

VOTE ON BONDS IS TOMORROW

Final Appeals Made to People to Assist Program for Schools.

There isn't much longer time for the school-bond discussion, the election coming tomorrow from 2 until 7 o'clock. However, one of the biggest meetings of the season was held Friday night at the high school, to present the school needs in one last informative appeal.

Prof. J. C. Nelson again presented the main statistical facts, that the high school now has 955 enrolled for a building that was supposed to be full at 800. There will be 170 graduating this year, but 270 promotions from the junior high school, and at least 50 new pupils in from the country, so that next fall they will start with 1600 in an 800-student building. It will be increased by another 150 at mid-year. Eight more rooms are needed and as many teachers, to start the year.

"If we don't build a lot more room, we must tell people to keep their children away, for there isn't room for them," said the speaker.

Elmo S. White, of the publicity committee, urged especially that the mothers of Salem consider the safety and desirability of having their children sent to schools close at home, and not sent a mile or more be-

cause there is no room in the building near them. He urged them to vote for the building program that will care for the schools in every section of town. Superintendent George Hng estimated that next year there will be 4500 pupils in the schools, an increase of several hundred when the schools are already seriously overcrowded, and there has been no building for eight years.

Carle Abrams told of his own children's experience. They have to go to a dark basement in the old Lincoln school, that years ago was considered a disgrace to the city. He showed that 142 new homes costing \$263,600, had been built in Salem in 1921; 241 in 1922, costing \$685,000; and 42 already this year, costing more than \$100,000—and that no new school building had been done for eight years. He said that the city is spending much money to bring people to the Salem schools, including the university; it had come to a necessity to take care of the swarm that had answered the call.

One speaker told of going to the Park school, where the hallway is so dark that it is necessary to light a match to distinguish faces.

NEGRO KILLER IS BROUGHT DOWN

(Continued from page 1)

up with the Hastons." He said he would come back again tonight to find out the answer. Deputies were notified and secured themselves in the house. The negro knocked on the door at 5:30 o'clock. He entered the room still carrying his shotgun.

He was shot before he could move the gun to his shoulder. The shooting of the fugitive was the climax of a tragedy in which two men and two women being shot down as they watched beside the bedside of a dying woman at the home of Sam Haston, brother of Tennessee's secretary of state. The man chase which followed led through two counties but ended when the negro gave his pursuers the slip and returned to the scene of the crime.

SILVERTON NEWS

SILVERTON, Or., March 10. (Special to The Statesman.)—Thomas Traesen has taken over the Lawrey dray line. Mr. Traesen changed the name of the dray line to City Dray line. Plans for the Sunday school convention to be held at the Methodist church at Silvertown, March 16 and 17 are going rapidly ahead.

Orval Larson, the 12-year-old son of Mr. and Mrs. Walter Larson, was operated on at the Silvertown hospital Friday night for appendicitis. He is reported as getting along well.

Mrs. W. J. Ferman of Portland is at Silvertown now. Mrs. Jerman came down from Portland to help care for her mother, Mrs. Esther Grace, who is seriously ill.

Silvertown friends have received announcements of the birth of a daughter to Mr. and Mrs. Charles B. Ramsey of Spokane, on February 21. The baby has been named Betty Lavonne. Mrs. Ramsey will best be remembered at Silvertown as Miss Ida Lind-floft.

Reduced Rates to Utah for Modern Conference

Reduced round trip excursion fares will be put into effect by the Southern Pacific company from all points on its lines to Salt Lake City, for the semi-annual mormon conference, April 4 to 8. The reduced rates will be one and one-half fare for the round trip.

Tickets will be on sale as follows: From California and Oregon points March 31 to April 6; Nevada points April 1 to 7; Arizona, New Mexico and El Paso March 29 to April 2. Return limit on tickets from California, Oregon and Nevada points will be April 29; from other points April 26.

Other events to be held in Salt Lake City the same week will be the Inter-mountain Livestock show and the Ladies Relief society conference of the Church of Latter day Saints.

Classified Ads in The Statesman Bring Results

HIGHEST PAID POSTMASTER



Mrs. Elizabeth Barnard of Tampa, Fla., is the highest salaried woman in the post office service of the United States. Mrs. Barnard was appointed postmaster of the Tampa Post Office at a salary of \$6,000 a year.

SCOTTS MILLS

SCOTTS MILLS, Or., March 10.—Mr. and Mrs. H. E. Magee visited in Portland over the week-end.

Mrs. W. P. Shutt and daughter Eileen returned home Saturday after visiting a week with Mr. Shutt at Gold Hill, Or.

John and Harvey Brougher visited with their parents over the week-end.

Mrs. C. W. Ross and son Noble of Portland visited with Mrs. Kate Landover over Sunday.

Miss Emma and Miss Clara Larson visited their parents at Silvertown over the week-end.

Miss Loraine Hogg of Salem visited her parents at Noble over the week-end.

Will Magee was a Salem visitor Wednesday.

I. Dunagan left for his home in eastern Oregon Wednesday after visiting with his sister, Mrs. G. Haynes.

Faye Heinz and Milton Woodford were quietly married Sunday afternoon.

Mr. and Mrs. J. R. Payne were Salem visitors over the week-end.

Charles Scott passed away at his home here early Tuesday morning at the age of 58 years. He leaves his wife, two sons, A. Merle Scott and Charles Weston; two sisters and three brothers, besides other relatives.

Funeral services were held on Thursday afternoon in the IOOF hall. Services at the cemetery were conducted by the Order of Masons of Woodburn, of which Mr. Scott was a member.

MOVIE GOSSIP

OREGON

"The Flirt." Booth Tarkington's masterpiece.

LIBERTY

"The Fast Mail."

GRAND

"Skin Deep." with Milton Sills and Ladies' Quartet.

BLIGH

Hippodrome Vaudeville Road Show, two big acts. Constance Talmadge in "Lessons in Love."

Gilmour and La Tour present an act very much out of the ordinary. In fact, on their last trip to the coast they received very favorable comment from the newspapers. At the Bligh today.

Henella can well be called the "Man Who Pools 'Em All." He has a line of magic so different from other magicians and his own peculiar way of delivering it. At the Bligh today.

Zingarella Trio, something different and unusual. A typical spy novel, elaborate artistic, picturesque and unique in every detail. Their present offering gives splendid opportunities for a display of their ability as singers and instrumentalists. At the Bligh today.

Adair and Adair, two athletic young men who perform a routine of stunts on the horizontal bars which are not only novel and meritoriously presented, but so original in conception as to mark them as extraordinary performers in their line, including every known feat ever offered with the addition of several new ones. The rapidity with which they perform these feats is marvelous. Both are expert gymnasts and live up to their billing as entertainers in every way. At the Bligh today.

Milton Sills, who plays the part of the clever crook in Thomas H. Ince's special production, "Skin Deep," at the Grand theatre, is one of the screen's greatest players of crook parts.

Mr. Sills portrays a criminal who is a gangster largely because he has a crook-type face and society has come to expect nothing but evil from the man who "looks like a crook."

Following a terrible injury sustained while he is making his escape from the penitentiary, a skilled plastic surgeon gives the

crook the features of an honest man. How this change in identity, together with his love for the wholesome girl who is his nurse, removes his criminal tendencies is the remarkable story told in "Skin Deep."

Charles Jones and Eileen Percy in "The Fast Mail," at the Liberty theatre this week end the picture by kissing out on the limb of a tree, thereby arousing the astonishment of the spectator, even though he knows a picture must wind up in a kiss, preferably in some unusual position.

Jones, in chasing the plot all over the map, rides a horse which leaps over a railroad gate just in time to avoid being pushed over by the express; jumps lightly from the fast mail to a speeding automobile, and from one Mississippi steamboat to another, and swings out over a telegraph wire with the heroine clinging to his legs to escape a realistic fire, and altogether has as busy a day as a man can have and still remain fairly intact.

It would seem to have been necessary to have a squad of substitute heroes in reserve, if not in actual use. Yet it is a tribute to the extraordinary sm-otherness of this, the best out and out thriller seen in a long time, that none of the spectacular incidents seem to have been thrown in just to make it harder.

The famous Limehouse district of London, the grog shops of Glasgow frequented by the tough folk of the sea, the rolling and majestic Atlantic as seen from an old-time four-masted schooner—these are the backgrounds of Richard Barthelmess' latest photodrama, "Fury," the First National attraction to be shown at the Oregon theatre on Tuesday.

The story of "Fury" is by Edmund Goulding—a highly dramatic tale of the sea rivalling, if not surpassing, anything Barthelmess has yet done for the screen. The story deals with the transformation of "Boy" Leyton from the timorous second mate

Photographs 1/2 price, piano prices slaughtered. \$1 down \$1.50 a week buys a phonograph, and \$5 down and \$1.50 a week buys a fine piano. See big sale ad on page 7. Geo. C. Will, 432 State street.

of a sailing vessel who is held in contempt even by his own father to a courageous man of fearless purpose when he learns of a wrong done his mother and seeks to avenge her. Inter-romance in which Dorothy Gish, as little London—boarding house slayer, plays the leading feminine role opposite Barthelmess.

Other prominent players in the cast of this production which was filmed under the masterful direction of Henry King, are Tyrone Power, Pat Hartigan, Barry Macollum and Jessie Arnold.

Much of the picture was taken at sea on a picturesque old schooner off the Maine coast. These ocean scenes are said to constitute some of the most striking bits of marine photography ever taken for any photoplay.

President Harding's slogan, "Back to Normalcy," has effected the stage and screen.

From Hollywood comes word that the year's big screen production will be human stories, reflections of life.

Local playgoers are interested in the change of style in screen offerings, and will make a test case of "The Flirt," the Universal-Jewel dramatization of Booth Tarkington's vivid story of "the folks next door."

The production is now being shown at the Oregon theatre beginning soon, and the manner

in which it is received will be seriously considered by producers as an indication of public taste.

"The Flirt" is recognized as Tarkington's greatest story of American life. It portrays a typical family with such accuracy that it will parallel the home life of many local people. Those who have read the book will be satisfied with Eileen Percy at "The Flirt," Helen Jerome Eddy as her sister and George Nichols as the father.

NOW SHOWING



EILEEN PERCY IN "THE FLIRT" UNIVERSAL-JEWEL PICTURE WITH AN ALL STAR CAST

VAUDEVILLE

TODAY

FOUR BIG ACTS

Zingarella Trio
Harmony in a Romany Camp

"HENELLA" Gilmour & LaTour
Pools 'Em All Sense and Nonsense

Adair & Adair
Premier Horizontal Bar Artists
FEATURE PICTURES, TOO
Bargain Matinee Daily

BLIGH THEATRE

WHO MAY VOTE ON BONDS

To be a qualified legal voter at the school district bond election to be held in School District No. 24, March 12, 1923, one must:

- 1—Be a citizen, male or female, of the state of Oregon, and
- 2—Be 21 years of age, and
- 3—Have resided in school district No. 24 30 days immediately preceding said election, and
- 4—(a) Have property in school district No. 24 as shown by the last county assessment on which he or she is liable or subject to pay a tax, or, (b) Have stock, shares or ownership in a corporation, firm or co-partnership which has property in said district as shown by the last county assessment on which such corporation, firm or co-partnership pays a tax, even though his or her individual name does not appear upon the tax roll.

(Note: The last county assessment referred to is shown by the 1922 tax roll now in the hands of the sheriff for the collection of the taxes which are payable in 1923 and now in the process of collection. The property referred to on which the voter bases his right to vote must have been regularly assessed and placed on the assessment roll by the assessor, and it does not comply with the requirement if it was omitted from the roll as regularly prepared by the assessor and afterwards added by the sheriff as omitted property.)

Contin-uous 2-10

GRAND

Last Times Today

SPECIAL SEVEN-PIECE ORCHESTRA

SALEM'S SOCIETY QUARTETTE

MRS. W. H. PRUNK MRS. ARTHUR RAHN
MRS. CARLTON SMITH MRS. GILBERTSON

American Legion Benefit

MILTON SILLS
FLORENCE VIDOR

Thomas H. Ince presents

SKIN DEEP

WHEAT MARKET SCORES ADVANCE

Higher Quotations at Liverpool and Rising Commodities Have Effect.

CHICAGO, March 10.—Although on account of some increase of commission house buying the wheat market scored a moderate advance for a while today, profit taking sales on the part of holders led to a setback in prices at the last. Closing quotations were easy at 1-8 to 5-8 net decline with May \$1.19 3-8 to \$1.19 1-2 and July \$1.14 1-2 to \$1.14 5-8. Corn finished at 1-8 less to a like advance, oats unchanged to 1-8 at 1-4 up and provisions unchanged to 10 cents higher.

Upturns in the price of wheat during the early dealings were partly due to higher quotations at Liverpool and were also influenced by the rising tendency of the commodity list as a whole. Likelihood of crop scares developing within the next few weeks counted also as a bullish factor, and had a temporary deterrent effect on wouldbe sellers. Rains in the southwest, however, led to evident division of sentiment in the last hour of trading.

Approach of the opening of navigation was apparently signalized by some late selling of May wheat by spreaders who were simultaneously purchasing at Winnipeg. In this connection, talk was current as to a possibility that much of the grain held at eastern lake ports might yet be shipped back and delivered here against hedges on May contracts. Notice also was taken that primary receipts for the week again exceeded in volume those of the previous week and of the corresponding week last year as well.

Corn and oats were relatively stronger than wheat owing in a measure to bullish views which a leading trader expressed as to corn.

In the provision market scattered selling was finally more than counterbalanced by the effect of higher quotations on hogs.

Read the Classified Ads.

THE PICTURE LIBERTY THE SENSATION OF SENSATIONS

With 1000 Thrills

NOW PLAYING LOOK!

STOP

Mr. and Mrs. Public—
This is one of the best and biggest pictures of the year—Do not miss it

SEE—The Dixieland steeplechase
SEE—The boiler-splitting river-steamboat race
SEE—The daredevil jump from locomotive to racing auto
SEE—The jump through flames
SEE—The greatest series of thrills ever staged

The Last Mail

FROM THE STAGE PLAY
By LINCOLN J. CARTER

Also Comedy News Hi Mayer Sketchgraph