

HOLDING A HUSBAND

Adela Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 242. THE FAVOR MRS. DURKEE ASKED.

"I am afraid, Madge," Lillian said quietly, as Edith, evidently mollified, went downstairs in search of Mrs. Durkee...

"If I were upon the witness stand, under oath," I returned, smiling, "I am afraid I would have to confess that I am distinctly relieved..."

"But can't you see Katie's face when she first sees that mess over there?" I asked.

"Oh, old Sammy!"

"It will be worth a box seat," Lillian asserted. "But you are the lucky lady that Katie is quite a member of the family..."

"Katie will not be particularly quiet upon the subject," I said, with a grim little forecast of my faithful but tempestuous little maid's daisy...

"Oh! no, you wouldn't!" Lillian commented dryly. "That really isn't being done these days, you know."

I laughed, and she spoke again, hurriedly. "I think we'd better go over there right away before dinner..."

"Our Sub-Conscious Self."

"The only man available as a watchman in the village is an old chap more calculated to ex-

CATARRH OF THE STOMACH

YOU CAN'T ENJOY LIFE with a sore, raw, bloated stomach. Food does not nourish...

PE-RU-NA IN SERVICE FIFTY YEARS TABLETS OR LIQUID SOLD EVERYWHERE

OLEO NOT LEGISLATED AGAINST (Continued from page 1)

So do not be alarmed. Those who desire butter substitutes will always be able to get them, but they will not be sold under false pretenses...

We hope nobody eats them. People will have better health, and be better men and women if they do not. They cannot get too much of the life giving vitamins found only in butter fat.

Why not pink? Not palatable? Isn't pink ice cream as palatable as yellow? Certainly. The only objection could be that it would not look like butter.

ette one's nerves than to soothe them." I returned smiling. "He is a very fussy, nervous, little man, who carries an old-fashioned revolver—positively flourishes it..."

"Lovely! Lovely!" Lillian said delightedly. "If you don't give me a chance to see him I'll never speak to you again."

"I'll take you down with me in the car when I go to hunt him up," I promised, just as Mrs. Durkee appeared at the door.

"She was too well-bred to utter a question aloud, but her expressive little face was a complete interrogation point, and I hastened to explain."

"Oh, old Sammy," she said, and laughed heartily. "Do get him, by all means. I always give him some hot coffee whenever he's in this neighborhood on any errand, and I always get all the gossip of the village in return."

"She chuckled again at some remembrance of the queer old man, then uttered a swift ultimatum."

"You'll just have time before dinner to get those things done," she said, "so run along, and I'll start pulling my room to pieces."

"Only—I wish one of you would tell Edith of the change in my plans for Lella's room. She's angry, I know, and I'm afraid she'd freeze me before I could get my explanation out, and then I'd be sure to lose my temper, and—"

She hesitated, looking pathetically at us. "Edith has been told," Lillian said, smiling. "I thought you'd like to have that little job off your hands."

Her fluffiness stared at Mrs. Underwood. "Is there anything in the world you don't think off?" she asked.

"Not much," I interrupted before Lillian could speak. "Her answer, when it came, was brusque, as it generally is when any praise is given her."

"Suppose you two stop trimming the Christmas tree and get to work," she said. "Come on, Madge!"

Little Mrs. Durkee made a gamine-like move at Lillian's back as she turned away. "If I had to be a clam," she said, dramatically, "I'd stick my head out of the shell once in a while just to see what it seemed like."

There was a note of relief in Lillian's laughter as we went down the steps and crossed the lawn toward our house.

"Her fluffiness is herself again," she said. "She'll do now to meet her new daughter-in-law, but I wouldn't have given two cents for their chances of happiness together if she had continued in the mood she was in when she first fixed up that room."

She paused, but I did not interrupt her, for I felt that the most important part of her thought was to come.

"Do you know," she went on, earnestly, "that our sub-conscious self is a terrible and wonderful thing. That little woman actually has been hating Lella without knowing it, and her sub-conscious hate made her plan the color scheme of that room with diabolical cleverness. But she has come to herself, praise be, and the hidden venom which might have poisoned Lella's happiness has spent itself harmlessly in cream-colored draperies! Don't you think so?"

I nodded assent, the while my brain was busy with the question as to what dangerous emotion my own sub-conscious self might be cherishing. Lillian's theories and her graphic way of putting them are disturbing sometimes.

(To be continued.)

"Jim Bilkins is dead." "How come?" "He stuck his head into the Red Dog saloon and hollered 'Fire.'"

"Well?" "They did."—Siren.

The date of the wedding of Charlie Chaplin and Pola Negri is about to be announced. Then the whole face of nature in Southern California at least will be one glorious custard pie.—Los Angeles

BASKET CRAFT TO BE TAUGHT

Representative of Dennison Will Instruct Salem Women in Art.

Basketry is one of the most fascinating crafts. The possibilities of creating an endless variety of baskets in every shape and size makes the work unusually attractive.

Weaving with crape paper rope and wire is not difficult, as the wire is easily bent into the desired shape, and the rope is soft and pliable. Not only baskets but vases, trays and lamps may be made in a variety of shapes and styles.

Every woman in Salem will be interested to learn that Miss Hodnett, direct from The Dennison Manufacturing company, is being brought here by the Commercial Book Store for next Monday, Tuesday, Wednesday and Thursday, to teach any one interested, the art of basketry. There will be no charge for instruction. Every lady in Salem is invited. Remember the dates, Feb. 26, 27, 28 and March 1, at the Commercial Book Store.—Adv.

Two High School Boys Must Appear in Court

Four Grant high school students who Tuesday night felt the pangs of hunger and entered the home of Mrs. Cliff Taylor, 1215 North Liberty street, for the purpose of replenishing themselves from her kitchen, were yesterday arraigned in justice court before Judge W. M. Bushey.

Two of the boys, C. Shants of 655 Market street, and John Drager of 1233 North Fifth street, were released. R. Fults of 1749 North Front and Walter Chance of 992 North Cottage, however, were ordered to appear before Judge Bushey in the juvenile court Friday at 2 p. m.

FIGHTING BEGINS IN DUBLIN STREETS (Continued from page 1)

Roots in the neighborhood were systematically searched. Seven arrests have been made thus far. In St. Stephens Green many women were searched and two sisters, 16 and 14 years of age, were arrested for having in their possession cans of petrol, revolvers and ammunition.

A law of recent outrages on the views of men known to be Republicans, the Free State government has issued a statement condemning the destruction of property; the government wishes to be known that no such destruction had been ordered on authorized or would be permitted.

Grist of House Bills Is Passed by Senate

The following House bills were passed by the senate last night: H. B. 324, Bennett—Relating to publication of tax delinquencies.

H. B. 355, Schulermerich—Reducing penalty for not having motor vehicle drivers' license.

H. B. 44, Kirkwood—Relating to election contest costs.

H. B. 284, Carkin—Providing that half the road tax levied by county courts go back into districts where levied and half to general county road fund, not affecting market road funds.

H. B. 314, Carkin—Allowing sub-dealers on state border to sell gasoline outside state without tax.

H. B. 136, Jackson—Creating office of state market agent at salary of \$4000 a year.

H. B. 336 (substitute for H. B. 242), Mott—To allow trolling outside the three-mile limit.

H. B. 313, Carkin—Increasing gasoline tax to 3 cents.

H. B. 268, Peirce—Increasing salary of Curry county district attorney from \$600 to \$1200.

H. B. 362, committee on fisheries—To compensate William Hunter for catching sea lions.

H. B. 358, committee on fisheries—Increasing fees of cannerymen and otherwise changing the fishing code.

Also the following appropriation bills, all introduced by the committee on ways and means. All are house bills.

401—Appropriating money for The Cedars.

402—For payment of salary of state health officer and expenses state bureau of nursing.

403—Providing for betterment of Oregon employment institution for the blind.

404—Appropriating money for premiums at various county fairs.

405—Providing money for premium payments at state fairs.

407—Providing per diem and mileage of senators and representatives.

408 (substitute for H. B. 392)—Providing money for desert land board.

409—Providing expenses for public service commission.

410—Providing money for Oregon Social Hygiene society.

411—Providing for payment of deficiencies for destruction of predatory animals.

Claret

By MARGUERITE GLEBBON

The Dallas Choral club, under the direction of Mrs. Mary Hobman Parrish, has extended an invitation to members of the Willamette Valley May Festival committee and chorus to attend a musicale in Dallas Friday night, February 23.

The Dallas Choral club formed a part of the May festival chorus last spring and contributed some 40 voices. Many of these have already signed up for the coming oratorio May 11. A number of Salem folks are planning to make the trip to Dallas Friday evening.

The evening program is as follows: Chorus, "Italia," Donizetti (b) "Infallatur," Gounod Obligate—Bernice Bowe. Concerto in G minor, Mendelssohn. Allegro, Andante, Presto. Dorothy Bennett. 2nd piano, Mary Hohman Parrish Indian group (a) "Indian Mountain Song" (b) "Where Cedars Rise" (c) "By the Waters of Minnetonka" Leuraunce Bernice Bowe, Edith Sheak Arpke, Marie Thelsson, Lucile Helgeson. Eight-hand piano ensemble "Hungarian Rhapsody," Liszt Dorothy Bennett, Edith Sheak Arpke, Miriam Hart, Lucile Craven. Trio, Gypsy Serenade, Ambrose Bernice Bowe, Edith Sheak Arpke, Lucile Helgeson. Chorus, "Gypsy Life" Schumann "The Gypsy Maiden's Lover" Parker Genevieve Coad, Cleo Guy "A Gypsy Song" Hill Opal Robb. Carolyn Ellis, Dorris Coad Lillian Robb, Fairfax M. Parrish, John Cerny. "The Bandolero" Stuart John W. Orr. "La Tzigane," Gypsy dance—Lucile Craven, Miriam Hart, Mildred Berg. "Blue Bell" Petrie Beulah Potter Quartet, "Gypsy Sweetheart" Herbert Stanley C. Kinne, John G. Cerny, John W. Orr, Fairfax M. Parrish. "Where My Caravan Has Rested" Lohr Marian Bierdneue. Cello obligato, John C. Uglow. "In Old Madrid" Trotter Edith Sheak Arpke. Chorus, "Gypsy Life," Schumann

The American War Mothers will sponsor a food sale Saturday to which members of the organization are being requested to donate food contributions.

SILVERTON, Ore., Feb. 21. (Special to The Statesman)—Mr. and Mrs. Walter Larson entertained Trinity Sewing Circle at their home Tuesday evening. Those present were Mr. and Mrs. John Fluhrer, Mr. and Mrs. Martin Hattberg, Mr. and Mrs. Henry Trovond, Mrs. Esther Weaver, Miss Nettie Benson, Mrs. Marie Buness, Mr. and Mrs. Arthur Madsen, Mr. and Mrs. Andrew Hall, Mrs. Carl Schmiedeknecht, Mrs. W. McDonald, Mrs. Arthur Gottenburg, Mr. and Mrs. Axel Larson, Mrs. Bartlett Lyons, Mr. and Mrs. Samuel Torvend, Mr. and Mrs. Oscar Sater, Miss Dora Hunsriksen, Miss Edna Johnson, Miss Esther Larson, Mrs. Sillas Torvend, Mrs. H. Storlie, Mrs. Elliot, Mrs. Osa Rev., and Mrs. George Henriksen, Miss Louise Henriksen, Miss Ethel Larson, Miss Valborg Ormbeck, Miss Sylvia Larson, Harry Larson, Mrs. L. M. Larson, Harold Larson and Mr. and Mrs. Walter Larson, Miss Marie Corhouse, Miss Cora Sater, Wilho Thompson.

SILVERTON, Ore., Feb. 21. (Special to The Statesman)—A group of Silverton singers with Mrs. Vida Bennet as leader, have begun the practice of an Easter cantata which is to be given Easter Sunday evening at the Eugene Field auditorium. The affair is in the form of a community affair. About forty singers will participate. Mrs. Comstark will act as accompanist.

A benefit card party and dance will be given this evening at McCormack hall, by the Catholic Daughters of America. The funds to be taken in are for charity and it is urged by those in charge that all who can may attend.

The Kafoury Progressive club held a social and business meeting Tuesday which was in the nature of a George Washington's birthday celebration. Decorations were in the national colors in honor of the occasion. A King of the store force spoke on "Courtesy."

The GAR is invited to attend a Washington and Lincoln program given at the armory February 24 at 3 p. m. under the auspices of the Ladies of the GAR.

Governor Pience and Adjutant General George A. White will speak. Mrs. W. W. Long and Oscar Gingrich will give musical numbers. Refreshments and a social hour will follow.

CLUB CALENDAR

TODAY

Dedication of DAR memorial in Willson park at 1:30. First Presbyterian Aid Society at church.

Saturday DAR with Mrs. Henry Thielssen.

More than \$1200 had been pledged to the YWCA at noon yesterday, according to the campaign directors. The workers met for luncheon at the association rooms and Dr. Carl Gregg Doney spoke on the work of the YWCA and the campaign for funds.

"If the campaign fails," he said in closing, "it will not be the failure of the Y. W. C. A., but of the people who do not respond to the appeal of the workers, and those who refuse will be poorer in spirit because of the refusal."

The committee in charge of the luncheon hour was composed of Mrs. H. H. Ohlinger, Mrs. J. H. Farrar and Mrs. Ed. Baker.

Lions Have "Man and Boy" Day at the Club

Today is "Father and Son" day, or rather "Man and Boy" day at the Lion's club; for most of the Lions have to either borrow some neighbor boy or bring their own in their arms or in go-carts, for the Lions aren't a very old bunch. But every Lion is to bring in some boy. If he has to do it in the true lion-like fashion of setting his teeth in the youngster's neck and dragging him with his feet dangling. The program is going to be boys, almost exclusively. A number of toasts or roasts or boasts are to be presented by the boys, and they are to tell dads and near-dads what boys would wish their own dads to do for them. The dinner is served at 12:05, at the Marlon.

64 COUNTERFEITERS APPREHENDED (Continued from page 1)

boat crews in the rum fleet from alien ports which so-journed off the New Jersey coast for nearly a month.

The headquarters and manufacturing plant of the gang, Palma reported, was in a basement at 29, Cornell street, in the heart of Greenwich village. There were seven wholesale distributing agencies in New York City and surrounding territory, the principal one in Browne street, a stone's throw from police headquarters.

The traffic was organized on an elaborate business basis with wholesalers and their agents, retailers and their agents, hired gunmen and liaison officers. Each branch of the grade operated independently, the necessary contacts being maintained through the liaison officers.

Italian and Jewish colonies were said by the secret service agents to have been the particular victims of the counterfeiters who with few exceptions were themselves of Italian and southern European origin.

Was that a tornado or THE HOT TENTOT

The fastest, funniest thing that ever hit town. OREGON

TO DARKEN HAIR APPLY SAGE TEA

Look Young! Bring Back Its Natural Color, Gloss and Attractiveness

Common garden sage brewed into a heavy tea with sulphur added, will turn gray, streaked and faded hair beautifully dark and lustrant. Just a few applications will prove a revelation if your hair is fading, streaked or gray. Mixing the Sage Tea and Sulphur recipe at home, though, is troublesome. An easier way is to get a bottle of Wyeth's Sage and Sulphur Compound at any drug store all ready for use. This is the old-time recipe improved by the addition of other ingredients.

While wispy, gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Wyeth's Sage and Sulphur Compound, no one can tell, because it does it so naturally, so evenly. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning all gray hairs have disappeared, and, after another application or two, your hair becomes beautifully dark, glossy, soft and lustrant.—Adv.

FRITZ LEIBER GRAND THEATER

TWO NIGHTS BEGINNING TUESDAY, FEB. 27

Supported by a superb company in new and beautiful scenic productions OF "ROMEO AND JULIET"

"MERCHANT OF VENICE" ALL ORDERS NOW SEATS AT THEATRE Monday at 10 A. M.

PRICES 50c, \$1.00, \$1.50, \$2.00 A few at \$2.50 plus Tax

CLARA KIMBALL YOUNG

in her brilliant new photodrama "STRAIGHT FROM PARIS"

A feast of beautiful gowns and Paris life LIBERTY TODAY ONLY

MOVIE GOSSIP

BLIGH Rubyo De Remer in a story of the Frozen North. "The Unconquered Woman."

OREGON All star cast in "All the Brothers were Valiant."

LIBERTY Today only—Clara Kimball Young in "Straight From Paris."

Life was anything but a continual round of pleasure for the crew of the whaling schooner "Carolyn Frances" regardless of whether its members had really signed ship's articles or belonged to the cast of players enacting the screen version of Ben Ames-Williams' powerful sea story, "All the Brothers were Valiant" now playing at the Oregon theatre.

Fights and whaling were the principal activities of crew and cast during the month the "Carolyn Frances" sailed Pacific waters, being confined to the ship every day for a month because irksome to the cast. Chasing whales in longboats served to help break the monotony but even this sport lost its fascination.

The picture called for a multi-scene. After its screening, stock was taken of casualties. Black eyes, bruised knuckles and cracked ribs were plentiful. With such fistic artists as Al Kautman, well known "white Hope" of a few years ago, leading the attack, much physical damage resulted.

There were other grievances. When the "Carolyn Frances" docked and the call for shore liberty was piped by the boat-swain, the members of the cast regarded their whiskers and stubble ruefully. Practically all the men aboard, with the exception of Malcolm McGregor and Lon Chaney, had foreworn shaving for the length of the cruise to make up wild for the camera. It was impossible to attend a theatre or social affair with the whiskers and it was impossible to attend without them. So far as the bewhiskered gentry were concerned the trip was a flat social failure.

"Straight from Paris," the latest six-reel photodrama starring the supreme Clara Kimball Young, is a delicious treat to motion picture patrons for more than one reason. In this picture of romance, Sada Cowan, memorable for her script of "Hush," Miss Young's former vehicle, has painted a panorama of scenes and action that not

only delights the drama devotee, but affords a generous feast to the admirer of beauty and splendor.

The highly artistic settings of "Straight From Paris," today at the Liberty, enables Miss Young to appear in a colorful display of wonderfully smart gowns and apparel, and incidentally introduces the latest French modes to the feminine fashion-fancier. The wealth of robes, furs, and fineries of fashion is enough to satiate women folk's curiosity for weeks, and the surrounding of Parisian brilliance merely adds to the luxurious effect of adornment that sets "Straight From Paris" apart from so many haphazard productions.

Marked development in the perfection of motion pictures, which originated when Maubridge at Stanford University called in the aid of 20 cameras to register the movements of a horse, is aptly illustrated in the steeple chase scenes of "The Hottentot," coming to the Oregon Saturday.

The scenes are among the most sensational ever filmed and show the heights to which motion picture photography has advanced since its incipient stage. When Maubridge conceived the idea of filming movement, he took 20 individual pictures of a horse, each catching a fraction of the animal's progress as it moved before the battery of cameras.

The steeplechase was "shot" from every conceivable angle, beneath the ground, from airplanes, beside the course and in racing automobiles that followed the horses in their mad plunge.

CUT THIS OUT—IT IS WORTH MONEY

Cut out this slip, enclose with 5c and mail it to Foley & Co., 2835 Sheffield Ave., Chicago, Ill. writing your name and address clearly. You will receive in return a trial package containing Foley's Honey and Tar Compound for coughs, colds and croup; Foley Kidney Pills for pains in sides and back; rheumatism, backache, kidney and bladder ailments; and Foley Cathartic Tablets, a wholesome and thoroughly cleansing cathartic for constipation, biliousness, headaches and sluggish bowels. Sold everywhere.—Adv.

Coming Saturday

Rubye De Remer in THE UNCONQUERED WOMAN

A Thrilling Story of the Frozen North

MATINEE IDOLS A Comedy

URBAN'S DELIGHTFUL ANIMAL STUDIES

BLIGH

Coming Saturday LEVEYS VAUDEVILLE ROAD SHOW

4 ACTS

GRAND

Another of the exceptional pictures now being seen at the Oregon—they are guaranteed entertainment.

ALL THE BROTHERS WERE VALIANT

OREGON

Sun Yat Sen Returns in Canton in Triumph

CANTON, Feb. 21.—(By the Associated Press.)—Sun Yat Sen, deposed president of South China, who fled this city one night last June with the bullets of his victorious enemies whistling about his head, returned today in triumph.

A military guard of Yunnanese troops stood at attention as he descended the gangplank of the steamer from Hong Kong. Representatives of the merchants' guilds and public bodies of the city crowded the dock to greet him. Enthusiastic crowds lined the streets to cheer him as he drove to his former headquarters under arches bearing messages of welcome and flags and streamers floating from homes and business buildings.

It is doubtful whether Paderewski cares who is president of Poland so long as he is able to pack the houses at war prices. At least that would be the practical way of looking at it, as the saying is.

For Beautiful Eyes

Make the Use of Murine's Daily Habit. This Refreshing Eye Lotion soon makes Eyes Clear, Radiant, Beautiful, Harmless, Enjoyable.

MURINE CO., 9 East Ohio Street, Chicago

Plenty of kick in THE HOT TENTOT

NEW SHOW TODAY

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