

HOLDING A HUSBAND

Adèle Garrison's New Phase of
REVELATIONS OF A WIFE

CHAPTER 254

WHAT LILLIAN BROUGHT
FROM THE CITY

Lillian—with a pasteboard box in either hand, held by one of the small wooden handles which shops attach to big bundles—alighted from the train as I drew up my car to the station platform. I had just had time to make it after my telephone message to Dicky, and I looked nervously over my shoulder as I stopped my car to see if the officious village policeman was in sight, for I knew that I had gone well over the speed limit allowed motor vehicles in the village streets.

It was evidently my lucky day, however, and I sprang to the platform, hastening to take one of the packages from Lillian. I knew that she must be warm, dusty and tired, but I could have deduced not one of the three from her appearance. She was so placid, a fresh-looking, smiling face had just stepped from her bedroom door after completing her toilet for the day.

"I'd like to see you fighting a fire some day," I said a bit viciously as we turned toward the car. "But I suppose you'd emerge as unruffled and peaceful as a summer morning."

"Have on, sweet child," she retorted, "if it amuses you. But, really, I'd get a new line if I were you. It seems to me I've heard that comment upon my supposed calmness under stress at least four hundred and ninety-nine times. You never saw me trying to sew, did you? I'm more frazzled when I get through trying to mend something than most women are over a wedding or a death. I can run a sewing machine, and that lets me out."

I changed the subject abruptly, for the mention of the sewing machine had brought to my mind an audacious little plan. Perhaps I could absolutely avoid any explanation to Dicky of the wreckage the marauders had caused in the contents of my Keepsake trunk.

"I need not ask you if you were successful in your quest this morning," I said with a nod toward the bundles as we climbed into the car.

"I was very lucky," Lillian answered, as usual giving to the strenuous effort she had made an air of doing nothing. "I go home Her Pluffiness will approve."

"She is in a very approving mood this morning," I laughed. "She rose with what Dicky calls a 'left-over grinch,' but she was sunny as a June morning when I last saw her. Tell me, are there things in that bundle we could take over to our house to sew? My sewing machine is still over there, and if you'll attend to that end of the work, I'll take the rest. If I have a specialty it is hemming, and I suppose that will form the bulk of the work."

"Why?" Lillian turned an attentive face toward me. I knew from her tone that she guessed I had some special reason for the request.

"Because Dicky is coming out on the 4 o'clock train to look over the damage and I thought—"

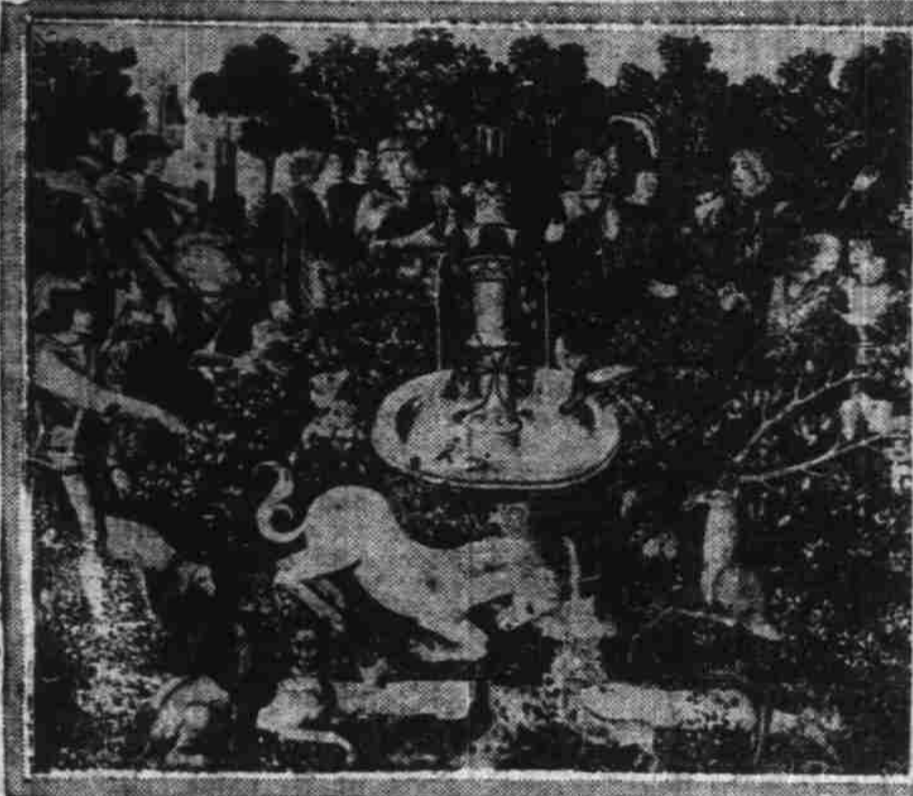
"Of course!" she interrupted. "We must get that stuff of yours back in the trunk before he comes. The rest of the house doesn't matter. I wonder if Her Pluffiness—never mind, we'll be able to put her off the track."

"You mean you will," I said saucily. "I'll let you manage Mrs. Durkee—she's beyond me."

"We'll let her inspect these fripperies first," Lillian returned. "Have you people had lunch?"

"You know Her Pluffiness," I laughed. "She'll talk about letting you take a piece, and things like that, but she really has quite an elaborate little meal waiting for our return from the station."

MAY TAX GOTIC TAPESTRIES PURCHASED BY ROCKEFELLER.



An investigation is being made, it is understood, by Henry C. Enark, Acting Collector of Revenue, to determine whether the United States may collect an income tax on the six Rochefaucald tapestries recently purchased by John D. Rockefeller, Jr., for \$1,100,000. The tapestries, although admitted tax free recently by F. H. Kracke, United States Appraiser, are being held pending the investigation. It was learned that the tapestries, after having been on exhibition at the Anderson Art Galleries, were shipped to England for the sole purpose of having their sale consummated beyond the confines of the United States in order that payment of income tax might be evaded. Photos show: Upper—"The Unicorn Attempts to Escape by Crossing the River." Lower—"The Unicorn Purifies the Spring by Dipping Horn in the Water."

friend's adroitness was justified, for when we had looked at and had admired the really exquisite things Lillian had secured—all in the shades of rose which we knew that the dainty bride loved—and had discussed the luncheon Mrs. Durkee had prepared, Lillian began her campaign by saying coaxingly:

"You're going to let every one of us help with the dishes, aren't you? I'll promise not to break a single one, and we'll be through in no time."

"I suppose I'd better," Her Pluffiness returned, and we all fairly flew at the task, dispatched it in record-breaking time, and repaired to Lella's room, when everything was at last in

order, pleasantly keyed up for the task of making a rose-colored setting for the dainty bride whose home-coming we were to celebrate in the evening.

"Let's see if they fit, first," Lillian said. "Then while we're doing it, who will measure the pieces that must be done on the sewing machines?"

"Do measure the hems, Madge," Her Pluffiness entreated, "and I'll sort out these pieces for the machines."

For the next few minutes we all worked silently, steadily, and when everything was in orderly piles, Lillian spoke a bit sharply: "Where's your sewing machine, Madge?" (To Be Continued)

SOCIETY

By MARGUERITE GLEESON

Mrs. Jessie Jones entertained with eight tables of bridge at the Gray Belle yesterday.

"Delinquency Among Girls" will be the subject of a talk tomorrow by Mrs. W. L. Kuser, before the Salem Woman's club. Mrs. Arthur Moore is chairman of the social committee in charge and she will be assisted by Mrs.

R. E. Downing, Mrs. R. J. Vanston, Mrs. R. B. Goodin, Mrs. George E. Schuneman, Mrs. William McGilchrist and Mrs. Z. J. Riggs.

Miss Margaret May, Hill and Laurence Engert were married on Monday afternoon by Rev. R. L. Putnam at the Court Street Christian church. Mr. and Mrs. Engert took a short wedding trip to Portland and will make their home in Salem.

Papers on modern trends in musical composition were read at the meeting of the Salem Music Teachers' association Tuesday when the members met with Miss Elma Weller.

Miss Allie Chandler read a paper on Rachmaninoff and a number of his selections were played on the phonograph.

An old-fashioned party is planned for the April meeting of the association and Miss Beatrice Shelton will be hostess in her studio at the Derby building.

A violin ensemble of 20 violins under the direction of Miss Joy Turner, took part in a program last night for the open meeting of the United Artisans. Open meetings are held once each month by the lodge and last night Miss Turner was in charge. Several musical numbers were included in the program, the ensemble being a special favorite.

Mrs. Joe Riley entertained the Salem Progressive club at her home last week. Mrs. Charles

CLUB CALENDAR

Today

Jason Lee Home Missionary society, with Mrs. P. L. Frazier, 795 North Capitol.
OAC club with David A. Wright of 698 North High street.
Three-Link club.
Baptist Missionary society.

Saturday

Salem Woman's club.
Ladies of G.A.R.

Sawyer was in charge of the program and papers on gardening were read by Mrs. John Douglas and Mrs. Harry Burnside. Musical numbers were given by Miss Marie Riley, Miss Gladys Burnside and Mrs. Roseco Van Orsdal. Mrs. Riley served refreshments assisted by Mrs. J. McClaine, Mrs. Robert Hulsey, Mrs. Walter Miller and Mrs. Myron Van Eaton.

The quarterly tea of the Woman's Home Missionary society of the Jason Lee church will be given this afternoon at the home of Mrs. P. L. Frazier, 795 North Capitol street.

The OAC club meets tonight at the home of Mr. and Mrs. David A. Wright on North High street. Mrs. Mark McCallister will be joint hostess for the evening.

The annual Freshman Glee will be an event of this evening. Serenades have been prepared by the classes this year and keen competition is promised. It will be held

in the armory. The pennant for the best song is awarded by the freshman class.

The harp has often been unfairly spoken of as an instrument of small range, restricted literature and limited tonal possibilities. Therefore it may surprise many to know that a large concert harp actually has more notes than a piano. Alberto Salvi's instrument has 10 more than a piano.

Although having more notes than a piano the harp has only half as many strings—no chromatics, only the natural, or diatonic tones of the scale. The sharps and flats are produced by pedals which tighten or loosen the strings. For example, all C-strings are attached to one pedal, which, when tightened or loosened changes them to C-sharp or C-flat. All other strings are attached to their respective pedals, of which there are seven corresponding to the seven diatonic tones—c, d, e, f, g, a, b.

Therefore to play rapidly changing chromatic passages to any extent demands skill with the pedals as well as with the strings, to a degree that has heretofore been considered practically impossible.

As piano and harp literature are very much akin, it is evident that much of the vast field of piano composition would be open to a harpist who could overcome this chromatic handicap.

Mr. Salvi has not only demonstrated the possibilities of the

pedal harp chromatically, but has opened new vistas of unusual tone-color effects for his instrument. It is the desire of his heart to make the harp recognized as an instrument of virtue strength as well as of poetic beauty, and of a greater range of tone and variety of color effects than any other stringed instrument. Salvi's concert at the armory next Tuesday evening, promises to be a revelation in harp music to many of Salem's music lovers.

Bill Borah may not be much of a statesman, but he certainly provides the newspaper boys at the national capitol with plenty of copy.

It now looks as if old age will get the profiteers before the department of justice.

RHEUMATISM CANNOT EXIST

In the human body if you will use Trunk's Prescription, in fact, it is a shame to suffer with inflammatory, muscular, arthritic or any form of rheumatism. Trunk's Prescription DOES NOT depress the heart, it DOES NOT ruin the stomach. Eat all the meat and good food you wish. It does not contain any harmful drug or narcotic but positively overcomes rheumatism and cost. **WHAT MORE DO YOU WANT?** There is nothing better. It is also an excellent Liver Medicine and the greatest Uric Acid solvent known. Trunk's Prescription sold for \$1.75 or 2 for only \$3.00 at Every Drug Store, the Retail Druggist, Salem, Ore.

BUSICK'S

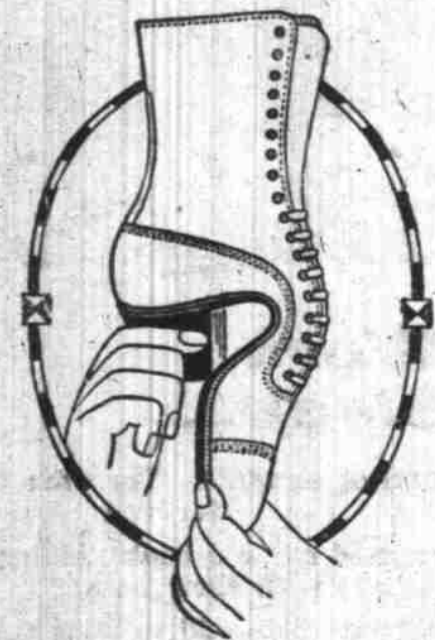
Our new store will be completed by Monday, March 12. For the balance of this week you can save at least 15 per cent and many items twenty-five percent. Make up your orders early for better service.

FLOUR and CEREALS	CANNED VEGETABLES	SOAP
Del Monte Peas 17c	Del Monte Corn, 6 for 99c	Crystal White Soap, 23 for \$1.00
6 cans 97c	Montana Sugar Peas, an Excellent Value 15c	P. & G. White Naptha, 5 for 25c
Ungraded Peas, a value seldom equalled at the price, can 17c, 6 cans 89c	Standard Corn, 3 for 25c	Ivory Soap, 5 for 35c
Standard Tomatoes, 3 for 39c	Solid Pack Tomatoes, 2 for 25c	Snow Lite, the floating laundry soap, special this week, 27 for \$1.00
2 cans Clams 45c	2 cans new pack Shrimps 33c	Snow Lite at this price is the best soap value ever offered in Salem.
Del Monte Catsup 19c	Del Monte Sardines, large oval cans, mustard or tomato sauce, 2 for 25c	Cream Oil Soap 7c
Columbia River Chinook Salmon, reg. 35c grade, special this week 35c	No. 2 tall cans Del Monte Pork and Beans, 6 for 59c	Palm Olive 7½c
This salmon should not be confused with Alaska Chinook.		Old Dutch Cleanser, 2 for 15c
		Cake Bon Ami, 2 for 23c
		Powdered Bon Ami, 2 for 26c
		Rex Lye, 2 for 25c
		COFFEE and TEA
		M. J. B. Tree Tea, ½ lb. black or green 25c
		Shasta Tea, ½ lb. 23c
		Folger's Golden Gate Tea, ½ lb. 25c
		3 lbs. Bulk Coffee Regular 3 for \$1.00
		50c Postum 37c
		25c plain Postum, 2 for 45c
		Gem Nut Margarine, 2 for 43c
		12 lbs. Sugar \$1.00
		The wholesale price of sugar today is 10c per pound. As we wish every one to get the advantage of this price we are limiting each customer \$1.00 worth at this price.

BETTER SHOES—BETTER FEET BETTER FEET—BETTER HEALTH

Buy good shoes and be sure that they are correctly fitted. The person who wears a cramped shoe is bound to have a cramped disposition.

Augusta Rucker, M. D., wrote in McCall's Magazine: "In the natural foot the arch is flexible and plays an important part in every step. When the shank of the shoe is stiff, this natural movement is prevented and the muscles deteriorate from disuse. The shank of the shoe should be flexible."



The Cantilever Shoe

Has a flexible, supple arch like your own arch. Cantilever Shoes are comfortable, accurately-fitting and good looking.

Black Kid Oxford \$10.50

415 State St. **Valiton's** 114 N. Liberty St.
Shoes and Hose

We have a limited supply of several of the items listed here. When any item is sold out we will not rebuy for this sale.

Buy early if possible. Saturday we were unable to serve everyone.

BUSICK'S