THE OREGON STATESMAN, SALEM, OREGON

betokens an unusual knowledge of 63 years of age, but looks and the art of terpsichore. Their acts like a young lady of not

### **MOVIE GOSSIP**

#### LIBERTY

Two big features: Dustin Farnum in "The Trail of the Axe," and Ruth Roland in "The Timber Queen."

#### OREGON

Showing now: 'The Cowboy and the Lady." Starts Saturday night, "The Man Who Saw Tomorrow," with Thomas Meighan.

BLIGH Two acts Hippodrome Vaudeville, and Corinne Griffith in "A Woman's Sacrifice."

GRAND

Tomorrow and Sunday-House Peters, Matt Moore and Virginia Valli in "The Storm."

unusual combination for topnotch dancers. Their present offering gives this trio splendid op- the fact that old Sol hid his face portunities for a display of their from the players. wonderful ability as dancers. They

go through the various steps and On Friday and Saturday, Desongs with an ease and grace that cember 15 and 16, the Grand and the Lady," was received with

comedy numbers are amusing to to exceed 24 years. This marvelbehold. At the Bligh theater to- ous change was brought about day and tomorrow. through plastic surgery and by The act of Roy & Willsen Is an up to the minute refined novelty offering, consisting of new ideas. This act has played the best time

in the East. As this act is clean wholesome, original and up to the minute, and as both people in the act are full of versatility and clean every respect, they will have no truble in pleasing the most refined sense of taste. Seeing is belteving. At the Bligh theater today and tomorrow.

taking proper care of herself. However, at about 60 years of age she was as old as the average woman who has reached that age. Edna did not discover the fountain of youth but decided that she would be young again. She is at this time entirely rejuvenated and has worlds of pep and vitality, and

would pass for a young lady of about 24. At the Saturday matinee at the Grand she will give a special ladies' matinee. At that performance she will tell all the fair sex how it is done. She

theater will present Edna Wallace Hopper in person. Many old-timers will remember her as the star

of a great many big legitimate shows. She is at this time about

will go through her regular rou-Many of the scenes of "A Vir- tine, from the time she arises ungin's Sacrifice," which will be til she is fully clothed for the shown at the Bligh theater today street. That is a big-town attracand tomorrow were taken in the tion and will no doubt stand them far north in the winter with no up in Salem. All women want to Jackson Trio are clever step- sun shining for a period of three keep young, and Edna Wallace pers and can sing delightfully, an weeks. However, the refraction will tell them how to do it. On of light on the snow gave a sun- the same bill with this "wonder light effect many times and the woman" will be the big feature the picture was completed despite photoplay, "Remembrance."

> Proving itself a rattling photoplay of the west, "The Cowboy

enthusiasm by a crowded house at the Oregon theater last night. Mary Miles Minter, popular star, cellent.

Something of a new role has been assigned to Thomas Meighan in "The Man Who Saw Tomorrow," his new picture coming to the Oregon theater tomorrow evening. He plays the part of a rich young scientist, explorer and sold'er of fortune. The story is said to be quite unusual, and fans will have another opportaunity of seeing Mr. Meighan and Leatrice Joy in opposite roles.

the principal roles of "The Storm'



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