

# MOVIE GOSSIP

**OREGON**  
Mary Pickford in "Tess of the Storm Country."  
**BLIGH**  
Hippodrome vaudeville and Jackie Coogan in "My Boy"  
**LIBERTY**  
Wallace Reid in "Thirty Days."  
**GRAND**  
Zane Grey's "Desert Gold."

robe is classy also and their act is very sensational from start to finish and is a pleasure to watch their difficult and thrilling balancing stunts. It is a really wonderful exhibition of muscular development and abnormal strength on the part of both. Aside from these features, the act exhibits a splendid routine of gymnastics that will unquestionably please. At the Bligh theater today and tomorrow.

Never before have local theater-goers shown such favoritism for Mary Pickford as they have thus far this week at the Oregon theatre, where this illustrious star is appearing in her new screen version of "Tess of the Storm Country."  
It is truly a combination of a favorite artist in a favorite play and the amusement-seekers of this city are displaying a marked avidity in embracing the opportunity offered for genuine diversion of a rare variety. Few photoplay classics have ever elicited such unstinted and universal applause as this one and if Miss Pickford could only look in on the audience at any performance here, she would undoubtedly feel highly complimented, for she would see art wielding a powerful influence in lightening the cares of the masses of people.

Max Freehand Duo live up to their billings; they sure have a real novelty surprise, consisting of hand, head and ladder balancing and is good enough to open or close any big bill. Their wardrobe



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**Scotch Woolen Mills**  
426 State Street

A sort of father confidant to a bevy of charming young women, is Wallace Reid, popular star, in his latest picture, "Thirty Days," now at the Liberty. All the girls are crazy about him, but John hasn't any idea of his popularity. His fiancée calls him a flirt and vows she will break their engagement. A term in jail is the only thing that will save John his sweetheart. He goes to the hoosegow for the month, to escape a murderous Italian who is after John. His experiences there are a scream. Wanda Hawley has the feminine lead, and others in the cast include Charles Ogle, Cyril Chadwick, Herschell Mayall, Helen Dunbar, Carmen Phillips, Kalia Pasha.

Zane Grey's "Desert Gold," is proving a real attraction at the Grand. It is a "thriller" in every sense of the words and, as one fan remarked, "has enough scraps for 10 features." The picture is action from beginning to end and one is hardly conscious of the passing time. The orchestra music is excellent and won high praise from those who attended the Grand yesterday. Only the string section of the new Grand orchestra is being used and is giving something quite different from the usual run in picture interpretations. "Desert Gold" will be shown today only, running continuously from 2 to 11 p. m.

Gene Metcalfe—Just as the blasé theater goer has reiterated from the time worn adage, "There is nothing new under the Sun," along comes something entirely different than has ever been done before and the sceptics set theory explodes like a soap bubble. This time, it is Gene Metcalfe who furnishes the explosive. This artist presents one of the big surprises of the season, a surprise that is indeed more than a surprise, generally developing into mystery. Gene Metcalfe is a character impersonator. The impersonation is realistic to the point of being wonderful. Gene Metcalfe is a very exceptional person, an artist of high degree and possessing a voice of exceptional quality and range, but defying the best talent of Sherlock Holmes to phantom the surprise. At the Bligh theater today and tomorrow.

## SHIPS' CREWS ALL SAVED AFTER FIGHT

(Continued from page 1)

heavier one was drawn ashore and made fast and along this his shipmates followed him and over hand.

Captain Roelstad had food and matches sent ashore along the line. These supplies were carried by making them into bundles which were attached to a rope with a loop in the end, the loop being around the line to the shore.

Crew Aided by Indians  
Ashore the men cut down trees and built a fire. By the time this was burning, Indians from the village of Clo-Oose, four miles away, appeared. These Indians took the officers and men of the Santa Rita to the village, made places for them in five of their homes and cared for them. The head of a mission maintained at the village dressed a hand that Mr. Nyberg had cut badly when he tried to enter the fireless room on the Santa Rita and was hurled through a window.

The Tuscan Prince hit at 3:30 a. m., her men related, the engine room filled with water in three minutes and the craft, broken in the middle, began to settle. Waves breaking overboard carried away the clothing of everybody but Chief Officer Taylor and Chief Engineer Nichol. These

divided their things among the other men.

To get a line ashore, George Lubb, the strongest swimmer on board, was lowered over the side. In two attempts he was unable to progress more than two yards from the boat. He was drawn aboard exhausted and Boatswain Fox and Seaman Golden entered a boat that was lowered carrying a line. The boat was smashed, but the two men got ashore, after which the line was manipulated and the men and provisions conveyed to the shore in the same manner as with the Santa Rita.

**Current Causes Trouble**  
Lieutenant Hemingway, relating his search for the Tuscan Prince which he found yesterday afternoon at the same time that a life saving boat cabled by the report of a Japanese fisherman arrived, explained the fate of the two vessels by saying that in time of storm a current run north across the mouth of the strait at about four miles an hour.

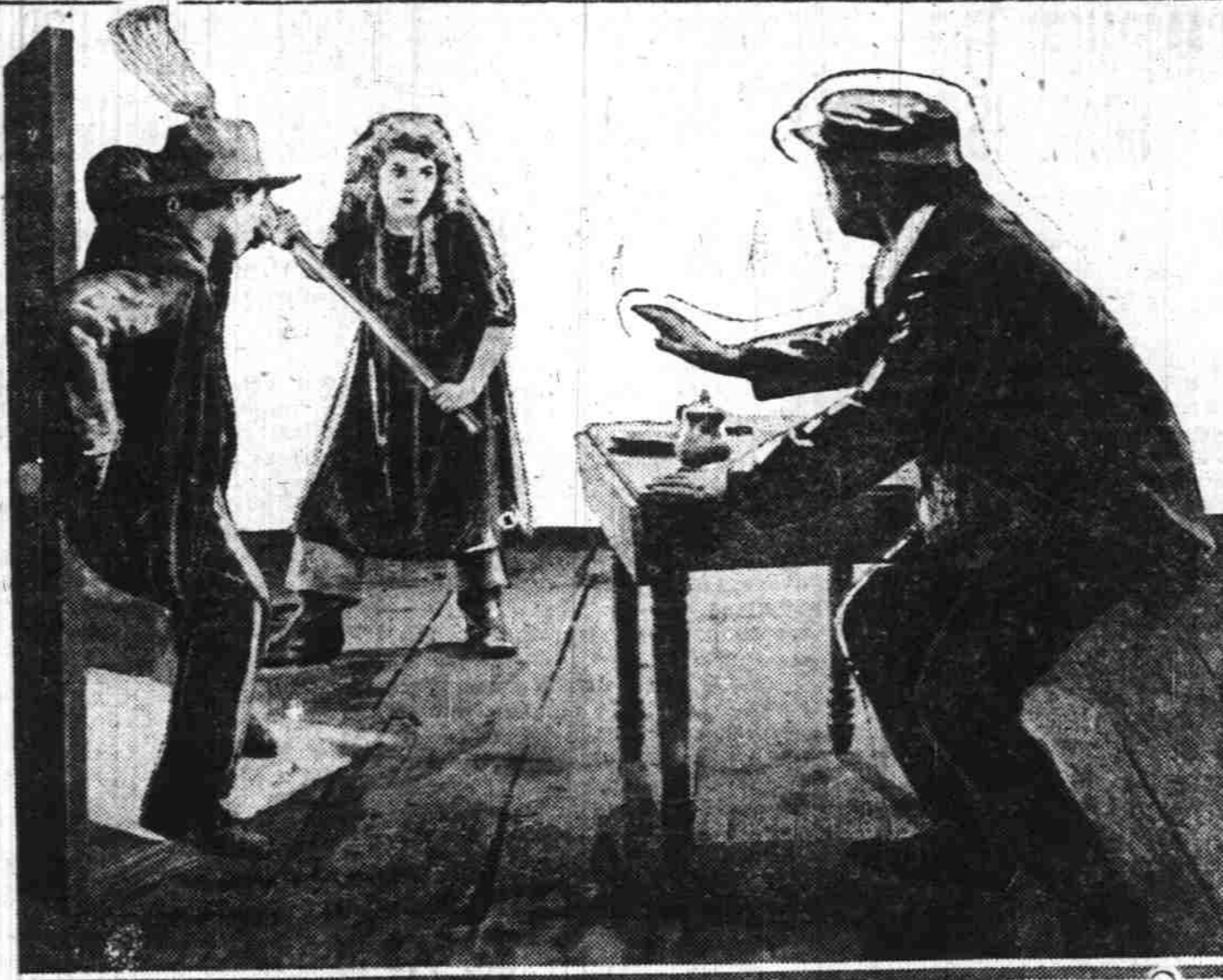
The men of the Tuscan Prince are to go to Seattle in the morning.

Captain Roelstad, though awaiting instructions, was expecting tonight that he and his crew would also go to Seattle.

## CAR VICTIM NEAR DEATH

(Continued from page 1)

Zackary of 1264 north Winter street. The two girls were driving east on Center street about 4 o'clock yesterday afternoon, and, according to witnesses, had turned south on Commercial street. Suddenly the car careened to the left and swung back onto Center street, apparently to continue eastward. Bert Chambers of 2900 Brooks avenue, who was only a few feet ahead of the woman, had started to cross the street and according to his testimony, saved himself only by a wild jump forward. The woman, however, who was still on the curb, was struck squarely, knocked down and her body dragged and rolled for a dis-



MARY PICKFORD in "TESS OF THE STORM COUNTRY"

stance of some thirty feet before the car could be stopped. Bystanders who witnessed the accident, declared that the car was traveling between twenty and twenty-five miles per hour.

**Struck on Curb**  
The woman was rushed to the Deaconess hospital where a hurried examination revealed her skull and jaw to be fractured. Surgeons at a late hour last night were unable to reveal the extent of other injuries, although a leg was known to have been broken and her lip cut through. Author-

ities expressed the belief that she would not live through the night.

According to W. E. Birdwell, who was operating a tractor roller at the new service station on Center and Commercial, the car seemed to be out of control when it reached Commercial street. He stated that the woman was still on the curb when she was struck. According to the story told by both girls the car was switched back onto Center street to avoid a pedestrian crossing the street on Commercial.

Nothing which might identify the auto victim was found on her person. She was described as between 45 and 50 years of age, hair slightly gray, light complected and rather fleshy. She wore a brown coat which was rather worn and a plaid woolen skirt. She carried several packages of dye which had been purchased at the Frye Drug company.

Neither girl possessed a driver's license, police authorities stated. According to their own testimony, they had been given permission to drive the car, which belonged to Wallace W. Smith, a law student at Willamette. Garage men stated that they were somewhat dubious from the first of their ability to drive due to the fact that they had broken a glass out of the garage once before while attempting to drive out.

Police late last night were bending every effort to discover the identity of the woman.

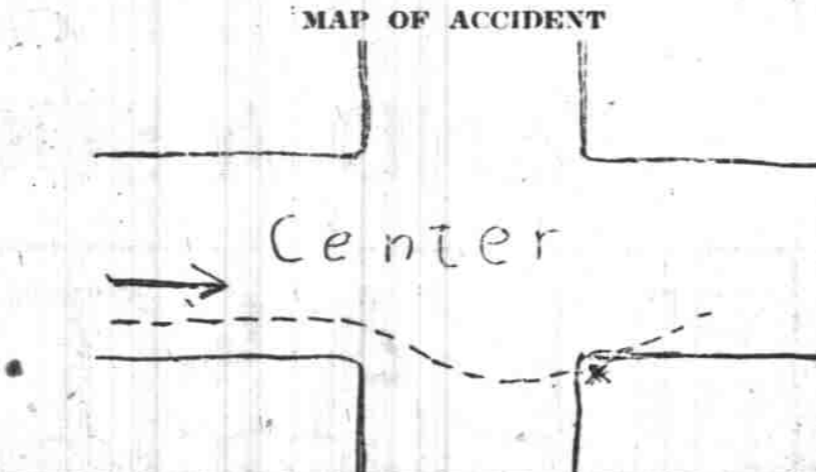
## PAID HIGHWAY OFFICIAL BEATEN

House Defeats Measure Which Would Have Commissioner at \$10,000.

The house of representatives yesterday for the second time voted down a bill to provide a paid highway commissioner when it defeated a bill introduced by Representatives Hesse and Adams to appoint a highway commissioner to be paid \$10,000 a year. The bill previously killed would have provided for the appointment of three commissioners to be paid \$3600 each.

The house also defeated a bill to require a 50-50 apportionment of costs of overhead or underground railroad crossings on state highways, between the railroad companies and the highway commission and county, and Watson's bill to reduce the state appropriation to child-caring institutions.

Under the original Watson bill these appropriations would have been reduced by 50 per cent, but the bill was amended before being defeated to make the reduction only 20 per cent.



## THE NEW YORK SENSATION

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**ZANE GREY'S**  
most powerful picture



## DESERT GOLD

Continuous from 2 p. m.  
at Popular Prices  
Orchestra

GRAND

30 DAYS



# WALLACE REID

in

# "30 DAYS"

LIBERTY THEATRE

You'll say it is the liveliest, laughingest comedy drama you've ever seen! Wanda Hawley and Kalla Pasha head the big fun-cast—and the beach beauties!

STARTS TODAY

Continuous from 2 p. m.



The following bills were passed:  
H. B. 227, by joint committee on military affairs—To appropriate \$20,000 for armory at Tillamook.  
H. B. 238, Lee and Hammond—Providing compensation for Lucy Leary, widow of Henry Leary.  
H. B. 246, Bennett—Appropriating money for relief of Mrs. Clyde Dindinger.  
H. B. 355, Schulmerich—Relating to licenses for motor vehicles operators.  
H. B. 241, Mott—Relating to depositories of port funds.  
S. B. 189, committee on agriculture and forestry—Authorizing governor to appoint committee to investigate compulsory marketing and grading of potatoes and other products.  
S. B. 210, committee on elections and privileges—Relative to supervision judges and clerks of elections in counties of over 100,000 inhabitants.

Fascinating Captivating Enthraling

MARY PICKFORD in "Tess of the Storm Country" NOW PLAYING

"The World's Sweetheart"

In her entirely new and recently finished production of the famous screen classic the whole world loves,—a production so much better than the original as to defy comparison and beggar description.

You Haven't Seen THIS Picture

The Crowning Achievement of Mary Pickford's Career

OREGON

**VAUDEVILLE**  
SUNDAY—MONDAY  
Two Feature Acts  
DE LOACH & CORBIN  
Polite Entertainers  
"TROPICAL TRIO"  
Native Songs and Dances  
JACKIE COOGAN in "MY BOY"  
Other Features, Too  
Change of Policy—Starting Next Saturday  
BIG FOUR ACT ROAD SHOW  
**BLIGH THEATRE**