

MOVIE GOSSIP

OREGON
Stra cast in "Quincy Adams Sawyer."

LIBERTY
Thomas Meighan in "Manslaughter."

GRAND
D. W. Griffith's "Way Down East," with full orchestra.

BLIGH
Hippodrome Vaudeville Hoot Gibson in "Ridin' Wild."

Entering upon the second day of its run at the Grand theatre, D. W. Griffith's motion picture triumph, "Way Down East," has enlisted a host of additional admirers of this spoken drama classic which has held sway on the American stage for the past 22 years. The new Griffith artistic efforts in colors, lights and effects have made a distinct impression on local screen patrons and those who show preference for the spoken stage presentation have been profoundly impressed by the manner in which the genius of the film has made of this old play a new thing with a scope of greater appeal. Not the least interest centers in the remarkable cast of interpreting players which includes Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh, Mary Hay, Mrs. Morgan Belmont and a host of others equally well known to both stage and screen. A full orchestra gives an excellent musical interpretation.

Crystals & Anderson, doing comedy singing, talking entitled,

"Comedy Deluxe" just sing and joke their way into the heart of the audience and will be in for more than their share of applause. In this offering, the female does the comedy and she draws many a good laugh at the expense of her male partner who is a good-natured chap with no worry and whose aim in life is to go smiling through and to entertain the public. At the Bligh theatre today and tomorrow.

One of the most notable casts seen in a picture in many months is that assembled by Cecil B. De Mille for "Manslaughter," now being shown at the Liberty.

Thomas Meighan, star, Leatrice Joy and Lois Wilson have the featured roles, while others in the cast include John Milner, George Fawcett, Julia Faye, Edythe Chapman, Jack Mower, Dorothy Cumpling, Casson Ferguson, Sylvia Ashton, Raymond Hatton, Mabel Van Buren, Charles Ogle, Guy Oliver, Lucien Littlefield and other members of the Paramount Stock company of players.

A cast which numbers some of the most popular actors and actresses in motion pictures today is seen in "Quincy Adams Sawyer," which is scheduled for presentation today at the Oregon theatre. It is just one of the elements which go to make this motion picture one of the truly worthwhile screen efforts of the season. Persons who have seen this rural classic in its screen form maintain it is a delightful, and at the same time, exciting and interesting picture.

In the strong cast is seen Blanche Sweet, Lon Chaney, Barbara La Marr, John Bowers, Elmo Lincoln, Hank Mann, Louise Fazenda, June Elvidge, Zasu Fitts and others.

The photoplay is a screen version of Charles Felton Pidgin's novel of the same name, of which more than a million copies were sold. Its story is considered the most representative of all dealing with rural life in New England.

Although an expensive film, "Quincy Adams Sawyer," will be shown at popular prices in an effort by the Oregon theatre to see if a lower admission will appeal to the Salem public sufficiently to at least "break even" on big productions.

Many of the roles in which stars are seen on the screen are not really human characterizations—they are merely figures set amidst thrilling action. Sometimes they walk, and speak titles and make love without breathing the spirit of life.

In direct contrast to this is the most human role of all, that of the coward. In some respect every human being is a coward. He may be brave in nine cases, but he can be counted on to be a coward in the tenth.

Edward (Hoot) Gibson portrays the figure of a man who is made a coward by circumstances, in his latest Universal starring vehicle, "Ridin' Wild," which comes to the Bligh theatre today.

Johnny—Mamma, will you wash my face?

Mamma—Why, Johnny, can't you do that?

Johnny—Yes, but I'll have to wet my hands, and they don't need it.

NOTICE

We wish to learn whether or not Salem picture-goers welcome low admission prices. We have contracted for "Quincy Adams Sawyer," "Tess of Storm Country," "Peg O' My Heart" and "Trifling Women" at very high rentals. All of these ran at advanced prices in Portland. We are now showing "Quincy Adams Sawyer" at regular 35c prices including tax—with full support we will continue this policy—

HOW ABOUT IT?

OREGON

HOLDING A HUSBAND

Adela Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 233

WHY LILLIAN WARNED MADGE

"There! Ladies! at the right! Here is the place of which I was speaking. It really is one of the most beautiful places in this whole section."

Mr. Jones threw out his hands with a regal gesture as if he were bestowing the title patent of the property. I stopped the car in front of the gateway to which he was pointing, but before I looked toward the property he was laughing slyly glanced at my speedometer, and made a mental comparison with the number it had indicated when we started from the real estate office. Two miles and a half! I wondered how

Thousands Have Kidney Trouble and Never Suspect It

Applicants For Insurance Often Rejected.

Judging from reports from druggists who are constantly in direct touch with the public, there is one preparation that has been very successful in overcoming these conditions. The mild and healing influence of Dr. Kilmer's Swamp-Root is soon realized. It stands the highest for its remarkable record of success.

An examining physician for one of the prominent Life Insurance Companies, in an interview of the subject, made the astonishing statement that one reason why so many applicants for insurance are rejected is because kidney trouble is so common to the American people, and the large majority of those whose applications are declined do not even suspect that they have the disease. Dr. Kilmer's Swamp-Root is on sale at all drug stores in bottles of two sizes, medium and large.

However, if you wish first to test this great preparation send ten cents to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. When writing be sure and mention this paper.—Adv.

many minutes from the station the gifted Mr. Jones would reckon it when he touched upon that angle of his sales talk.

"How much is this?" I began, but Mr. Jones, now as voluble as he had been taciturn in the beginning, deftly vaulted over my question and took a running leap into an ecstatic description of the neighborhood.

"One of the most exclusive in the section," he exclaimed. "Mr. Conrad Almont's home is directly across the road."

I looked in the direction he indicated, but saw nothing except a stretch of pasture land.

"I do not see," I began.

"Oh, dear, not the house, not just here!" he said, as if something in my question had shocked him. "If the house were across the road this property would be doubled in value. That is the pasture across the road. You should see Mr. Almont's blooded stock kept here in the summer."

"How do you determine the relative value of prospective buyers of the privilege of looking at Mr. Almont's blooded stock, and his more or less blooded family?" Lillian asked innocently.

"Eh! What? Oh, yes! Ha—quite good!" Mr. Jones laughed loudly, but there was a hollow ring in it, and I knew that our social stock had sunk abysmally within the last minute.

Lillian is truculent.

"Which is the Almont house?" I asked.

"That big yellow one down there." He pointed to a rambling barn-like structure several rods across the road.

Lillian and I exchanged glances, turned simultaneously and looked at it earnestly.

"If I had a house opposite to that thing," she said vehemently at last, "and had no other view from my front windows, I should move my house or tear it down."

She was in the truculent mood which always comes to her when something offends her artistic sense. Mr. Jones gazed at her with the respectful but alarmed curiosity which a man generally gives to any unusual specimen of that species which Kipling has assured us is "deadlier than the male." I think he was a trifle uncertain whether she meant to advance with vandal intent upon the Almont home, or turn and read him for daring to admire it. I hastened to oil the troubled waters.

"Look at the shade trees of this property, Lillian," I said. "Aren't they wonderful? What must they be when they are in leaf?"

She paid them the tribute of a long look, which ended abruptly in a gesture of intense annoyance as the irrepressible Mr. Jones struck in:

"You should see the shrubbery in the summer! Wonderful roses! Beautiful peonies! Gorgeous perennials!"

A Direct Question.

"May we see where the beds are?" I demanded, everything else forgotten.

"Certainly." He led the way to the side of the really large and beautiful lawn.

Lillian plucked at my sleeve as we followed.

"Remember your weakness, Madge," she smiled. "You know you always rent or buy a fire-place and a flower garden, with never a thought to the plumbing or foundation walls."

"You're just plain stealing from Dicky," I laughed back, following Mr. Jones to a long flower bed at the side of the lawn covered with straw.

The perennials are here," he said. "The roses cover the verandas."

I had expected an old-fashioned garden with a sun-dial and winding paths, the ideal of my dreams, which I had just begun to realize at Marvin. This long, prim bed, chilled my ardor. I looked at the verandas, along the pillars of which the rose bushes were climbing, and saw that the house held no possibilities of remodeling to my taste. It was finished as it

Silverton Musical Club Enjoys Social Evening

SILVERTON, Or., Feb. 10.—(Special to The Statesman.)—A very pretty social was that given by the Trinity musical club at Trinity church Friday evening. The social rooms were decorated in keeping with St. Valentine's day. Red was the keynote of the color scheme. Huge baskets of ferns were also used effectively. The first part of the evening was devoted to a program which consisted of the following numbers: selection by the orchestra; recitation by Willie Thompson; saxophone and cornet duet by Amos Benson and Donald Blair with Miss Nettie Benson; selection by the orchestra; violin duet by Alfred Jensen and Axel Larson with piano accompaniment by Miss Esther Larson; selection by the band; vocal solo by Tom Corhouse; selection by the band.

The program was followed by a box supper sale. The proceeds amounted to \$48.60 and will be used for the purchase of music. After the supper the young folks spent an hour in playing games.

Lincoln Day Program Planned in Silverton

SILVERTON, Or., Feb. 10.—(Special to The Statesman.)—The GAR and WRC are making plans for a Lincoln birthday celebration to be held at the new K. P. hall Monday afternoon. The program begins at 2:30 and consists of the following:

Invocation; song, "America," by the audience; flag salute; violin solo by Francis Cokerly; recitation by Ethel Ives; piano duet by Kathleen Booth and Olive Banks; recitation by Mary Egan; address by Rev. A. Bennett; reminiscences of the GAR, led by Comrade J. Duncless; song; by the audience; benediction.

SILVERTON NEWS

SILVERTON, Or., Feb. 10.—(Special to The Statesman.)—Herman Torgerson is at the Silverton hospital having undergone an operation for appendicitis. Mrs. Roscoe Ames of Albany

was a fairly large structure of the deadly mid-Victorian period, with verandas across the entire front and at one side, with fretted-iron work ornamenting its cornices, and with bay windows jutting out everywhere.

"Every modern improvement," Mr. Jones was babbling, as he saw my eyes fixed upon the house. "Ready to move right in. One of the most wonderful bargains—"

"Mr. Jones," I stopped him abruptly. "It is no use whatever for me to look at this property unless I know the price of it." He looked at me shrewdly for a second, yielded to the inevitable, "They are asking forty thousand for it, but I think they might be induced to take—say thirty-eight-fifty if an immediate sale was made."

(To be continued)

has been spending a few days with Silverton relatives. Mr. and Mrs. O. Sater entered at a dinner Sunday at their North Water Street home. Miss Eunie Henjum is at Portland for medical attention. Miss Henjum has been ill for some time.

Mr. and Mrs. Arthur Madsen, Miss Lillie Madsen, Miss Esther Larson, Harold Larson and Alfred Jensen motored over Spring Valley Thursday evening to call on Alvin Madsen who now lives there.

Word has been received that Mr. Williams, known as Silverton as "Daddie" Williams, died in Utah. Mr. Williams was for years

a Silverton resident and has only been out of the state for the few years. He was the father of Mrs. Roscoe Starr of Silverton.

James Hollingsworth of Portland is spending a month with Silverton friends.

Mrs. S. E. Goodier died at her home in the North Side Addition Thursday evening shortly after 9 o'clock. Mrs. Goodier had been ill for some time.

CHICHESTER'S PILL
THE DIAMOND BRAND
SOLD BY DRUGGISTS EVERYWHERE



Put The "Ban" On the Bandits

You can do so by means of a Checking Account. Few bandits will take the trouble to "go after" a man unless they are reasonably certain that he carries cash.

As soon as you acquire the reputation of carrying your money in the form of cash, you acquire a "magnetism" for bandits and burglars.

Don't carry cash! Carry a bankbook! It puts the "ban" on bandits.

Come in today and—

OPEN A CHECKING ACCOUNT!

United States National Bank

"The Bank That Service Built"
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YAUDEVILLE

TODAY — TOMORROW

Two Acts
Hippodrome Vaudeville

Hoot Gibson

—In—
"RIDIN' WILD"

Harry Carey

—In—
THE COMMITTEE ON CREDENTIALS

COMEDY — SCENICS

BLIGH THEATRE

TODAY D. W. GRIFFITH'S

WAY DOWN EAST

Lillian Gish
Richard Barthelmess

At Popular Prices—25c and 35c
TODAY'S SHOWS 2:30, 5:15 and 8 P. M.
(Presented as a road show)
FULL ORCHESTRA

Mary Hay
Creighton Hale

GRAND

STARTS TODAY Cecil B. DeMille's "Manslaughter"



Thomas Meighan — Leatrice Joy — Lois Wilson

LIBERTY THEATER

The spectacular romance of a daughter of luxury—emotional and thrilling.

QUINCY ADAMS SAWYER

NOW PLAYING

THE CAST:

Blanche Sweet
John Bowers
Elmo Lincoln
Joseph Dowling
Lon Chaney
Barbara LaMarr
Louise Fazenda
Claire McDowell

NOTE—It is not often that we can give a picture our unqualified endorsement, but we can on "Quincy Adams Sawyer." It is an expensive production, so note the special bargain prices. Your attendance will help us in giving more bargains, and we will guarantee perfect entertainment.



Portland Paid 50c
In Salem, 35c

OREGON The Theatre Beautiful