

MOVIE GOSSIP

OREGON
Today—Gloria Swanson, in "The Impossible Mrs. Bellew." **LIBERTY**
Lon Chaney, in "A Blind Bargain."

GRAND
American Light Opera Co. in "Bohemian Girl," tonight at 8:30.

BLIGH
Hickman Bessey Co. present "The Last Degree," Pete Morrison in "Headin' North."

According to an Eastern newspaper editorial writer, Jackie Coogan, coming to the Oregon Saturday in "Oliver Twist," is not a comedian but a great tragedian.

"A widely circulated rumor," says the writer, "is that Jackie Coogan is a great comedian. Some have said he is second only to the great Chaplin who first gave him prominence in 'The Kid'."

"After witnessing Jackie's silent drama performance, I am convinced that he is a great tragedian and not a comic at all. Perhaps Chaplin is considered a comedian rather than a tragedian because he seeks to fashion his antics after a pattern that appeals to the heart of a child."

"But Jackie Coogan is a child, a serious minded little one, who probes into the dim past of the grown-ups and presents the re-

spect of childhood's seriousness. Therein lies the tragic quality of his acting."

"A little boy trying to be funny is not comedy, but there is ineffable poignancy in the sight of a tattered little scrawling trying to shoulder the troubles of the universe. It is thus that I have found Jackie Coogan."

Jackie has scored his biggest sensation in "Oliver Twist."

At least a dozen stunning, startling, dazzling creations are worn by Gloria Swanson in "The Impossible Mrs. Bellew." This may interest such women as are interested in Gloria Swanson's beautiful gowns. The picture will be shown today only at the Oregon.

What is considered a gala event in the film history of Salem, is the premiere presentation of "Catch my Smoke," latest photoplay featuring Tom Mix, which comes to the Liberty tomorrow.

This photoplay is said to be replete with action from the first to the last reel. Ably assisted by an excellent cast, including "Tony," the marvelous horse, and flawless photography, "Catch my Smoke," tells the story of an effort made by Tom's enemies to defraud him out of his property upon his return from France, and of the dynamic westerner's triumph over them. Not only does he thrill us by the display of horsemanship but in his dare-devil work he succeeds in eluding his pursuer. This is one of the best photoplays in which the versatile Fox star has appeared and there can be no doubt that he gains additional laurels with each new photoplay. The management guarantee six reels of solid entertainment during the showing of this new pictureplay.

Lon Chaney plays two distinct roles in "A Blind Bargain," a vigorous melodrama showing today at the Liberty. Mr. Chaney impersonates a distinguished physician and a hunchback, certainly the most unusual character ever shown on the screen.

This latter character is a man in whom the maniacal physician has transferred the glands of a monkey, causing him to become a hunch-backed hybrid. Peculiarly enough, the deformity is a sympathetic character, while the doctor is the villain of the piece.

Because of this dual characterization complicated double exposure photography was necessary. Both characters appear together in many of the scenes. Inasmuch as it took Chaney three hours to change his make-up from that of the physician to that of hunchback, there was always a wait of that length of time between the beginning and the end of each of these scenes.

The greatest care is necessary to have everything in its rightful position. No object can be moved. Chalk marks were made on the floor to indicate the exact positions of the actors.

The black eye worn by Viola Dana through a large part of "June Madness," which is given but one day, Friday, at the Oregon, on account of late arrival, was a work of art in the opinion of Director Harry Beaumont, and of everyone else who viewed it. Incidentally, this eye gave Bull Montana his first opportunity to direct, and likewise proved his claim to the title of "The only caveman in captivity."

The action required that Miss Dana, attired in a beautiful wedding gown, must trip, fall against the lower part of a pew and suffer a blow on her right eye. In

Coming to the Bligh Theater Friday and Saturday



SCENE—"IN THE DAYS OF BUFFALO BILL"
A UNIVERSAL CHAPTER-PLAY

order to have everything technically correct, Mr. Beaumont decided to call in an expert.

Bull Montana was summoned from an adjoining stage. With delicate artistry the black eye was made. It had to be shown in the various stages of development, so the action was halted every few minutes in order that a deeper shade of indigo might be administered to the flesh surrounding the optic.

A fortune was spent by Universal in the transporting of old engines, coaches, flat-cars and other equipment from the Union Pacific museum in Omaha, Nebraska, for use in the production of "In the Days of Buffalo Bill," which opens at the Bligh theater on Friday. No page of history was left unturned in gathering accurate data for this highly educational and entertaining chapter play.

A succession of breath-taking thrills feature "The Grim Game," a Paramount-Artcraft picture, starring Houdini, the world-famous self liberator, at the Bligh theater Friday and Saturday. Vaudeville patrons who have marveled at Houdini's wonderful feats on the stage will see an even more daring limit in motion picture sensations.

Into the direction of any picture Irving Cummings put the fruit of a long and successful career as an actor, and knowing the actor's viewpoint more than the average director he can be expected to achieve different results. Directed by a man who was a short time ago as well known a player as any of them, Ralph Graves, Matt Moore, Marguerite De La Motte, Eleanor Hancock, and other popular artists appear in the Universal attraction at the Bligh Theater, "The Jilt," next Sunday.

"Oh Look," with Harry Fox in the stellar role will be the attraction at the Grand theater Monday. "Oh Look" is the new musical comedy which was written from James Montgomery's farce, "Ready Money," with the music by Harry Carroll and Nat Goldstein. Throughout the play are many pretty songs with catchy music and a capable cast of fun makers fresh from the Eastern fields, that includes such well known favorites as Dave Jones, Muriel Hudson, T. A. Miller, Luther Yantis, Harry Hoyt, Wilbur Higby, Violet Maye, Ethan Allen, Agnes Sanford, Ethel Martelle, Leva Brown and a chorus of prize winning beauties and artists models.

U. S. SOLDIERS ARE WITHDRAWN

(Continued from page 1)

rl, urging withdrawal from the Rhine, was adopted overwhelmingly by the senate last Saturday when it became evident that the French were determined to carry out their program of forcing collections in Germany, there was no preliminary indication that the president was preparing for such a step.

The withdrawal order came as a complete surprise to those who had knowledge of the reasons that prompted the state department last year to intervene when the war department was preparing to bring back home the entire command. In the fact of official reticence, it was difficult to say just when the decision to withdraw was reached.

There was no other phase of the reparations crisis upon which state department officials had anything to say today.

PARIS, Jan. 10.—(By the Associated Press.)—The army and people of France felt deep regret and depression tonight over the order for the American forces to leave the Rhine. The fear was openly expressed that President Harding's decision would be construed by Germany and other nations as a rebuke to France upon the eve of her independent action in the Ruhr.

British Action Awaited
Although Premier Poincare late tonight had not received official

Kenneth Legge cut the ices.

The Thursday Afternoon club will meet this afternoon with Mrs. A. N. Moores. Joint hostesses with Mrs. Moores will be Mrs. George Pearce and Mrs. M. Chapman.

Miss Irene Curtis and Miss Clara Breitenstein will be hostesses tonight for the members of the OAC club at Miss Curtis' home on Myers street. Graduates and former students are invited to attend.

A dinner party will be given this evening for the members of the Friday Bridge club and their husbands at the Spa. Hostesses will be Mrs. William Cravatt, Mrs. Elmer Dams, Mrs. Earl Fisher and Mrs. Fred Ellis.

Following the dinner the guests will go to the Fisher home for an evening of cards.

Mrs. C. P. Bishop will talk to the members of the YMCA auxiliary this afternoon regarding the work of the first auxiliary which was organized in Salem.

Mrs. Herbert Hald entertained this week for the Monday Bridge club at her home. High score for the afternoon went to Mrs. R. E. Anderson.

Mrs. Frank Schaffer was an additional guest. Mrs. Ann Klein will entertain the club at the next meeting, January 22.

The children's story hours will be held Friday and Saturday as usual at the library.

Mrs. L. H. Bowerman was a guest in Portland recently.

The regular meeting of the Woman's Relief corps is to be held today, Thursday, at the armory.

Honoring their son, Harvey M. Peterson, Mr. and Mrs. C. H. Peterson were hosts for a delightful birthday dinner Tuesday evening at their home.

Covers were laid for eight, and the usual birthday cake was one of the features. The company enjoyed a delightful evening with cards and music.

Those present were Bella Schroeder, Phil Sannlander, Letha Shepherd, Harvey Peterson, Viola Botts, Fred Peterson and Mr. and Mrs. C. H. Peterson.

The eighth annual exhibition of the work of the artists of the Pacific Northwest, given under the auspices of the Seattle Fine Arts society, is announced, will be held in the Fine Arts Galleries from February 3 to March 15, 1923. The exhibition will open with a private view for members and exhibitors Saturday evening, February 3, from 8 to 10 o'clock.

All artists residing in the Pacific Northwest are eligible to enter work in this exhibit, which will consist of original work in oil, water color, black and white, pastel, miniature and sculpture. Work previously shown in an annual northwest artists' exhibition will not be accepted. All paintings must be suitably framed and not more than six entries may be submitted by one person.

Lausanne hall will hold open house Saturday evening for all friends of the university from 7:30 to 10:30. This is an annual event and one which is looked forward to by the residents of Salem.

The girls of the hall will assist in the reception rooms and

living rooms of the hall and also with the serving in the dining room.

Oregon Map of Roads Approved by Secretary

PORTLAND, Or., Jan. 10.—The secretary of agriculture has approved without reservation the Oregon state map of primary and

secondary roads according to advice received today by one H. Yeon and other members of the state highway commission. The approval is held to be of particular importance with regard to the Wallula cutoff which is shown on the proposed map as a primary highway.

Read the Classified Ads.

Gloria Swanson

"The Impossible Mrs. Bellew"

Gloria went to Paris especially to get up-to-the-second gowns and bathing suits for this picture.

LAST TIMES TODAY



Coming Saturday Jackie Coogan in "Oliver Twist"

OREGON

TODAY ONLY



LON CHANEY

In "A BLIND BARGAIN"—An amazing mystery photoplay—NOW PLAYING

LIBERTY THEATER

Tomorrow—Tom Mix in "Chase My Smoke"



Rex Reynolds Presents

The AMERICAN LIGHT OPERA CO.

(Direct from Portland Auditorium)

TONIGHT
"THE BOHEMIAN GIRL"

Friday—
"THE MIKADO"

Saturday Matinee—
"PINAFORE"

Saturday Night—
"CHIMES OF NORMANDY"

Same star cast that presented "Robin Hood" in Salem.

Curtain at 8:30
55c—\$1.10—\$1.65
SEATS NOW ON SALE

GRAND



Paul Ayrer, Contralto



Theo Pennington, Soprano

OPERA SEASON OPENS TODAY

One of the most delightful treats lovers of light and comic opera have ever been enabled to enjoy in this city will open at the Grand tonight when the American Light Opera company gives "Bohemian Girl."

Indications point to a large audience to greet this company, for it is well known, having sung "Robin Hood" here for two seasons and its magnificent rendition of the operas to be given at



Harry Platt, Tenor

this time will more than please. "The Bohemian Girl" holds a particular place in the affections of English speaking people, and has been a source of enjoyment to a vast number of music lovers because of the many arias which are among the most popular of songs in the language. "The Heart Bowed Down," "Then You'll Remember Me," and "I Drempt I Dwell in Marble Halls" are three of the familiar ones. If you want to hear them sung as they should be, and framed in its proper setting, together with other delightful songs of the day, don't miss this performance. "The Mikado" will be the Friday night offering, with Ed Andrews playing the leading role of "Ko Ko."

By arrangement with Comstock and Gest

NAT GOLDSTEIN

Presents

Harry Fox

In the great New York Success

"Oh, Look!"

Glittering Galaxy of Girls Music by Nat Goldstein Big Orchestra

Prices 50c, \$1.50, \$2.00

SEATS SATURDAY

GRAND

Monday, Jan. 15



Crack. A flash of the gun and the wily Chieftain bit the dust!

SEE IT ALL IN THE WONDER STORY OF THE GOLDEN WEST

CARL LAEMMLE presents "IN THE DAYS OF

Buffalo Bill"

Produced by UNIVERSAL



Wm. F. CODY, better known as BUFFALO BILL

Superbly and thrillingly photographed in a grand and stupendous, the greatest undertaking of its kind the Screen has ever known. Bull about the adventures and Romance of America's most loved plainsman—Buffalo Bill!

STARTS FRIDAY—SATURDAY
BLIGH THEATRE
Free Children's Matinee
Saturday, 10 a. m.