

MOVIE GOSSIP

BLIGH
Two acts—Hippodrome vaudeville.
Houdini in "The Grim Game."

OREGON
Today only Viola Dana in "June Madness."
Coming tomorrow Jackie Coogan in "Oliver Twist."

LIBERTY
Today only Tom Mix in "Catch My Smoke."
Coming tomorrow Betty Compson in "Always the Woman."

GRAND
Today only American Light Opera Co. matinee "Pinafore," tonight "Chimes of Normandy."
Coming tomorrow photoplay "A Divorce of Convenience."

Owen Moore in a new screen farce, "A Divorce of Convenience," will be the featured attraction at the Grand theater starting tomorrow.

Like Mr. Moore's recent productions, "The Chicken in the Case" and "The Poor Simp," this new picture is a comedy concoction of hilarious situations that grow out of the chivalry of a young man who unwittingly becomes the co-respondent in a divorce of convenience.

In addition to Mr. Moore's characterization, Katherine Perry, famed beauty of the Ziegfeld Follies, has the important part of Helen Wakefield, Jim Blake's fiancée, while sparkling Nita Naldi is cast in the role of a fiery Mexican senorita.

Your last chance to see "Catch My Smoke," starring the most daring of screen actors, Tom Mix, will have its closing presentation at the Liberty theater this evening.

For downright thrills, "Catch My Smoke" goes 'em all one better. The agile Mix climbs, fights and rides, runs, struggles and digs with a sincerity which wins for him the deserving title of "the most daring" man on the silver sheet. So, don't fail to see this picture.

Betty Compson, who will be seen at the Liberty theater beginning tomorrow in "Always the Woman," one of her own productions made for release by Gold-

wyn, appeared in Christie Comedies before she made her big hit in "The Miracle Man." She says that her experience in film comedies laid the foundation upon which her phenomenal rise to stardom was based. "A girl learns poise in comedy," says Miss Compson, "and how to make the best of her good features, and how to put over comedy points."

There comes today to the Oregon theater a picture heralded as a "milestone on the highway of art," and which bears the highest recommendations in its own right. It is "Oliver Twist" starring that adorable child actor of the screen Jackie Coogan; produced by Sol Lesser; directed by Frank Lloyd, and presented by a company of the most distinguished screen celebrities, including Lon Chaney, Gladys Brockwell, Lionel Belmore and a host more.

The picture is described as the most ambitious in which the juvenile star, Jackie Coogan, has ever appeared, and it is asserted in it he has registered an appeal that strikes the hearts of young and old and all classes of picture patrons as well as those that are not usually enticed to the theater. It is the appeal of innocent boyhood through the medium of one of the greatest stories ever penned—Charles Dickens' "Oliver Twist." The plot has been followed with unusual fidelity, it is claimed, and the characterization will satisfy the most enthusiastic of Dickens' readers.

The "punch" in the story is one of the things being advertised about "The Jilt," the Universal all star photoplay which will come to the Bligh theater on Sunday.

The biggest surprise scene in "The Jilt" is said to be one in which a blind man reads at a woman's command.

R. Ramsey wrote the story, which was published in a popular magazine. Arthur Statter adapted it to the screen, while Irving Cummings directed, and between their respective influences sought to preserve and even accentuate the "trick situations" in the story, non-technically described as "unexpected developments."

Ralph Graves or Griffith fame and Marguerite De La Motte of "The Three Musketeers" have the leading roles while Matt Moore is said to have a character part even more dramatic than he portrayed so successfully in "The Storm," the recent Universal Jewel success. Eleanor Hancock, Harry De Vere and Ben Hewitt have other roles.

Do you know how Buffalo Bill got his name? Why the entire country loved Abraham Lincoln? How John Wilkes Booth escaped after the assassination?

"In the Days of Buffalo Bill," which comes to the Bligh theater today is a resume of one of the most wonderful and inspiring epochs of history that America has ever known. From an educational standpoint its value can't be overestimated and from the standpoint of romance and entertainment it is wholly satisfying.

YOKEL KEEPS PROMISE
(Continued from page 1)

atory on the third floor of the building.

Loyal to Comrades
Young West said that besides his promise to Mr. Kusser, he

WHAT'S WRONG?

To the People of Salem:

We believe that you prefer and appreciate the better things in life—that you are capable of enjoying, to the fullest extent, the very best class of entertainment. At considerable expense we have brought from Portland the American Light Opera company, believing that you of Salem were quite as appreciative of really great artists as the people of Portland. This company is the best aggregation of singing talent you have yet heard at the Grand—the entertainment is one hundred percent. We want to make this an annual event which requires your support. You have but today in which to show that Salem can and will support high class, clean and splendid entertainment; namely, the American Light Opera company, which we gladly give our unqualified endorsement and approval. The prices are reasonable. "Pinafore" this afternoon and "Chimes of Normandy" tonight. Large orchestra. Is Salem dead to artistic endeavor? Are we a tank town on a kerozene circuit? Most certainly NOT! Let's turn out this afternoon and show the world! Your money's worth is guaranteed.

THE GRAND THEATRE,
By A. C. Raleigh, Manager

Saturday, Jan. 13.

WILLAMETTE NOW CLOSE TO NORMAL

Water Drops Between 15 and 20 Feet—Damage Reported Very Light

thought he would have been playing traitor to the other members of his company by running away since it would deprive each member of a certain number of marks of merit. The boys receive the marks of merit for extraordinary service and for a perfect record within the company for the month. By giving himself up voluntarily, West saved his company from a loss of merits.

Leach Loses Marks
The boys must gain 2500 marks of merit in order to be eligible for parole. They can also gain merits by overtime work in addition to 10 hours of work each day, which is the rule now at the school.

The other boy, Leach who escaped with West, lost his marks as did the members of his company since he was retaken by officers.

New Building Will House Silvertown Implement Co.

SILVERTON, Or., Jan. 12.—(Special to The Statesman.)—G. I. Barr is going to build a sheet iron building on his Jersey street lot. Mr. Barr just recently purchased the Richardson implement business from S. E. Richardson, and will move it to his new building as soon as it is completed. Mr. Richardson, who is manager of the retail departments of the Silver Falls Timber company, will devote all his time to this.

H. Meyer, who has for years been manager of the Richardson implement business, will continue under Barr.

ARGUMENTS ON MURDER CASE BEGIN

(Continued from page 1)

prosecutor. "Or scream? Or cry for help? No! She went and gazed in a mirror."

Miss Skarin glanced with a smile that seemed as knowing as genuine at the women in the jury box.

have its trains running this afternoon between Salem and Eugene. There was some damage at Talbot to the approaches near the Sandham bridge; but the big bridge itself was untouched. The road was served uninterruptedly between Salem and Portland, and only the one point, at Talbot, suffered in the least.

It is announced that the state highway department has closed the plank road near the river at Oregon City for the next 30 days. Travel will have to detour up over the hill. Going north light traffic can leave the highway at Canemah and truck traffic will take the right-hand road at New Era.

It is claimed that the Prince of Wales is the most persistent band-shaker in England. Is he getting ready to run for constable?

show are "I'm Always Chasing Rainbows," "Honolulu Blues," and "Together."

"Oh Look" has a rapid-fire comedy, nifty dancing, catchy musical, a shapely and well trained chorus of beauties and all the other ingredients of a successful musical comedy. It had long runs at the Vanderbilt theater in New York and at Chicago theaters.

By arrangement with Comstock and Gest

"OH LOOK" AT GRAND MONDAY

NAT GOLDSTEIN Presents

Harry Fox
In the great New York Success

"Oh, Look!"
Glittering Galaxy of Girls
Music by Nat Goldstein
Big Orchestra
Prices 50c, \$1.50, \$2.00
SEATS SATURDAY

GRAND
Monday, Jan. 15

Dallas Commercial Club Committees Are Named

DALLAS, Or., Jan. 12.—(Special to The Statesman.)—C. L. Crider, president of the Dallas Commercial club, has named the following standing committees to serve for the ensuing year: Finance committee, Tracy Staats, N. L. Guy, F. J. Craven; promotion and publicity committee, J. R. Algood, E. A. Koen, M. L. Boyd; legislation and judiciary committee, Oscar Hayter, E. K. Piasecki, L. D. Brown; manufacturing committee, C. B. Sundberg, H. A. Jolin, B. H. Fritch; amusement committee, R. S. Kreason, Jess I. Potter, Richard Domoschofsky; committee on city and county affairs, W. M. Elliott, Frank Moser, R. R. Van Orsdel; roads and highways committee, A. B. Muir, W. V. Fuller, Dr. A. B. Starbuck; committee on railroads, Conrad Staffrin, Carl Gerlinger, J. M. Campbell; membership committee, C. E. Ramp, B. G. Davidson, E. V. Johns.

The club will hold a meeting next Wednesday evening. A dinner consisting of hot tamales will be served at 6 o'clock and the evening devoted to important business matters.

Truth in Fabric Bill Will be Introduced

A "truth in fabric" bill or memorial will be introduced in the senate by Senator Zimmerman of Yamhill county. An argument against the bill is that it cannot be passed in one or a few states.

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Jury List of 200 Drawn For Warren Trial Monday

DALLAS, Or., Jan. 12.—(Special to The Statesman.)—The trial of Philip Warren for the alleged murder of Glen O. Price, a prohibition agent at Grand Ronde on the night of September 2, will come up for hearing before Judge Belmont next Monday. The case will no doubt draw large crowds, as Warren was acquitted by a jury at the October term of court on the charge of killing Grover C. Todd, also a prohibition agent, at the same time he is alleged to have killed Price.

The jury list from which the jurors will be taken to try the Warren case was drawn by County Clerk Moore Wednesday and represents the names of some 200 Polk county citizens. It is expected that a goodly number of these will be called before a jury is picked to try the case.

Why not change the liquor law so as to punish them who buy as well as the man who sells? Both are guilty of violating the law.

Why not change the liquor law so as to punish them who buy as well as the man who sells? Both are guilty of violating the law.

Last Times TODAY



Tom Mix in CATCH MY SMOKE

Tom Mix—Today Only
COMING TOMORROW
BETTY COMPSON
in
"Always the Woman"
LIBERTY THEATRE

OREGON

Not just Jackie Coogan's greatest picture. More than that—the first true screen presentation of the classic. There could have been no more perfect portrayal had Dickens written "Oliver Twist" just for Jackie.

Starts Today
Matinee at 2 p. m.
Night at 7 p. m.



The Things You've Laughed and Cried Over—All Brought Back
From the time Oliver asks for more—and on through vivid adventures in Fagin's den with Bill Sikes, Nancy, the Artful Dodger and all the other characters of Dickens' creation you'll follow the human essence of an unforgettable book in the scenes of a wonderful picture.

We are proud to present this feature to the people of Salem. It will set a new mark in motion pictures.



Every Dickens character portrayed by a star.

JACKIE COOGAN in and as "OLIVER TWIST"

A FIRST NATIONAL ATTRACTION

The AMERICAN LIGHT OPERA CO.

(Direct from Portland Auditorium)

Today Only
MATINEE
"PINAFORE"
(Curtain 2:30)
Bal. 55c Lower \$1.10
Tonight
"Chimes of Normandy"
(55c — \$1.10 — \$1.65)
Salem—
This company is the best musical aggregation that has ever visited our city. They deserve your support—go!
—Manager Grand Theatre

GRAND