

# MOVIE GOSSIP

**BLIGH**  
Hippodrome vaudeville road show, four acts. Special feature "The Servant in the House."

Jack Sutherland Four, present an act consisting of one man and three charming ladies entitled "Tunes and Tones." This is a classy act, full of pep and comedy. Ladies use Colonial costumes. Instruments used are saxophones, French horns, cornets, trombone. Don't miss seeing these accomplished musicians at our theatre this week. It is an act that will repeat and which an audience would be willing to see again and again. It can be positively classed as a most entertaining musical act today in vaudeville. At the Bligh today.

One of the many interesting features of Guy Bates Post's second film vehicle, "Omar the Tentmaker," a First National attraction coming to the Oregon Tuesday, is the fact that it shows the universality of the human heart and its emotions.

Most films depicting life in the East give us an untrue idea of manners and customs there. "Omar the Tentmaker," proves that Orientals are human, too, and tells a story with a universal appeal.

Cairns & Devoll, one very tall—one very short—dressed in Eton suits, silk hats, etc., present an offering consisting of songs, dances and comedy that is so cleverly constructed as to produce the maximum of entertainment for they can sing and dance to beat the band and leave the audience wishing for more and comedy runs riot through their offering to such an extent that they are encored repeatedly. At the Bligh today.

"Hearts Aflame," announced as one of the biggest spectacular photoplays of recent years, is now at the Oregon for a limited engagement. It is Reginald Barker's latest production, released by Metro, and it adds considerably to the fame of this direct-of-big pictures.

One thing in particular has attracted widespread attention in connection with the picture, and that is a vivid and exciting forest fire, which is said to surpass anything of the kind ever before presented in motion pictures. In order to reproduce it for screen purposes, a tract of timber was ignited and 20 cameras photographed it from many angles. It is through this blazing blaze that Anna Q. Nilsson runs a locomotive; and in staging this realistic episode the celebrated screen actress was painfully burned. Her injuries kept her confined in a hospital for several weeks.

The forest fire is one of several big scenes in the picture. There is, in addition, the blowing up of a dam, done to release thousands of logs which lay stranded and imprisoned. Another big scene is the dynamiting of a hillside, necessary to prevent the spread of the forest fire.

In addition to these thrills, there is a story of unusual interest. It concerns a young man who leaves his millionaire father's home and goes to Michigan woods in order to "make good." There he meets an aggressive Miss, who singlehandedly has defeated the aims of the neighboring lumbermen, intent on depriving her of her valuable timber tract. A romance begins between them; and circumstances send them together through the flaming forest in the cab of an old locomotive.

In the cast are Frank Keenan, who returns to the screen after a period of retirement; Anna Q. Nilsson, the brave Miss of the Michigan woods; Craig Ward, as the son of a wealthy father who leaves his home to redeem himself. Others are Richard Heedrick, Russell Simpson, Richard Tucker, Stanton Heck, Martha Mattox, Ralph Cloninger, Lee Shumway and Irene Hunt.

"Hearts Aflame" was produced for Louis B. Mayer. It was adapted by J. G. Hawks and L. G. Rigby from Harold Titus' novel, "Timber." The photography is the work of Percy Hilburn. Walter Mayo was assistant director.

Jordan & Morris, comedy acrobats, do an act entitled "Thrills and Spills." They have quite a few thrills in the act. We failed to see any spills. They work fast and the act is well put together. Aside from these features, the act exhibits a splendid routine of gymnastic that will unquestionably please. At the Bligh Sunday.

Mark Twain's "The Prince and The Pauper" at the Grand today only, presents, for the first time in America, a strikingly talented boy actor, Tibi Lubin, who plays the principal roles of a beggar lad and a Prince of Wales. His performance leaves nothing to be desired and evokes comment on child actors in general.

The youthful player has always been an interesting figure on the stage. Since the coming of motion pictures he has stepped more fully into his own. The

screen has developed juvenile talent more than the latter-day stage ever could, with its children's societies and municipal strictures, not to mention the difficulty experienced by stage producers in finding "children" with the ability to learn lines such as a playwright would like to create. Hence the parts written for children are necessarily short and simple. Not since Margaret Anglin essayed "The Awakening of Helena Richie," has a drama centered on the acting of a child and a boy of seven, Raymond Hackett, shared equally with the star.

Yet how frequently are photoplays based on the influence of a child in solving a domestic problem; in acting as a foil for the comedian; in exploiting as a star the child himself, such as Wesley Barry and Jackie Coogan, Miriam Battista in "Humoresque" achieved importance such as never is the lot of the stage child, while Frankie Lee, Peaches Jackson and Mary Jane Irving are better known than a dozen stage successes could have made them.

So it is with Joseph Depew, aged seven, and Helen Rowland, a mite of 3, who have recently appeared in Kate Douglas Wiggin's "Timothy's Quest," not forgetting a girl of Italian parentage, Dorothy Giraci, whose acting in George Beban's "The Sign of the Rose" is little short of marvelous.

These children, with many others, are players of mature technique and are not equalled by any of their years on the stage. As much as anything it is the naturalism of studio acting that has made little artists of them. That, as well as not having to commit a part to memory, but to act it instead. Every child loves to pretend and the children of the screen are encouraged and trained to pretend to their hearts' content. This brings us back to Tibi Lubin.

His gifts are better appreciated when seen. Enough now to say that his sense of character ranks him with the stars, for he plays two roles, remember, of widely different types and makes each as distinct as if two boys were playing the parts of prince and pauper rather than one. Tibi Lubin is a youngster of great gifts.

The Tysons, give an entirely different performance from the usual run of song and dance artists; their act is staged with care as to details that make it unique in vaudeville and they use all specially written musical numbers for their songs and dances. Youth, good looks, personality and beautiful costumes make this act more than a pleasing one. At the Bligh today.

## ACTIVE YEAR IS FORECAST FOR SALEM

(Continued from page 1)

more and more regular employees.

The big Trago warehouse on South Liberty street is fast taking form: The floor timbers for the second story are now mostly in place and the concrete walls were being poured Saturday. This building is 150 x 166 feet, three full stories, built heavy enough to store locomotives on every floor and it promises to be filled to the brim as soon as it can be finished.

**Others Build**

Just across the street to them west the big Phez cannery is to be built this spring. It is of almost exactly the same size, though it will be of only one story and basement. It will have a sawtooth roof to give skylight lighting all through the place. It is to be of the very latest construction with an equipment that will clip off the last possible slack motion in handling the goods through the plant.

A lot of new equipment is being added to the Twelfth street cannery of the Oregon Packing company. They rebuilt the plant last year, adding almost 50 per cent to its capacity but that wasn't enough and they will make further additions and changes this year to add materially to its capacity.

The Producers Canning and Packing company is building a large warehouse and will make some plant changes that will increase its capacity. Its business last year was so well conducted that the corporation is ready to go in deeper.

Much construction work has been done at the Oregon Gravel company plant on North Front street and the King's Products company will do almost as much building this year as it did last in getting ready for the biggest business in its history.

The Electric Light and Power company is to build its big boiler house this year. It was planned for last fall but the year was a little too short. The boiler house is to be large enough for another unit the same size as the big one installed last year.

## FARM CREDITS IS APPROVED BY CONGRESS

(Continued from page 4)

Hughes had discussed recently before an organization of newspapermen in the country's foreign relations but had refused to appear before the senate foreign relations committee.

During the evening Senator Robison delivered his prepared remarks as an address to the senate.

Read the Classified Ads.



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Continuous Show GRAND ONLY

Special Music

Mark Twain's "The Prince and The Pauper" at the Grand today only, presents, for the first time in America, a strikingly talented boy actor, Tibi Lubin, who plays the principal roles of a beggar lad and a Prince of Wales. His performance leaves nothing to be desired and evokes comment on child actors in general.

The youthful player has always been an interesting figure on the stage. Since the coming of motion pictures he has stepped more fully into his own. The

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Shoes of High Character in Workmanship and Gratifying Comfort in Fit, Yet Priced 'Way Below Their True Valuation—

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A semi-dress shoe of very fine calf leather stock; regular \$7.50 value. Special at... **\$5.98**
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Real snappy styles, good solid leather stock, laces similar to illustration. Special at... **\$4.69**
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Here's a shoe that will appeal to men that appeal to comfort, medium toe. Special at... **\$6.75**
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Good grade calf leather, in brown and black leather and rubber heels; \$6.50 value at... **\$4.49**
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Brown kid panel pumps, made of very lasting material; regular \$4.25 value. Special at... **\$2.98**
- Women's Fancy Patent Pumps**  
Made with swede belt straps, in gray color, and other styles in panel designs, \$8.50 values. Special at... **\$6.98**
- Colonial Patent Dress Pumps**  
An ideal dancing slipper, medium heels, toned in colors; very specially priced at... **\$5.98**
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The new stock offers many selections in black and brown; values that should bring as high as \$6.00, priced at... **\$3.98**

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