

### GRAND JURY WILL ASSEMBLE TODAY

Fifteen Cases Covering Wide Range of Importance to Be Considered.

The Marion county grand jury which will assemble at 10 o'clock this morning will have before it 15 cases for consideration. Of this number three are for robbery, two are burglary, two are contributory to delinquency of minors. The remainder of the cases are of varying degrees of importance ranging from robbery to manslaughter.

Of perhaps greatest interest to Salem people is the case of Ella Wolfe, charged with manslaughter. She was accused of contributing directly to the death of Elizabeth Hubbard, by a coroner's jury which met on the evening of February 20, resulting in a charge of manslaughter being filed against her by District Attorney John H. Carson. She was later released from the city jail by Chief Walter Birchett on a \$1000 bond. The accident in which Mrs. Hubbard lost her life, occurred on the afternoon of February 18, when she was struck by a coupe operated by Miss Wolfe.

Other cases of primary interest are those of Bobbie Burns and Ed. Smith, ex-convicts who held up the St. Paul bank last Saturday morning and who voluntarily waived a hearing in the justice court yesterday afternoon. David Lilleblad, who successfully passed a number of bad checks in Salem before he was apprehended, and Dale Alter, alleged robber of the Zosel & Cooley store.

The cases as drawn up by District Attorney Carson yesterday evening are as follows: Lawrence Robinson, assault and robbery; Charles McCoy, forgery; Phoebe K. Arrell and L. D. Patton, adultery; John Case, indecent exposure; Martin Dietrich, contributing to the delinquency of a minor; Gilbert Lyons, forgery; Russell Lindsay, larceny; Ella Wolfe, manslaughter; Floyd Rudie, contributing to the delinquency of a minor; Dale Alter, burglary; A. J. Kronberg and J. Walker, larceny; Ernest Erickson, adultery; David Lilleblad, forgery; Bobbie Burns and Ed. Smith, burglary; and Jay Morris, false pretenses.

Grand jurors who will consider the above 15 cases are: George L. Putnam, foreman; Shaw; Othmo J. Berg, Shaw;

**111 4 more**  
cigarettes  
**24 for 15**

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Milton Hoyer, Riverview; Irven Magee, East Woodburn; Sarah L. Hobson, Salem; August Lindholm, Silverton; and Joseph A. Bernardi, Salem.

### Ballot Title Prepared for Oleo Referendum

Attorney General Van Winkle yesterday prepared the ballot title for the referendum on the oleo-margarine and condensed milk bill passed by the recent legislature, which is being invoked by the Associated Industries of Oregon. The purpose of the bill, as stated in the ballot title, is:

"To make unlawful the manufacture, sale, exchange, etc. of the following:  
"1. Any substitute for butter containing milk or milk products and also containing any vegetable fat.  
"2. Any condensed or evaporated milk, containing any vegetable fat.  
"3. Any substitute for butter containing milk or milk products, unless the milk therein is pure, clean, fresh, unadulterated milk from which no cream or butter-fat has been removed.  
"4. Condensed or evaporated milk, or any substitute therefor which contains, or in making which is used milk which is not pure, clean, fresh, healthful and unadulterated."

### WORK BEGUN ON CANNING PLANT

Northwest Company Preparing for First Season's Run of Fruit.

Work was begun Monday clearing the ground for the big new canning factory of the Northwest Canning company at South Liberty and Trade streets. It will be a full basement, with heavy concrete walls designed to carry an ultimate two stories, though only one story is to be built at this time. The walls for the upper story will be of hollow tile, and the roof will be of the "saw-tooth" construction, giving north light and good ventilation all through the room.

The present factory is to be 146 feet in length, with the full basement and with the installation of the very latest of modern labor-saving machinery, will make it a plant of exceptional capacity. It was estimated in the beginning that the capacity should be from 50,000 to 100,000 cases this first season which could be increased to almost double this highest figure within a year or two.

It is intended to have the plant ready for the first canning of the season. This would be the canning of the gooseberries, which ought to be ready by the last of May, or about 80 days from now. The Starr factory was built and put into operation in less than 30 days, last year, and it made a wonderful run of fruit. About 1000 yards of concrete will go into the construction of the New Northwest factory. That will take longer than the Starr factory which was of lighter construction—but it will be ready on time.

Courses in Manual Work. The courses for young men in brick-laying, plastering and tile setting just inaugurated by the New York YMCA, are the first classes in the building arts ever conducted by an American YMCA.

### CROWD MARVELS AT SALVI HARP

Salem Artist Series Comes to Splendid Conclusion Last Night.

If Harpist Salvi should say, "Ladies and gentlemen, call swallows these harp before you two eyes,"—and then he should actually do it, and grin as if it were a custard pie, it would be easier to believe than that any man could finger such an instrument as he did last night. His playing was another, more delightful version of the countryman who, seeing a giraffe for the first time, exclaimed: "B'gosh, there ain't no such animal!" To pick such harmonies out of the maze of unmarked strings, it "the animal that ain't so."

Next to the Pipes of Pan, the harp is the oldest musical instrument known to man. It figures largely in speculative literature of the great beyond, or in medieval legends of King Arthur and his Tafelrind, and in the swaggering, swashbuckling days of Robert Bruce and his Scottish Chiefs with their two-handed swords. But it has been mostly a literary instrument, like stage paint and whippers and inhuman voice are the trappings of the stage. It hasn't been for common use.

But with Salvi, the harp is not only a utility, but a work of supreme art. He takes it out of the poodle-dog class of pets, and gives it wings and warrior muscles and a soul of flame and a heart of fire. The harp doesn't rattle mechanically in his hands, it has red blood, and feet that trip lightly over the fields of sentiment, or run mightily the grim Marathon of war. One would-n't write a sublime poem on a plate of mush, though a diamond or a brave deed might stir the most sluggish pen. And one wouldn't rave over the dainty little harp of most men's belief—but Salvi and his man's harp are as live as a thunderstorm, and as dynamic.

It would be foolish to try to write, in newspaper words, the actual music of Salvi's harp. But the breathless, unstriving interest of the great crowd, and the sincere enthusiasm of the applause, is a memorable tribute. They say the harp is Irish. If Erin ever did have a harp or a harper like Salvi, Irishmen would crow themselves hoarse everlastingly. Salvi is an Italian-Swiss; and his harp of gold and Hibernian green, is American, of German extraction. His program is equally cosmopolitan; he played Irish, Norwegian, French, German, Italian, Bohemian music, a splendid range of brilliant, plaintive, boldly martial music.

Frank R. Stockton, in his story "The Great War Syndicate," told of a marvellous motor gun that miraculously transferred a ton projectile to a target miles away, and plunked it unerringly as one could think a thought. Salvi reaches out to arm's length and plucks his harpstrings with the same uncanny, unerring precision. As an artistic athletic performance, his concert is worth the price. One wonders how mere finger tips will stand the constant wear of the steel strings. It would give a comfortable human feeling to see his fingers bleed a little. The Salvi fingers seem to be wear-proof.

The artist's interpretation of four great popular airs, "Oh, Believe Me if All Those Endearing Young Charms," the barcarolle from "Tales of Hoffman," Dvorak's "Humoresque," and "Mother Machree," were beautiful indeed. There were other more brilliant numbers. But nothing that gave the harp such a singing soul. They fairly hurt in their beauty. This is the last of the Salem Artist series of three concerts, a splendid finish to a notable group of artistic performances.

### Nine Opinions Handed Down by Supreme Court

The following opinions were handed down by the supreme court yesterday: State of Oregon vs. Dale Painter and Tom Stevens, defendants, and Tom Stevens appellant; ap-

### CREAM CLEARS A STUFFED-UP HEAD

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If your nostrils are clogged and your head is stuffed because of nasty catarrh or a cold, apply a little pure, antiseptic cream into your nostrils. It penetrates through every air passage, soothing and healing swollen, inflamed membranes and you get instant relief.

Try this. Get a small bottle of Ely's Cream Balm at any drug store. Your clogged nostrils open right up; your head is clear; no more hawking or snuffling. Count fifty. All the stuffiness, dryness, struggling for breath is gone. You feel fine.—Adv.

peal from Jefferson county; appeal from conviction for theft of a calf. Opinion by Justice McCourt. Judge T. J. Duffy affirmed.

Canada Everson, et al, appellants, vs. James F. Haun et al; appeal from Tillamook County; suit to have deed declared void. Opinion by Chief Justice McBride. Judge George R. Bagley affirmed. The R. R. Thompson Estate company vs. Caroline A. Kamin, appellant; appeal from Multnomah county; suit for partition of property in Portland. Opinion by Justice Burnett. Judge Robert G. Morrow reversed.

William Jolliffe, appellant, vs. Alta Jolliffe; appeal from Multnomah county; appeal from decree of court overruling motion for an order to vacate court decree relative to financial allowances growing out of divorce case. Opinion by Justice Burnett. Decree of Judge George W. Stapleton modified by reducing monthly allowance.

O. M. Castleman vs. H. F. Stryker et al, appellants; appeal from Multnomah county; suit to recover money. Opinion by Justice Rand. Judge John McCourt affirmed. John A. Hooning vs. J. C. Henry appellant; appeal from Lane county; action to recover damages on account of alleged false representation about an automobile. Opinion by Chief Justice McBride. Judge George F. Skipworth affirmed.

J. Shaughnessy, appellant vs. J. Curtis Kimball; appeal from Kla-

math county; motion to re-tax cost denied in opinion by Justice Bean.

H. S. Huson plaintiff and cross-appellant, vs. Portland & Southeastern Railway company et al, defendants and appellants; Miller Construction company et al, defendants and cross-appellants, and E. P. McMahon et al, defendants and respondents; appeal from Multnomah county. Petition for rehearing denied in opinion by Justice Bean. Petition for rehearing denied in Roots vs. Knox.

### Real Americans

Hitherto the proceedings of the Filipino legislature have been in Tagalog or in Spanish, although English is technically the official language.

But the last election returned to the legislature a number of young men educated in English schools in the Philippines or in the United States. They are intent upon breaking up the older generation of Filipino public men, who received their early training under the Spanish regime.

Therefore, quite a sensation was caused in the gallery of the house recently when English was used for the first time in debate. The speech was admirable in point of brevity and can be reported in full. It was addressed by one of the members to a colleague on the floor, and was: "Sit down, boy!"

### CROWDS LISTEN TO EVANGELIST

Music and Oratory at First Baptist Church Have Telling Effect.

All the available seating space in the First Baptist auditorium was filled Sunday, both morning and evening, by the crowds which flocked to hear H. August Hunderup, the "whirlwind" evangelist. He is so called because of his rapid speech, and because there is something doing every moment from the time he strikes the platform until the benediction has been said.

He is a combination of Sam Jones and Rodheaver rolled into one, as he is both a fine song director and an eloquent speaker. The platform was packed with singers, one side being occupied by the adult choir and the other by the "Sunshine chorus" of boys and girls. They sang old church hymns, new gospel songs and negro plantation camp meeting melodies. After the song service, for nearly three-quarters of an hour the speaker held his large congregation spellbound as he portrayed man's inner heart needs. Hunderup is an inimitable actor

and story-teller. He makes the characters he describes live before his audience. He plays successfully upon the chords of the human heart, now convulsing his audience with laughter, now moving it to tears. The secret lies in the fact that he is a master student of the human heart, and his portrayals are true to life. He will speak at the Baptist church every night this week.

### PROFESSOR SAYS OIL IS IN VALLEY

Same Conditions Are Here That Are Found in Los Angeles District.

OREGON AGRICULTURAL COLLEGE, Corvallis, March 13.—(Special to The Statesman)—"Oil may be discovered at any time in the Willamette valley," says D. C. Livingston, professor of geology in the school of mines at Oregon Agricultural college. "The fact that three attempts in drilling for oil have proved unsuccessful is to be expected, but it does not prove an absence of oil in this fertile valley."

Professor Livingston bases his statement on facts acknowledged by leading oil geologists. The valley is underlain by sedimentary strata of the same age as the fam-

ous Los Angeles strata, deposited under practically the same conditions. The big difficulty now faced by local men interested in attempting the oil game is the shortage of funds, points out Livingston. Large sums of money will be needed to employ oil men to work out the rock formations now covered deep with soil, but the time will come when Oregon will get its chance at the oil industry.

MISCELLANEOUS  
PORTLAND, March 13.—(UBT)—Printer: Prints extras 4c; cubes, extras 4c; prime firsts 4c. UBT—terfat Portland delivery; No 1 sour cream 4c.  
Potatoes: Buying price locals 5c; selling price 75 and 85c.



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Brighten up your home this Spring with a new rug! Here you not only can choose from the largest showing of quality floor coverings we have ever shown, but the low prices will be the best news you have heard in many a day. The new designs are unusually beautiful and the rich colors, so artistically combined in patterns of distinctive charm, offer the widest range of selection.

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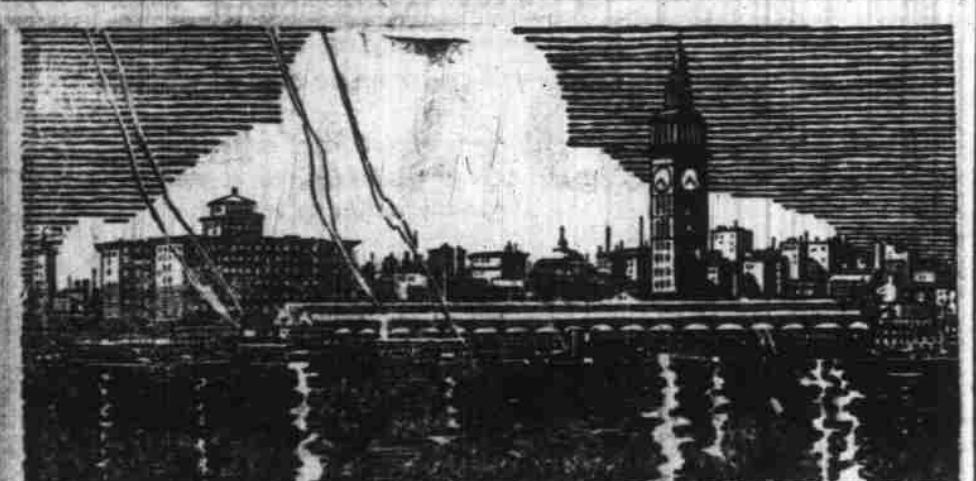
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