

MOVIE GOSSIP

BLIGH
Hippodrome vaudeville.
Cullen Landis in "Forsaking All Others."

Tom Mix is coming back to town today. This popular Fox star will appear in "Romance Land" at the Liberty theatre starting today. The film describes the adventures of two people who have an unshaken belief in the golden age of romance as it is vividly described in "Ivanhoe" and the immortal tales of King Arthur. Naturally one of these two is Tom Mix; the other, to quote from advance notices, is an entrancing girl for whom Tom rends heaven and earth. These reports go on to say that the photoplay is jammed to the brim with dynamic action, clear photography and an alluring love theme, all interwoven with the bright skein of wholesome comedy.

From observation of previous screen creations featuring Tom Mix, we judge that the coming release should reach the high point of film excellence, since the producer forecasts a masterpiece in this offering. Undoubtedly the Liberty will receive the same patronage that it has always had with Tom Mix photoplays.

Upside Down Stanley company one of the most original exclusive and withal the best novelty act of its kind in vaudeville is the offering presented by "Upside Down" Stanley & Co., a classy looking, fine appearing young chap who is known the world over as "The Topsy Turvy Man" because of his ability to perform all kinds of juggling feats while standing on his head and a pretty petite Miss who besides acting as his assistant, manages to inject some clever acrobatic interpolations during the act, comprise the personnel of this team of artists who will surprise, thrill and entertain most delightfully. At the Bligh theatre today and tomorrow.

Harry Davis, a talented young man and a clever entertainer in a comedy selection of songs, parodies and witty sayings. Seldom one sees an English comedian doing blackface comedy and getting away with it. Davis is well supplied with new material and knows when and where to place a laugh. His act is entertaining and will prove a popular number. At the Bligh theatre today and tomorrow.

It follows the usual order of events that newspapermen should

At the Bligh Theatre Today



"FORSAKING ALL OTHERS"
COLLEEN MOORE, CULLEN LANDIS AND A DISTINGUISHED CAST
A UNIVERSAL ATTRACTION



Tom Mix in "Romance Land" which opens today at the Liberty.

write one of the most successful crook screen stories of the day. Men of the press come so close to contact with police and detectives and the fields they work in that the telling of an underworld story comes naturally to them. Harvey Gates and George W. Pyper wrote "Broad Daylight," the Universal film, play directed by Irving Cummings which comes to the Bligh theatre today. Lois Wilson, Jack Mulhall and Ralph Lewis have the leading roles.

Reginald Denny is best known as "The Leather Pusher" now running at the Liberty the series of H. G. Wither's short features laid in the night world, though he has done many roles of the highest dramatic order.

Lillian Rich is best known in America as the heroine of "Man to Man" and other Universal Jewel specials, and in England as a musical comedy star associated not long ago with Sir Harry Lander.

Lionel Belmore is known for a score of memorable screen characterizations, and before that, for several years' successful work on the stage.

Emmett King is known as the "old man" of "Little Lord Fauntleroy"; Gertrude Astor as "the other woman" in "The Wall Flower"; Kingsley Benedict as the star of Universal serials and action dramas of years ago.

The players named are members of the unusual all star cast of "The Kentucky Derby."

the special which opens today at the Oregon theatre. Other players are Walter McGrall, Harry Carter, Pat Harmon, Bert Woodruff, Bert Tracy, Anna Hernandez and Verne Winter.

"The Kentucky Derby" was filmed under his direction in the State of Kentucky, at the time of the annual racing classic, the Derby, scenes of which form a thrilling part of the picture.

Can you learn to like revenge, especially when it is the underlying theme of a motion picture? Still one cannot help so doing after witnessing the production of "Monte Cristo," a Kreek state to alleviate the suffering is insufficient to cope with the situation.

It is manifest that a terrible tragedy will develop in this free land which has always fought for humanitarian ideas, if the governments of Europe and America do not hasten to her assistance.

Classified Ads in The Statesman Bring Results

DATES FOR SCHOOL MADE

(Continued from page 1)

Washington state shoot will be held at Walla Walla June 8, 9 and 10. The Walla Walla club is putting up \$1200 in added money besides the trophies which are valued at several hundred dollars more. The annual Oregon state shoot will be at Corvallis June 17, 18 and 19 while Great Falls will be host at the Montana state tournament June 22, 23 and 24.

President Stoop also announced final determination of the managing committee of the national organization to withdraw the 1923 eligibility rule for the grand American handicap at Chicago. Vote of the committee was taken by mail. The 1923 rule provided that a player must have an average on 1,000 registered targets. The 1922 rule, requiring an average on only 500 targets will be used instead.

"The committee is now discussing whether it would be wise to stage a classification event at all state shoots, especially the zone events," said Mr. Stoop. "Class events with trophies for winners seem to be popular among amateurs. This is especially true of the average shooter, who has no chance to win the championship of his state or zone."

GREEKS WANT CHRISTIAN AID

(Continued from page 1)

revolt against the treacherous process of national disintegration feels a deep gratitude for that philanthropic spirit of Europe and America but the magnitude of the calamity is so great that even the warmest private charity as well as the efforts of the Kreek state to alleviate the suffering is insufficient to cope with the situation.

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READ OUR WANT ADS

WANT BEAUTY IN BIG CITY

Park Commissioner Would Soften Burly Hulk of Largest Metropolis

NEW YORK, Jan. 21.—Beauty to soften the burly hulk of the world's largest and most aggressively modern city is sought by Park Commissioner Francis D. Gallatin.

In his capacity as a member of the municipal art commission, he has asked Mayor Hylan to arrange a meeting to discuss the appointment of a commission to draft laws giving the city authority to dedicate as public buildings, not to be destroyed without sanction, all beautiful or traditional structures in greater New York.

Wants Aesthetic Sense. He will ask also that the commission adopt laws compelling architects and builders to make designs for new edifices conform with the architectural ideas predominating in any given locality that sentiment, tradition or beauty has declared to be of aesthetic value.

He would thus make impossible the intrusion of jarringly efficient modernity in construction into the patterns of sedate charm composed by buildings surrounding Gramercy Park or Washington Square.

In his proposal, Commissioner Gallatin asserts he is not blind to the spectacular beauty of some of the city's most conspicuous office and public buildings. He urges, for instance, that the Woolworth building, whose sky-searching tower dwarfs the surrounding giants of granite and steel, be forever dedicated to civic beauty.

Gets Ideas in France. Other structures whose aesthetic appeal he would compel their owners to share in common include the Herald Building which, with its warm Italian personality, contends against adjacent modern bustle with a Latin languor; the Times building, austere beautiful in grandeur of line; the quaint Hotel Brevoort in Greenwich village, where Jenny Lind stayed; the Plaza hotel, with brows scowling over Central Park; Trinity Church, tranquil in Wall street's very face; the Flatiron building, now traduced by its neighbors, but nevertheless a

worthy pioneer of the race of giants; stately St. Patrick's Cathedral, that looks benignly down upon a vivid Fifth avenue; the Colonial City hall, brooding and aristocratically aloof on lower Manhattan.

These, and hundreds of others, he would make a part of the metropolis' traditional wealth.

"I got the idea in France and Belgium last year," the commissioner said. "Municipalities in these countries, including Paris and Bruges, have been successful in this endeavor. Why not New York?"

FIGHT MAY COME OVER SPEAKER

(Continued from page 1)

Multnomah delegation to keep the place of speaker filled with one of its members and the rumors that the anti-Kubli element will also make an effort to name a speaker, a sharp clash is predicted for Monday.

Representatives Carlin, Ford, Bennett and Cary are spoken of here as possible candidates from the outside counties, and Representatives Brownell, Huston, Lovejoy and Adams are mentioned as possible Multnomah county candidates.

MONEY For You

Look around in your attic or store room and you will find long-forgotten articles, useless to you, but very useful to others.

Turn these articles in to cash or exchange them for something useful.

A classified ad in the Statesman will tell hundreds about it.

You can telephone your ad.

Phone 23

Big New Show Today HIPPODROME VAUDEVILLE

Harry Davis
Black Face
Comedian

Upside Down
Stanley Co.
Featuring the
TOPSY TURVY MAN

COLLEEN MOORE
CULLEN LANDIS

June Elvidge, Sam de Grasse and a great cast in the Dramatic Story of a Girl who risked her all to save the man who had forgotten.

"Forsaking All Others"

From the sensational Collier's Weekly story by Mary Lerner
Directed by Emile Chautard

Reginald Denny

In
"The Jaws of Steel"

BLIGH THEATRE

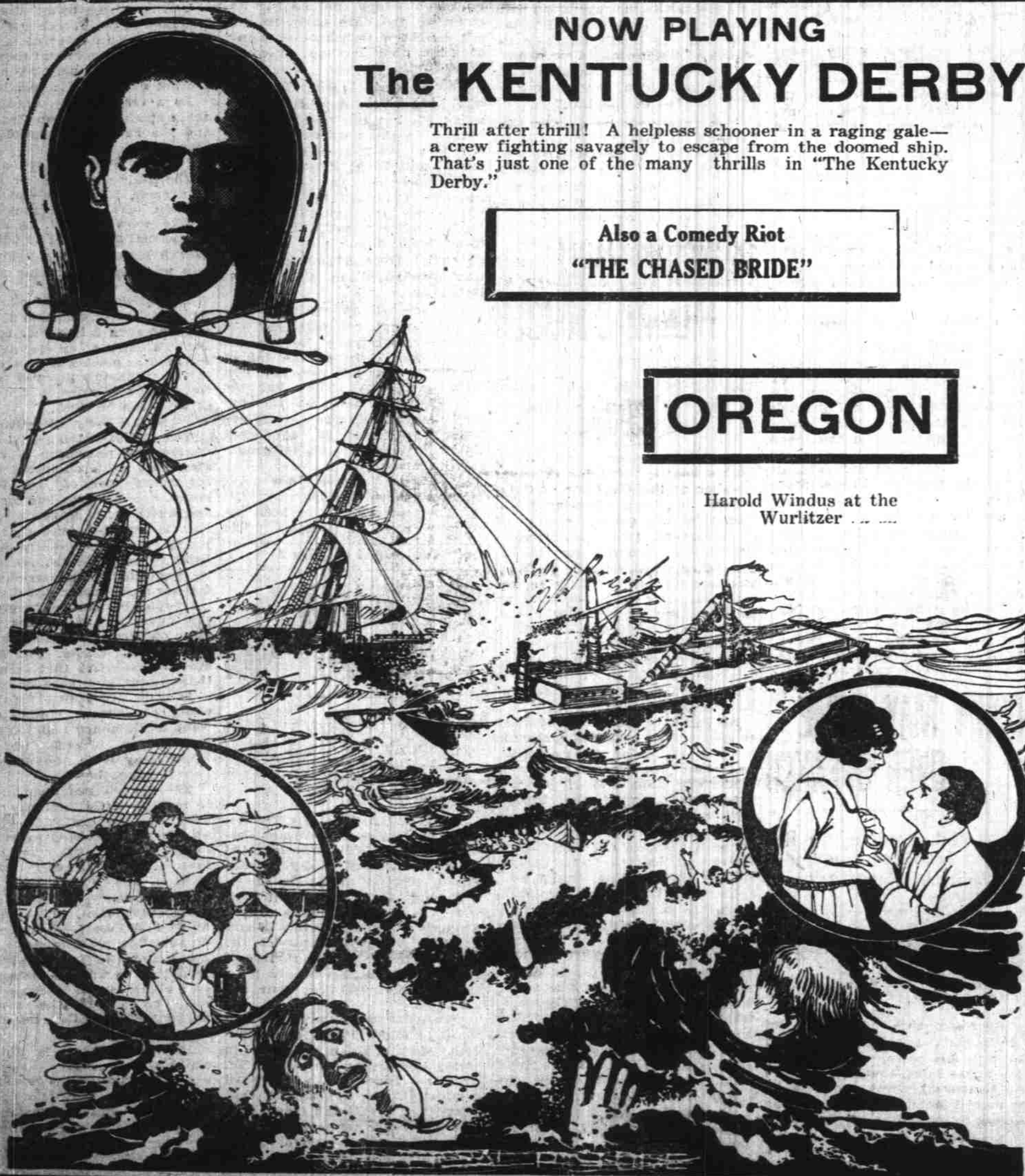
NOW PLAYING The KENTUCKY DERBY

Thrill after thrill! A helpless schooner in a raging gale—a crew fighting savagely to escape from the doomed ship. That's just one of the many thrills in "The Kentucky Derby."

Also a Comedy Riot
"THE CHASED BRIDE"

OREGON

Harold Windus at the Wurlitzer



NOW
PLAYING

GRAND

NOW
PLAYING

MONTTE CRISTO



Continuous Today
From 2 p. m.

Orchestra 2 to 5 p. m.
and 7 to 11 p. m.

NEW GRAND ORCHESTRA

Of eight artists will play an especially arranged musical interpretation for "Monte Cristo." The entire presentation will be equal to that in any coast city