required for the Salem plant. E. M. Croisan of Salem was given the contract at \$6.75 a cord. Four bids were submitted on this contract.

Following is the complete list of bidders and contracts bid upon:

Wood, Stayton: Ross Condit, \$6 a cord, W. Ballis, \$4.75 a cord, Alfred Fox \$5.50 a cord, Crabtree \$4.

Wood, Salem: E. M. Croisan, \$6.75, Max Wood, \$7.20, L. S. Coules, \$8.50, M. D. Mayfield, \$7.50.

Wood, Mount Angel: J. S. Coules \$7.50, Griesenauer & Lux \$4.50.

Rock crushing: Reasoner & Son, E. L. Rigdon, H. F. Morrison, P. L. Frazier, John Schwarz.

Hauling, Mount Angel: H. F. Morrison, John Nag, Reasoner & Son, Tweedie & Rigdon.

Hauling, Stayton: H. F. Morrison, Case & Rigdon.

Those considering bids and awarding contracts were: County Commissioners J. T. Hunt and Jim Smith, County Roadmaster William J. Culyer and County Clerk Grant Boyer. Road work is expected to begin early this spring.

HOLDING A HUSBAND

Adela Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 262
THE WAY DICKY MET MADGE AND "TOOK" THE NEWS

If Dicky and I live to celebrate our diamond wedding, with a century and more of birthdays behind us, I do not believe I shall ever be able to prophesy his conduct at any given time.

He always brings the unexpected element into every situation—and I suspect that this is one of his greatest attractions for me. My life had been so grooved and monotonous before I met him that I have welcomed with avidity the entirely different existence which I have led with my temperamental artist husband.

I had expected frowning criticism and irritation, if not actual rage, at the despoiling of our rooms, and especially at my neglect to telephone him concerning it, as soon as I had discovered it. As I drew up my car to the station platform, I found myself actually trembling with apprehension. I pulled myself together only with a mighty effort. It seemed to me that I could not stand anger or even irritated annoyance from Dicky, especially with the knowledge that Edith Fairfax, cool, critical and watchful, would be with us in a few minutes.

Vanishing Clouds.

And then, as the train came puffing into the station, Dicky swung down from the steps before it stopped—his invariable custom, and one that always frightens me. He threw up his hand in a burlesque military salute as he saw me standing by the car, ran over, tossed a bag and an immense box, evidently a florist's, into the tonneau, and confronted me with a mocking smile, in which I saw with amazement there was no trace of ill-nature.

"Well, ol' dear!" he said, and then I think he must have seen the relief shining from my eyes, for there came into his own a sudden softness, and regardless of the people at the station he stopped and kissed me.

"Honest, I didn't mean to be a 'big brute!'" he said, as he put his hand beneath my elbow and assisted me into the car. "You looked just now exactly as if you expected a spanking. Truly, I haven't any cat-o'-nine tails concealed about me."

"I'm not sure I don't deserve one," I said demurely. "But, truly, Dicky, I didn't mean—"

He stopped me with another mocking smile.

"No question on earth of what you deserve," he said, "but fortunately for you, I'm a soft, yielding person. But let's cut along home. I'm anxious to see what's left."

"Do you want to drive?" I asked.

"What! Deprive you of the pleasure of tooling this chariot through the Marvian streets!" he laughed. "I have been guilty of many crimes, but never, never in my life, madame, have I taken candy from the hands of a baby. Non, non, ma cherie. Drive along."

"We can't go straight home," I said, as I threw in the clutch. Cause of Fear.

"Why not?"

"Because Edith is waiting at the florist's for us to pick her up," I replied.

"What the dev—oh, I see! Flowers for tonight's welcome. I brought along a few myself, some for you girls to wear, and a bunch for Her Fluffiness to stick anywhere in the rooms she pleases. But, say! Can't you take me up home first? I know you women. If Edith is at a florist's shop selecting flowers she'll keep us until all hours."

My heart leaped with pleasure at his casual, off-hand tone. But I knew that I could not grant his request. My imagination conjured up the curl which Edith Fairfax's lips would wear if I came back to the shop without Dicky. She would never credit Dicky with wishing to go home without seeing her, but would think that I had purposely avoided a meeting between them.

"I am afraid we can't do that," I said doubtfully. "You see, every minute is precious to Mrs. Durkee this afternoon. She's changed the whole scheme of decoration for Lella's room since yesterday, and we're almost out of our minds today. Edith planned to do her errands while I went to the station after you, and she will be waiting for me to help her decide about the flowers. She knows you're coming, too, and it would look—"

"Police! Help!" Dicky groaned. "I know what that means." He threw his voice into a falsetto. "Here, dear, don't you think these are a trifle more the shade than these? Wait, are these, Mr. Blank? Four dollars? Oh, that is too much! What do you think of—er—er? Couldn't we get along with shorter stems? No,

I suppose we couldn't. Well, please show us—"

"Do shut up, Dicky," I pleaded, laughing. "You know neither Edith nor I do that sort of thing."

"I know that I or any other man could buy out a whole florist's shop while any woman on earth is beginning to sniff around the glass case," he retorted. "But I suppose I'll have to be the goat, so he for the florist's shop. Perhaps I can hurry things up a bit," he added hopefully, but to my dismay. I had visions of the disastrous possibilities of Dicky's hurrying up things.

(To Be Continued)

BITS FOR BREAKFAST

Looking for a house?

If you are, and don't find one soon, you will be out of luck.

Houses for rent in Salem will grow scarcer and scarcer day by day.

There are two things about which you should refuse to despair—the republic and the coming of spring.

About everything but secret sorrows are being broadcast these days.

According to government reckoning there are now 111,111 Japanese in America. They seem to be looking out for No. 1.

The school bond vote will no doubt stand. It should, for a thousand good reasons, among them that of economy. It will cost less to plan carefully and build permanently than to jump at jobs and construct makeshift buildings that will soon go to pieces and be junked. Look at the buildings we now have, and you will see where the money has been economically spent, and where it has been wasted. The high school building is the third one that has stood there. The east school building is the second, and it is about ready for the scrap heap. It is the oldest one now standing—about 36 years old.

Every one of the first school buildings in Salem has been torn down for about 35 years, and most of the second ones will soon be gone. The brick buildings will stand indefinitely; such buildings are found in England and Europe that are 1000 years old and older.

Almost enough flax is now contracted for the penitentiary plant; about 1400 acres of it. Only small acreage in each new contract will now be taken on, in order to accommodate the largest possible number. And even such contracts will have to be refused

soon, if they keep coming like they have in the past few days.

They get up quick in the movies. Robert Branton, who has just died in London, leaving a

fortune, a few years ago was a scene painter in Toledo, Ohio, connected with one of the public parks in that city. He made a lot of money furnishing stages and other necessities for the producing companies.

VAUDEVILLE

FOUR BIG ACTS
TODAY ONLY
E. EBENEZER & CO.
The World's Greatest Comedy Mule

BARTON & HALL Just a Rehearsal
GEO. BRANDT Novelty Skating

Ellis and Begley
"Things We Meet on the Street"
Hobart Bosworth
"WHITE HANDS"
BARGAIN MATINEE DAILY

BLIGH THEATRE

GRAND THEATRE
WEDNESDAY, MARCH 28
Seat Sale at Box Office, Tuesday, March 27
MAIL ORDERS, NOW
WAGENHALS & KEMPER Present
The World's Biggest Dramatic Sensation

THE BAT

By Mary Roberts Rinehart and Avery Hopwood

Two Years in New York Fun and Thrills One Year in Chicago

It's good judgment to secure your "Bat" seats early
Prices \$1.10, \$1.65, \$2.20, \$2.75 (including tax)

William Fox presents

William Farnum

Moonshine Valley

MR. AND MRS. PUBLIC:— YOU WILL SEE FARNUM AS OF OLD—JUST THE WAY YOU LIKE HIM.

WATCH THE LIBERTY FOR THE FOLLOWING PICTURES—

"The World's a Stage"
"Beautiful and Damned"
"What's Wrong with the Women?"

Also News Sunshine Comedy **LIBERTY** Now Playing Children 10c All Times