

HOLDING A HUSBAND

Adele Garrison's New Phase of
REVELATIONS OF A WIFE

CHAPTER 175.

WHAT MRS. LUKENS'S CHEER-
INESS DID FOR MADGE.

For a wonder, Mandy had built the fire in Mother Graham's bedroom with "neatness and dispatch." It was blazing merrily when I went in to inspect it. After turning down the sheets and running a hot water bottle over them that there might be no possibility of a chill for her, I went back to the sitting room, where she sat still shivering, though her heavy bathrobe was wrapped around her, and she was huddled over to the fire.

"Come, mother," I touched her shoulder, and she looked up at me pitifully.

"Do you suppose I am going to be ill, Margaret?" she asked, and there was distinct fright in her eyes.

"Not seriously, at any rate," I evaded. "I think you are over-tired, and have caught a bad cold. But we'll have you all right shortly. And you'll feel a great deal better in bed. Just lean on me. I have everything ready for you."

"I guess I don't have to be carried yet," she said with a flash of the spirit she had shown a few minutes earlier. So I stepped back to let her try the walk alone, keeping near enough, however, to catch her if she should have overestimated her strength.

My mother-in-law, however, is one of the pluckiest women I ever have known. I was certain that she would not ask my assistance unless she were compelled to do so. And I was right in my surmise. Her indomitable spirit carried her through the room, across the hall, and into her own room, where she sank panting but triumphant upon the bed.

"There! You see!" she said childishly, and I smiled down at her indulgently.

Madge at the Helm.

"I see that you're determined to have your own way," I said, gayly. "But now I'm going to have mine. Just cuddle down under these covers and let me take your shoes and stockings off. There." I adjusted the hot water bag comfortably against her spine. "I'll get another for your feet directly, and we'll soon get you warm."

"I—I don't believe I'll ever get warm again," she said, with chattering teeth, and I saw that she was suffering a reaction from the burst of spirit which had carried her across the hall.

"Oh, yes you will," I said, although my heart was heavy with foreboding. Illness in Mother Graham always alarms me greatly because of her weak heart, although she has been in better health during the last year than at any time since I have known her.

Working swiftly, I took off her shoes and stockings, put another hot water bag to her feet, piled covers on her, prepared a dose of heart drops, and gave it to her. As I finished administering it, a light knock sounded on the door.

No One's Afraid.

"Who is that?" my mother-in-law demanded.

"I fancy it is Mrs. Lukens," I answered.

"Well, don't let her in here!" she commanded, and I remembered her aversion to having any stranger near her when she is ill.

"I won't," I promised, as I opened the door and stepped into the hall, closing it carefully after me.

As I had guessed, Mrs. Lukens was standing in the hall, and one look at her calm, kind face made my heart a bit lighter at the prospect of facing the care of a sick person in a land strange to me.

IN INSANE ASYLUM.



Fearing her intended marriage would deprive him of control over her estate, William F. Jardine, legal guardian of Dorothy Gordon, has had her confined in an insane asylum at Waverly, Mass., since March, 1921. Every effort is being taken by John Gardiner, uncle of the girl, said to be perfectly sane, to have Jardine removed as guardian.

"I telephoned Jim Page," she said, tersely, characteristically wasting no words. "and he will be here almost at once. Now, what is the matter, and what can I do for you?"

"I am afraid Mother Graham has influenza," I said, secretly quaking for fear she might think we ought to take her to a hospital if she were suffering from so infectious a disease, but determined not to mince matters. "Of course, Dr. Paige will know, but her symptoms are very much like those of the rest of us, who all had it last winter. So, of course, you must not come near. But if Mandy could cook us things—"

"Don't worry, child," she laid a capable, thin-veined hand on my shoulder. "That's what we're here for, to help each other. And everybody in the town has had influenza, so nobody's afraid of it. Mandy, of course, will do anything you wish, and so will I."

"Margaret!" My mother-in-law's high-pitched voice called me peremptorily.

Mrs. Lukens smiled cheerily. "Send Mandy over for anything you want," she admonished, vanishing down the hall, leaving behind her an assurance of aid and good-will that strengthened me to meet whatever might be before me.

(To be continued.)

Mrs. Neighbors.—They tell me your son is in the college football eleven?

Mrs. Malaprop.—Yes, indeed.

Mrs. Neighbors.—Do you know what position he plays?

Mrs. Malaprop.—Ain't sure, but I think he's one of the draw-backs.—Dallas News.

WOMEN NEED SWAMP ROOT

Thousands of women have kidney and bladder trouble and never suspect it.

Women's complaints often prove to be nothing else but kidney trouble, or the result of kidney or bladder disease.

If the kidneys are not in a healthy condition, they may cause the other organs to become diseased.

Pain in the back, headache, loss of ambition, nervousness, are often times symptoms of kidney trouble.

Don't delay starting treatment. Dr. Kilmer's Swamp-Root, a physician's prescription, obtained at any drug store, may be just the remedy needed to overcome such conditions.

Get a medium or large size bottle immediately from any drug store.

However, if you wish first to test this great preparation send ten cents to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. When writing be sure and mention this paper.—Adv.

HOPWOOD PLAY IS RARE PRODUCTION

"The Gold Diggers" on Tour
for First Time After Pro-
nounced Success

David Belasco's production of Avery Hopwood's famous successful comedy "The Gold Diggers," that ran for two years in New York, and for a season in Chicago, and that is now touring for the first time will be seen at the Grand theater, Salem, tomorrow evening.

In this comedy Mr. Hopwood, the most prolific and prosperous of American playwrights brings into view a fascinating group of New York chorus girls, together with their male admirers, and leads them through a maze of merry complications—which may or may not be true to life. The young women of this province of society are according to the playwright, devotees of the art of extracting money from the pocket of their friends through perfectly legal means. These are "the gold diggers."

The money so easily got is as easily spent, to the enrichment of dealers in all feminine luxuries, and to the added gaiety of the nation. Of the group concerned in the play there is one, Jerry Lamar by name whose ambitions rise above the mere getting and spending of money, and it is around her exploits in advancing the love affairs of a friend, as well as capturing a matrimonial prize for herself, that the plot is woven.

There is not a little true-ring sentiment in the play but this serves chiefly to bring the humor of the story into higher relief. The main purpose of "The Gold Diggers" is laughter, and the critics of New York and Chicago agree that it serves that purpose most admirably.

Mr. Belasco has staged the comedy with the same artistic care that he would bestow upon his most serious dramatic offering, and the touch of his genius is to be seen in every detail of the presentation. The rare company is headed by Gertrude Vanderbilt, who is well known to playgoers of this city, and who last season won distinction by her performance as Jerry Lamar through the long run of "The Gold Diggers" in Chicago. Among the other members of the company are a number of young actresses who are noted for their beauty as well as for their dramatic accomplishments.

The company in its entirety is up to the high standard that obtains in all of Mr. Belasco's organizations and the play will be presented here in precisely the same fashion that it was at the Lyceum theater, New York. Among the well known players in the cast are Charles Hammond, David Glassford, Thomas M. Reynolds, Day Manson, Harry Alexander, Richard W. Haines, Harry D. Shook, Walter Hagerty, Lor-

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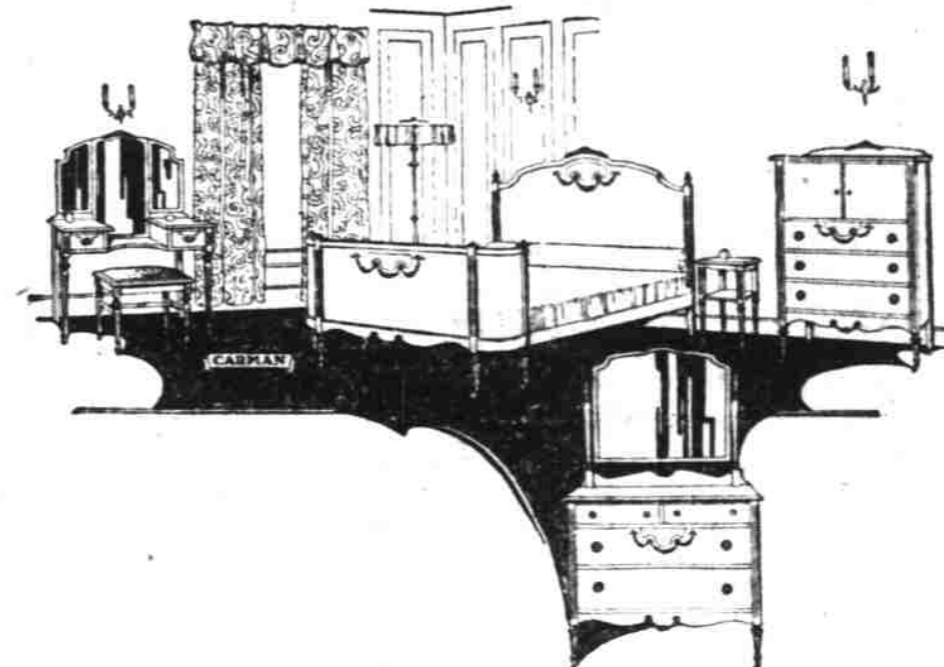
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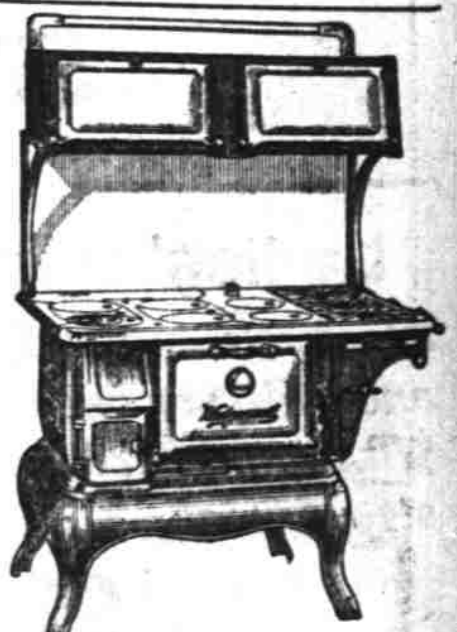
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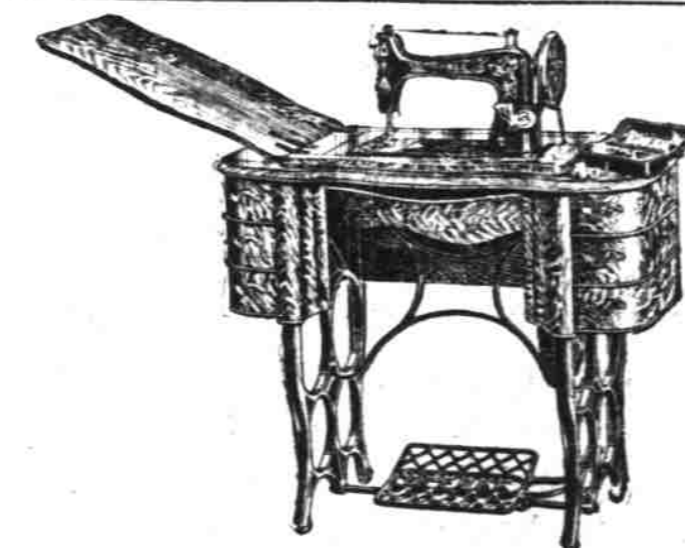
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