

**STARTS TODAY**

**JANE NOVAK**  
in  
**"THELMA"**  
MARIE CORELLI'S  
IMMORTAL FICTION CLASSIC



A different Jane Novak—Not the 'snow girl' you know, but a gorgeously gowned and scintillating beauty; it is a splendid production.

Elbert Lachelle, Organist

**LIBERTY THEATER**

STATESMAN CLASSIFIED ADS. BRING RESULTS

**Now Playing**



**Norma Talmadge**  
The Voice from the Minaret

**NORMA TALMADGE AND EUGENE O'BRIEN**

Together again for the first time in three years and the picture is considered a triumph. Apply all the superlatives in the dictionary to this picture and we'll make good!

Harold Windus, organist

**OREGON**

# MOVIE GOSSIP

**BLIGH**  
Vaudeville—"Orpheus Comedy Four," big feature act. Evans & Maybe, songs and dances. Herbert Rawlinson in "One Wonderful Night."

**OREGON**  
Norma Talmadge and Eugene O'Brien in "The Voice From the Minaret."

**LIBERTY**  
Jane Novak in "Thelma."

**GRAND**  
"The Four Horsemen of the Apocalypse," with full orchestra.

The Orpheus Comedy Four—"That different quartet," expresses exactly the difference between the Orpheus Comedy Four and any other quartet in Christendom. Another fitting line of billing used by this organization is "The Grouch Killers." They are that wit ha vengeance. No four men today in any line of endeavor have created as many laughs and helped eliminate grouches as successfully as this quartet of singers and funmakers. From the moment they appear until they finish, their act is one long laugh. The appearance of the four, garbed in the costumes of the characters they aim to portray, starts the risibilities and, well, it's all off but the laughter. As a singing quartet, they rank with the best. As comedians, they are in a class by themselves. At the Bligh theater today and tomorrow.

She was young, beautiful and she had to be married at once or lose a million dollars—what could a gentleman do but marry her. That was only the beginning! See what happened then to Herbert Rawlinson in "One Wonderful Night." At the Bligh today and tomorrow.

Canine temperament was displayed in the filming of "The Silent Call," the coming attraction at the Bligh theater, commencing Tuesday, which is the Laurence Trimble-Jane Murfin production, presented by H. O. Davis and distributed through Associated First National Pictures. Between "shots" of the terrific battles between the villain of the story and Strongheart, the dog, the "villain" impressed his friendliness so strongly upon the dog that it required considerable coaching on the part of Director Trimble to restore the canine performer to the "boiling point" necessary for his acting.

"The Four Horsemen of the Apocalypse" opened yesterday at the Grand theater. This is the Rex Ingram production that cost

\$1,000,000 to make and that New Yorkers paid \$10 a seat to see when it opened its record-breaking run in the metropolis. The artistic results are priceless. Indications of the screen's power have been given in memorable productions of other years, but not until "The Four Horsemen," has there been a photodrama that has completely filled the promise of special achievement.

It is in this sense of recording mighty events that the screen's superiority over the stage was recognized by critics after the first showing of "The Four Horsemen." Some of them harked back to the days of Shakespeare and the Elizabethan revival for a parallel in the theater to the Rex Ingram production. They recognized the grandeur of the Great War had here been visualized as a lasting memorial.

But "The Four Horsemen" is not a war play, except as the war serves as a background for a story teeming with dramatic passion. Readers of the novel by the sensational Spaniard, Vicente Blasco Ibanez, from which the photodrama was adapted, have reported surprised delight at the fidelity with which the scenarist, June Mathis, has followed the story, a story that has been more widely read throughout the world than any other of modern times. Its effect is heightened in the picture, a supreme expression of the cinematographic art. The score is played by a full orchestra.

A more-than-usual treat is in store for fans today when Norma Talmadge's "The Voice From the Minaret" comes to the Oregon theater. Eugene O'Brien is leading man.

Described as a production which carries the scented breath of the Arabian deserts, the story reveals Miss Talmadge in one of those roles for which she is chiefly famous—the woman startled from unwelcome wifehood to wonderful love. Eugene O'Brien has been engaged as her leading man, while the direction has been placed in the capable hands of Frank Lloyd, who made "The Eternal Flame" and "Oliver Twist." Oriental scenes such as have never been attempted hitherto and promised in this attractive-sounding picture.

A new and brilliant Jane Novak; a Jane Novak who wears dazzling gowns with the becoming grace of a queen; a Jane Novak who is at home in terrific drama as well as the more tender moments of romance and pathos—such is the Jane Novak who appears at the Liberty theater in her latest and greatest photo

**GRAND**  
One Night Only—Wed., Feb. 7  
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**HENRY W. SAVAGE OFFERS**  
An Entirely New Production of



**The MERRY WIDOW**

With an Incomparable Company of 60  
Special Metropolitan Orchestra  
Famous Maxim Beauty Chorus  
Seat Sale Monday, 10 a. m.  
Prices \$2.75, \$2.20, \$1.65

Maybe you have seen this, but not so splendidly presented. The right music, played right, makes it seem like a different picture. See it again!



**THE FOUR HORSEMEN**  
of the Apocalypse  
At Popular Prices  
Children 25c; Adults 35c  
**FULL ORCHESTRA**  
(But one showing each performance)  
Today—2:30, 5:15 and 8 p. m.  
Feature 30 Minutes Later  
**GRAND**

drama "Thelma," founded on the widely read novel of the same title from the gifted pen of Marie Corelli.

For the first time in her career Jane Novak appears in a spectacular display of the latest fashions. The shops of the greatest modistes in the country were ransacked for the apparel with which this enchanting young star is attired in "Thelma." Moreover, the scenic background of London ball rooms and the bleak hills of her native Norway lend a note of lavishness and simple beauty to the production.

## BITS FOR BREAKFAST

Spring is coming soon—  
Are you planning your garden?  
If reports are true the domestic happiness of the former kaiser is spurious versenkt.  
The trouble arose over the complaints of the French about the Ruhr-al free coal delivery of the Germans.  
Eggs will be going down soon, with the hens laying better and better, day by day, in every way.  
The Oregon legislature needs an official bill killer, with an efficient snickersnee or a well directed stuffed club. If the matter that may without loss be cast into the discard were out of the way, there would be time for constructive things.  
Henry Ford says the distribution of the world's wealth is all wrong. As Henry is now known as the earth's richest man, this may be taken as a confession.  
Mrs. Elinor Meacham-Reding

There are no cold storage plants on Jupiter. It is 90 degrees below zero on that planet.

What is the difference between a flapper and an Easter egg? Both are painted and hard-boiled.

America is spending over \$50,000,000 a year for Brazilian coffee. There must be some grounds.

There are no cold storage plants on Jupiter. It is 90 degrees below zero on that planet.

**VAUDEVILLE**  
Three Big Acts  
TODAY — TOMORROW

**ORPHEUS**  
Comedy Four  
Vaudeville's Very Best  
"The Grouch Killers"

Evans and Maye  
Songs and Dances

Herbert Rawlinson  
Something doing every minute in  
"One Wonderful Night"

Roy Stewart  
In "Rustlers of the Redwoods"

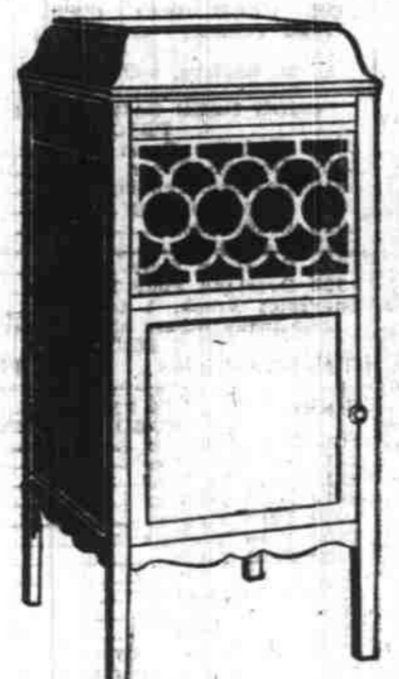
Comedy and Scenic  
Tuesday—"The Silent Call"

**BLIGH THEATRE**


# ANNOUNCING THE New Edison Phonograph and The New Edison Records

TO THE PUBLIC: We have never taken as much pleasure in announcing any product that we have ever sold as we do in announcing Mr. Edison's latest achievement, his new style Edison, and his new process records. The new style phonographs represent a value never before offered to the American public. The new process records are as nearly perfect as it is possible to have a record. No perceptible surface noise. We extend to you a cordial invitation to come in and hear these new machines and records.

**GENUINE EDISON PHONOGRAPHS**  
\$60, \$100, \$145 UP  
Some Styles as Low as  
\$5 Down, \$1.50 a Week



**GENUINE EDISON CONSOLES**  
\$135, \$275, \$295 UP  
Some Styles as Low as  
\$10 Down, \$7 a month



We will take your old machine as part payment on the new Edison  
We have only a few of these new styles, so if you desire immediate delivery place your order now

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