

MOVIE GOSSIP

Coming to the Liberty



Richard Dix, Leatrice Joy and John Bowers in "Poverty of Riches."

George Evers, an up-to-the-minute blackface comedian who bears out the title he has most creditably assumed as a laugh producer and a gloom dispeller. His comedy is of the wholesome kind that nature meant us to enjoy. His parodies are convulsively funny. He is possessed of a personality that shines straight through his makeup to the hearts of his audience and we can assure for him the applause hit on any bill. At the Bligh theatre today and tomorrow.

Paul Brachard Troupe, two females and a male assistant, presents a splendid offering consisting of practically all the difficult feats in contortion, hand balancing, and contortion tumbling. The costumes are the finest money can buy and are changed daily. The pedestal is dressed and draped with green plush. Large pink roses made of pink velvet are artistically arranged with pink electric lights in center of roses. The girls are luxuriant and beautiful and wear smiles through the act that won't come off. The act invariably is an agreeable surprise and will prove an interesting and entertaining offering. At the Bligh theatre today and tomorrow.

MIDGETS LOSE TO SILVERTON TEAM

Lilliputian Ball Tossers Take In Too Much Territory Game is Lost

After going away out of their class in size and still getting away with it for five straight games, the Tumbling Midgets, 100-pounder basketball team of Salem last night took in too much territory and were fairly smothered by the Silverton freshmen at the Y last night. The Silverton lads couldn't help growing, and if they weighed a full 15 pounds per man more than the Salem team, it was nobody's fault. The game was close at that, the score being 5 to 4 in favor of the visitors.

The players were: Silverton—Ellis, Burns, forwards; Starr, center; Woods, Hall, guards. The Midgets were: Muehlhaupt and Grimm, forwards; S. Waters, center; H. Waters, B. Clutter, guards. Lacey of Silverton refereed the game.

The pentathlon for the boys of 110 pounds was held Saturday for the city championship. Only one event, the swim, was deferred, which will be competed for later when the pool is ready for service. The four events that were finished brought out some remarkably good records, as the figures show:

Basketball throw: Lawrence Copenhaver first, 7 out of 10

goals: Robert Hill and Edward Marr, tied for second, 5 out of 10 goals.

High jump: Harold Lehman, first, 4 feet, 2 inches; Lawrence Copenhaver and Edward Lee, tied for second, 4 feet 1 inch.

Broad jump: Lawrence Copenhaver, first, 11 feet, 11 inches; Ivan Kafoury, 10 feet 8 1/4 inches; Edward Lee, third, 10 feet, 3 1/2 inches.

Polato race: Lawrence Copenhaver first, 23 seconds; Wesley Hisey, Harold Lehman, Wallace Hug, tied for second, 24 seconds. Some of these ties will have to be finished at a later date.

PROMINENT SALEM WOMAN IS DEAD

Ida Van Slyke, Long Local Resident, Passes on After Illness

Ida Estella Clark was born at Blanchardville, Wisconsin, August 20, 1862. She was educated in the public schools of Wisconsin, and later graduated from the Oshkosh, Wis., Normal college, in 1884. She taught in the district schools for a time, and in 1885 was elected to a position in the eastern South Dakota state normal at Madison, S. D., where she organized the first three years connected model or training department in that school. On July 3, 1888, she married Frank R. Van Slyke, of Madison, where they lived for many years. They came to Salem eight years ago, where they have lived ever since.

Her friends have been numbered by her acquaintances, wherever she has lived. She has been a member of the Methodist Episcopal church for many years, and because of her beautiful Christian character she was greatly beloved by all who knew her. She leaves to mourn her loss her husband, Frank R. Van Slyke; one son, Carroll G.; one step-son, E. Claude, all of Salem; and one brother, Dr. Edwin L. Clark, of Alvin, Texas. She passed to her final rest at 5:15 p. m. December 28, after a two months' illness.

BITS FOR BREAKFAST

Good-bye, good old 1922!

Welcome, a better young 1923!

Yes, it was wet enough for anybody yesterday.

But if the cats and dogs and pitchforks that it rained last night had been snow, and it had gone off with a chinook, we would have had a flood. As it was, the good earth just got a good washing.

A Dallas (Texas) court says a man has the right to get drunk in his own home. Thus is the sanctity of the home preserved.

The dogs of war will find nourishment while there are boneheads in authority.

"Flappers, male and female."

begins a writer. Meaning flappers and flappers.

Again, let'er buek! It's good broccoli weather. The growfs of this king of the winter vegetables do not care how much it rains.

A Salem jaywalker says it's coming to be a question of how many pedestrians can be run down per gallon.

"He swam the Eske river where Ford there was none." From Lochinvar. But this was written long ago. There is no such river in all the green earth now. That poor fellow Scott was gathered to his fathers without the thrill of learning to crank one.

Oh, well, calf weaning time

will not come for Governor-elect Pierce till the grass grows green—and he may find more of them than he thought do not need weaning.

Not in His Circus
A man who had been engaged to write a circus poster suddenly found himself at a loss for a fresh adjective.
"See here," he said to his employer, "I don't know what to say about this panther. Have you a thesaurus?"
The manager of the circus looked at him with suspicion.
"No, sir, I have not," he said, "and I don't think I shall do anything about getting one this year. I never heard of a circus having one, either, and I've known some good shows. Where are they raised, anyway, I'd like to know."—Philadelphia Ledger.

BLIGH
Two acts Hippidrome vaudeville.

Gladys Walton in "The Lavender Bath Lady." Midnight matinee.

LIBERTY
New today—Continuous show, "My Wild Irish Rose," a big special attraction, also two reel comedy and News.

OREGON
Starts today—Continuous show, "Brothers Under the Skin" with all star cast. Always the pick of the features and comedies.

GRAND
Continuous show—Rodolph Valentino's greatest success, "The Young Rajah." Also a great two reel comedy.

It's a rough place for a man with the hay fever. Which refers to the palace set in use for "The Young Rajah," a picture in which Rodolph Valentino is starred, at the Grand theatre. A foreign concoction of incense is used on the set. Such is the blinding odor that it has a peculiar effect on hay fever victims, causing them spasms of sneezes.

In striking contrast to Louise Lovely in "Poverty of Riches" is Leatrice Joy, whose hair is as dark as Miss Lovely's is golden. John Bowers and Richard Dix, known for their good looks, as well as their acting, are the principal men in the picture, which comes to the Liberty theatre for two days, commencing Wednesday. Goldwyn exhibited rare taste when these four were chosen to interpret the story.

Cullen Landis, featured player in "Watch Your Step," coming to the Liberty theatre next Sunday for three days, began his career selling newspapers. Later he became a reporter, and eventually gravitated to the Pacific coast where he performed odd jobs in a motion picture studio. At length, he got a position as an actor, and succeeded so ad-

mirably that he has been at it ever since. Some of his best known pictures are "The Girl from Outside," "The Old Nest" and "The Man With Two Mothers." He is married and has a little girl.

Thomas Meighan has a vehicle particularly suitable in his latest George Arce screen story, "Back Home and Broke," a new production, which will be the feature at the Oregon theatre next Wednesday. It was written especially for Mr. Meighan, and the story has human interest and humor. Lila Lee heads a strong supporting cast.

Gus Edwards' vaudeville reviews have been the starting point for some great actors and actresses. Lila Lee, who is featured in "Ebb Tide," a new Paramount picture, coming to the Oregon theatre next Saturday got her start in an Edwards' revue when she was a mere child. She was known as "Cuddles," and has many admirers. Her role in "Ebb Tide" is artistically portrayed.

A story of two married couples in contrasting stations of life, whose marriages are threatened with shipwreck due to the wife's desire to avoid the responsibilities of life and have a good time, is told with genuine dramatic power, with an intermingled vein of comedy, in "Brothers Under the Skin," a picture by Peter B. Kyne, which comes to the Oregon theatre today for three days.

Wednesday and Thursday an all-star picture will be shown at the Liberty theatre. Some of the leading roles are taken by John Bowers, Richard Dix, Leatrice Joy and Irene Rich. It comes here heralded as one of the season's best photoplays. Aside from the picture the Liberty will offer another inducement. Each and every patron will receive a sheet of popular music, with the compliments of Moore's Music house of Salem.

STARTS TODAY Continuous From 2 p. m.



My Wild Irish Rose

A colorful heart-gripping romance that fairly bubbles over with Irish wit and humor.

LIBERTY THEATER

TODAY GO!



RODOLPH VALENTINO

IN "THE YOUNG RAJAH"
A Paramount Picture

Love! Thrills! Beauty! Never has Valentino been given such wonderful opportunities as in this picture—he is superb.

The slat-spreading comedy is "THE EGG"

GRAND

Continuous 2 to 11 p.m.

We Wish You All

A Happy and Prosperous New Year

ROTH GROCERY CO.

Edison Mazda Lamps

In every happy hour of life Good light plays its part. In every socket in your Home The right lamp means good light.

Welch Electric Co.
Phil Brownell, Mgr.
379 STATE STREET

MIDNIGHT Matinee TO-NIGHT

A HAPPY NEW YEAR SHOW
TODAY—TOMORROW
HIPPODROME VAUDEVILLE
PAUL BRACHARD TROUPE
The Act Beautiful
GEORGE EVERS
The Minstrel Comedian

GLADYS WALTON
The Lavender Bath Lady
Comedy and Western, too

MIDNIGHT MATINEE TONIGHT
BLIGH THEATRE

PETER B. KYNE'S

BROTHERS UNDER THE SKIN

New Show Today

The Cast:
Claire Windsor — Norman Kerry,
Helene Chadwick — Pat O'Malley

A frolicsome, properly-spiced and witty picture for people who are going to get married or are not going to get married and people who are already "hooked." It is neither a preachment nor a problem picture but straight amusement. See it and forget your troubles for an hour—we'll guarantee it to be worth while.

Harold Windus will play "Humoresque" (By Request)

Today Continuous 2 to 11 p.m.

OREGON

The Theater Beautiful

You don't have to leave the old home town to find an up-to-the-minute photo-play theatre—Just go to the Oregon.