

# MOVIE GOSSIP

Mitzi and Boyd Marshall in "LADY BILLY"



is presented in rapid-fire order from start to finish. The feature of the act is the closing number known as the "Human Elevator Trick," which is produced in a new and novel manner, out of the ordinary, full of thrills and surprises. At the Bligh theatre today and tomorrow.

The most striking thing about the picture—the fact that "The Long Chance" presents every element of a ten reel super-special except the extra five reels, a gripping drama of human souls told in five reels that pass with marvellously entertaining swiftness. At the Bligh today and tomorrow.

A greater story than ninety-nine more sets than "Foolish Teas of novels or plays can give," more gripping romance than a "best seller," and higher artistic standards than the average million dollar spectacle are promised the public in "Under Two Flags," the photodrama starring Priscilla Dean at the Oregon theatre on Saturday. The epic from Ouida's pen is immortal, and the story is essentially simple in its great dramatic punch, but Universal spared nothing in the filming. Miss Dean was directed by Tod Browning, her director in "Outside the Law," and supported by such famous artists as James Kirkwood, a star in his own right; John Davidson, Stuart Holmes, Ethel Grey Terry, W. H. Baubridge and others.

"Laughter holding both his sides!"

That famous line is descriptive of every audience that will see Harold Lloyd in "Dr. Jack." Every exhibitor should change the name of his theatre to the "Laughter Theatre," during the run of "Dr. Jack." It's a scream from start to finish. And it's clean and wholesome with a charming love story.

Harold Lloyd, as "Dr. Jack," holds the pulse of laughter of the world. He places the stethoscope of guffaws on the heart of Mirth. His medical kit is filled with instruments with which he separates chuckles and smiles from wrinkled brows. Now playing The Grand.

Do you believe in the hypnotic eye?

Most people do, from the Sven-gali-eyed super-salesman who is trying to unload securities, to the prize-fighter who attempts to "get the goat" of his opponent in the ring.

Whether or not you believe in the uncanny power of the human orb, you'll be interested in seeing how William Farnum, in "Without Compromise," his latest production, tames a man-eating desperado who is heavily armed, while Farnum, as the Sheriff, who has been caught unarmed, has only his iron nerve and a cold grey eye with the hypnotic punch to protect himself. How he does it, is one of the high lights of a picture with a real dramatic punch to it. Now showing at the Liberty.

## CORVALLIS HAS TREE

CORVALLIS, Or., Dec. 23.—A large fir tree, brilliantly lighted, stands at a prominent street intersection here as representative of the community spirit of the town. Sunday night officials of the city, the Chamber of Commerce and Civic union and the Ministerial association will officiate at the ceremonies of a Christmas tree.

old Spanish Main for use in filming "To Have and To Hold," a George Fitzmaurice Paramount picture featuring Betty Compson and Bert Lytell which will be the feature at the Oregon theatre Christmas.

Jimmie Mary and Ray, the three aces of vaudeville, differ from the usual harmony singers inasmuch as they are accomplished artists in everything they attempt. The female member of this act is very petite and attractive, wearing gowns that take the apex of the ladies. These people know how to please the public and they do it with a choice repertoire of popular songs hits introduced at the proper time and place to make the offering an amusing and entertaining one. At the Bligh theatre today and tomorrow.

This is an unusual act not only in wardrobe, apparatus and tricks performed, but the lady member of the act, who weighs a scant hundred pounds, performs the larger part of the most difficult tricks and handles the man who weighs 160 pounds. The act

Often the title is found not to mean much after a photoplay has been seen, but such is not true of "The Sign of the Rose." George Beban's latest picture. It is refreshing to find a photoplay whose title really expresses the spirit of the piece and covers the span of its plot. The story concerns a humble Italian who enters a flower shop in quest of just one rose for his little dead daughter. Waiting in the shop is a wealthy woman who has received an anonymous letter demanding that she appear at this rendezvous with a sum of money which she is to hand to a man wearing a rose. In return her kidnapped child will be restored to her. This is "The Sign of the Rose." It will be agreed that the title is an apt choice. At the Oregon.

A feud has broken out at the Fox Hollywood Studios between two horse-loving factions. A large group of actors and directors declare that "Tony," the famous steed owned by Tom Mix, who comes to the Liberty theatre in "Do, and Dare," is a better horse than "Pinto," the hard-bearing beast belonging to Charles Jones, western hero of the screen.

The opposition have their own opinions, and as a result the superiority of the two horses will be determined by a race arranged to take place in Los Angeles. The owner-stars of "Tony" and "Pinto" will do the riding, and the winner will receive a hand-somely engraved sidewalk as a prize.

Chalk up another white mark to the credit of cinema realism. A shudder smook the hull of the Japanese liner "Onyo Maru" and heads of perspiration stood out on the forewings of the mizen top gallant what-you-may-call-it. Captain Yamashita is said to have displayed distinct signs of worry. The perturbation was still rampant when, an hour later, the ship boarded the "Onyo Maru" to guide her into Los Angeles Harbor. Then the oriental skipper was informed that the sinister, black-hulled galleon which had crossed his bows flying the Jolly Roger, was merely a cinema prop. Formerly the three-masted South Sea trading schooner, "William O. Irwin," she had been converted into a craft of the

# Society

By MARGUERITE GLEESON

One of the recently announced engagements at Willamette university was that of Miss Ruby Rosenkranz and Roy Skeen, which was made known at a party given at Chesnut farm last week. Chestnuts passed to the guests contained the news. Miss Rosenkranz is a senior student from Colfax, Washington, and Mr. Skeen is a senior from Powell Butte, Oregon.

Judge and Mrs. George H. Burnett will leave today for Hood River, where they will spend the holiday with Mr. and Mrs. C. O. Huelat.

The Aid society of the First Presbyterian church will meet Friday at the church. Hostesses for the occasion will be Mrs. H. J. Clements, Mrs. L. R. Chambers, Mrs. C. D. Childs and Mrs. J. T. Whittig.

Mrs. A. A. Mickel was chosen regent of the Catholic Daughters of America at the meeting held last week. "Other officers chosen were Mrs. Joseph Lebold, vice-regent; Mrs. P. F. Reidy, treasurer; Mrs. Frank Davey, financial secretary; and Miss Leah Suing, prophetess.

The Daughters of the American Revolution will meet next Saturday with Mrs. C. G. Shipley. The program will be concerning "International Relations."

Mr. and Mrs. Everett H. Craven of Portland will spend the holidays with relatives in Salem.

Mrs. J. E. Allison and son, Donald, of Eugene are spending the holidays in Salem with relatives. They will attend a family reunion at the house of Dr. and Mrs. Frank E. Brown.

A pretty wedding was solemnized at the residence of U. J. Hart on S. Liberty street, Wednesday afternoon at four o'clock, when Edna M. Batson and William Johnson were united in marriage, Doctor W. T. Milliken officiating. The rooms were prettily decorated with Christmas greens and carnations. Immediately following the ceremony a simple wedding supper was served and then the couple left for a brief honeymoon near Eugene. About the first of the month Mr. and Mrs. Johnson will return to Salem, where they are both employed at one of the larger institutions.

The Fortnight Music club was entertained recently at the home of Miss Lucile Anderson, with a delightful Christmas party. The rooms were decorated in keeping with the holiday spirit, and a prettily adorned tree was the center of much attraction. The evening was passed in the playing of games and prizes were won by Charlotte Martin and Viola Hoover. Each guest received a small gift. Dainty refreshments were served by the hostess, assisted by her mother and Mabel Dicks.

The guests invited were: Thelma Carey, Doris Phinicie, Charlotte Martin, Edith Fanning, Faye Bartell, Nina Cole, Eloise Wright,

Willie Callahan, Viola Hoover, Creta Janz, Mabel Dicks, Evelyn Poulsen, Henrietta Hutcheon, Joy Hills, Veda Ferrell, Mable Dotson and Miss Dotson.

Mrs. Walter A. Denton presented her younger pupils in their annual Christmas party and musical Wednesday evening. It was a happy and interesting affair, each performer was enthusiastically received by the hearers.

The second part of the program was given to merry making, a real Santa Claus visited the children and brought something to each child. Little Robert and Flavia Downs sang a song to Santa Claus. The music rooms were prettily decorated in Christmas colors, with two beautifully lighted Christmas trees.

The following were on the program:

Roberta Mills, Kathryn Cory, David Eyre, Arthur Fisher, William Gahldorf, Julia Creech, Dorothy Stafford, Virginia Berger, Helen Race, Eloise White, Virginia Holt, Phyllis Day, Gretchen Thiesen, Francis Martin, Helen Darby, Mildred Rich, Benita Edwards, Dorothy Marsters, Florence Power, Helen Ashlemane, Elizabeth Lewis, Virginia Sisson, Mary Ferguson, Helen Williamson, Margaret Steiner.

Children guests who participated in the second part of the program were: Louise Pereshetian, Robert and Flavia Downs, Evelyn Berger, Maxine Gahldorf, Dorothy Cory, David Steiner.

## EDITORIALS OF THE PEOPLE

Use of Pardoning Power  
Editor Statesman: You will very kindly let me register my objections to the use of the pardoning power of Acting Governor Ritner, on the recommendation of the prosecuting attorney, the judge and the parole board. It is possible that I might overrule my objections if I knew all of the facts relative to these pardons. Not knowing personally the men thus pardoned, I must necessarily judge by the newspaper reports of each case. Take for instance the pardon of Webb, the murderer. Should a murderer be turned on society? You say that he will not commit another murder. How do you know he won't? Have you any assurance except Webb's own words that he will not commit another such offense? You say that that is all anyone could give under the circumstances? I deny such is the case, or that a pardon should be granted upon the word of a murderer. From all one can gather, Webb would go to exactly the same place should he die a natural death or be hung for the murder he committed. The life he led before the murder was much easier for him than the life he must now, of necessity, lead, and if he could not then of his own strength live it, without committing murder, how then can he live without taking the desperate chance of committing another such deed. I have lots of faith in Judge Morrow, as a man and as a judge. Governor Ritner I do not know personally, but I am sure that he and the pardoning board are all good men, who bend their efforts toward helping those who, in their estimation, are worthy. But, don't you realize that Webb could have gone out of that prison a new

## MARSHFIELD MAN SHOT

MARSHFIELD, Or., Dec. 23.—While hunting deer near here last night, M. Martin saw the spot-

light on the head of his hunting companion, Al. G. Byers, mistaking it for the eyes of the deer, fired, tearing his companion's head nearly from his body. Byers died almost instantly.

The Bligh Theatre extends to you best wishes for

## MERRY CHRISTMAS

## VAUDEVILLE

Today and Xmas Day  
Latham and Rubye  
"That Pair in the Air"

Jimmie, Mary and Ray  
Three Aces of Vaudeville

HENRY B. WALTHAL  
RALPH GRAVES MARJORIE DAW

In  
"The Long Chance"

Peter B. Kyne Story  
Roy Stewart in "Giants of the Open"  
COMEDY SCENIC

## BLIGH THEATRE

Classified Ads. in The Statesman Bring Results



# Harold Lloyd

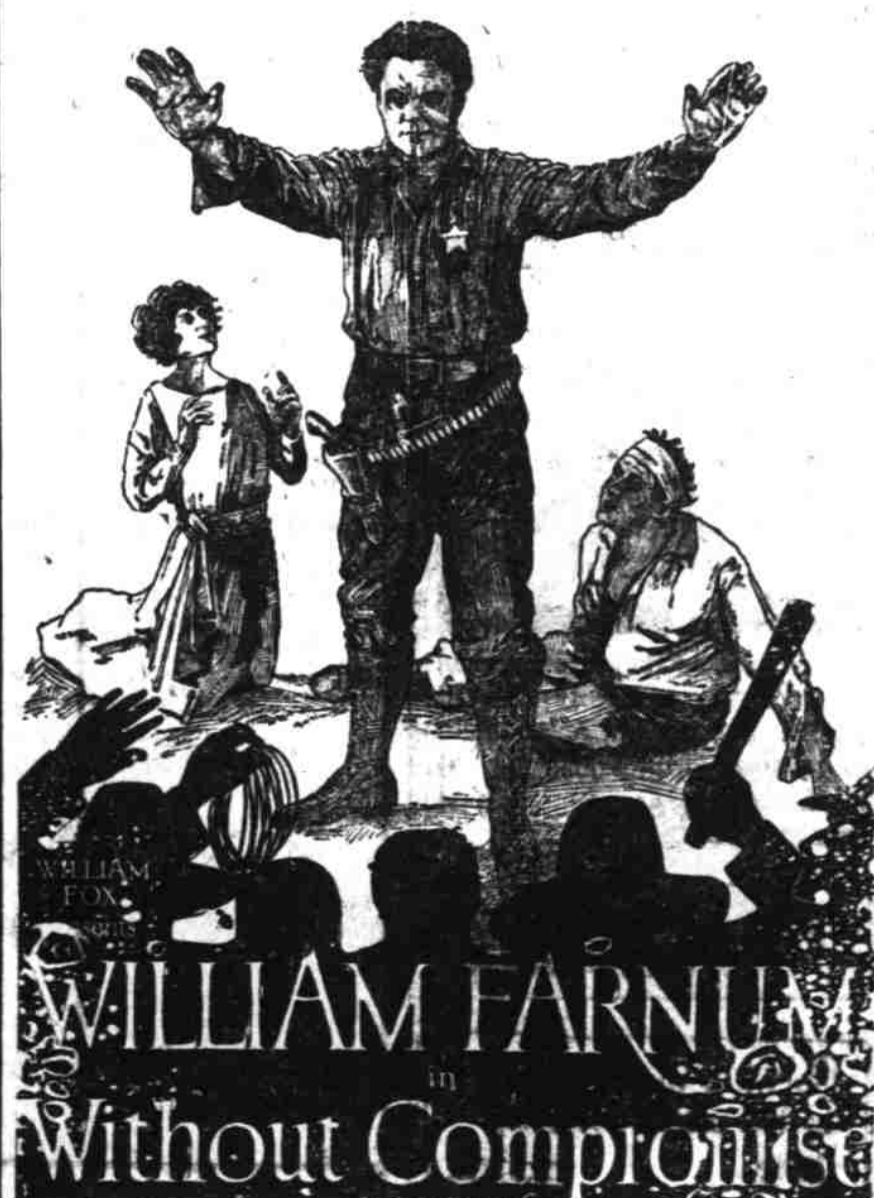
## IN DR. JACK

The laughingest picture you've ever seen and going better than "Grandma's Boy"—It will be shown for several days more—so it's up to you.

We Wish You  
A MERRY CHRISTMAS

## GRAND

Starts Today



One of those red-blooded, two-fisted, hard-fighting stories that fairly brims over with thrills and breath-taking moments

Merry Christmas

LIBERTY THEATRE

# Grand Theatre

ONE NIGHT ONLY 27

WEDNESDAY, DEC. 27

THE SEASON'S GREATEST MUSICAL EVENT

Remember there is only one

MITZI

HENRY W. SAVAGE offers

AMERICA'S FAVORITE PRIMA DONNA COMEDienne

# MITZI

IN THE MUSICAL ROMANCE  
"Lady Billy"

THE LIGHT OPERATIC SENSATION  
ORIGINAL SPLENDID SINGING CAST—  
300 TIMES AT THE LIBERTY, NEW YORK

Company's Own Opera Orchestra

Cast and Chorus of 50—Latest Fashions

Original Scenic Production

MAIL ORDERS ACCEPTED

NOTE REDUCED PRICES

Lower floor seats.....\$2.50 and \$2.00

Balcony.....\$1.50 and \$1.00

Gallery.....50c

(Plus Ten per cent tax) Box office sale Tues., Dec. 26