

Male Quartette Will Sing December 7



TELEPHONE MALE QUARTETTE

Hal Young, First Tenor Ferris Abbett, Baritone
Denton Denman, Second Tenor Mark Daniels, Second Bass

INSTITUTE WILL BE CLOSED TODAY

(Continued from page 1.)
The other elements that modify or change the course of events, school history must teach nationalism, but the hero history is an essential for the young and a history based on economics would be premature and harmful at this age.

The speaker holds that the history for the elementary schools should be more vital, more biographical; for the high school, more of a problem of functioning with life, rather than with the structure, the chronological bones of fact; and the general reader should conceive history as teaching how to live in the present by the light of the past.

Teaching as Profession
Dr. H. D. Sheldon spoke also on "When Will High School Teaching be a Profession?" He presented a broad, comprehensive, basis for the prospective teacher to consider, with the conditions, both good and bad, as they appear. Many of the problems are up to the teacher individually in the matter of preparation and an air of permanence, professional pride and the social esteem that is a partial reward for the work. More agitation against the short term contract system that makes teachers nomads was suggested for the public good.

Dr. Carl G. Doney of Willamette closed the day with a powerful address on "Half-Born Men," applying it to those "who come into life in a debilitated state and never get out of it. Not more than one person in seven has the mental ability to go creditably through college, according to his figures, and the average mental age of all the draft men examined was found to be only 13 years. He held that it is up to the teachers to prepare themselves that they can impart their strength, courage and ambition.

"There is always the possibility ahead of a better self," he said. "Think about your career; dream of it, work towards it; and it shall be that you come up out of the level of half-born folk, into the fulness and freedom of fully born men and women."

The institute is to close this afternoon, after the following program for the day:

9:30 a. m.—General session; music, Lena Belle Tartar, director.

11:15 a. m.—Address, "Waste," Dr. U. G. Dubach.

2:00 p. m.—County division Oregon State Teachers' association, B. T. Youel, president.

1:00 p. m.—General session; music, Lena Belle Tartar, director.

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MOVIE GOSSIP

Playing One More Day



Scene from "Timothy's Quest."

OREGON
Theodore Roberts, world's best character man, in "The Old Homestead," a superb special, with George Fawcett and all stars, and most realistic cyclone scene ever pictured.

LIBERTY
"Timothy's Quest," one day more. Don't miss it.

BLIGH
Hickman Bessey Company, presenting "The Circus Girl," William Duncan in "The Silent Vow."

GRAND
Coming tomorrow, two big features, Harold Lloyd in "Grandma's Boy," and Katherine McDonald in "Her Social Value."

Marcia Manon essays in "The Women He Loved" a role different from any with which she has hitherto been identified. It is that of a Russian peasant woman who migrates to America with her husband and quickly adopts the ways of the new country, even to the extent of deserting her husband for one who seems able to give her more money. What happens to her, as well as to her husband, and more particularly to the child she takes with her provides a story in which smiles and tears play a large part. At the Liberty today.

"I do hope," says T. Roy Barnes who plays Happy Jack the tramp in "The Old Homestead," a Paramount picture coming to the Oregon theater today, "that I will not be required to train an elephant or a kangaroo for my next picture. I had to adopt and educate a dog for this part and grew so fond of him that I can't bear to part with him. And I really have no place to keep any elephants or other wild animals at my house."

John M. Stahl has woven many dramatic elements with masterly skill in the production of "One Clear Call," which will be the feature at the Liberty theater next week. Behind the spectacular incidents is a story of gripping human interest with the pathetic heart appeal that has been equalled only by the traditional stage classics, such as "The Music Master" or "Uncle Tom's Cabin."

The Hickman Bessey Stock company, presenting "The Circus Girl," a four-act comedy drama at the Bligh theater tonight and tomorrow. Thanksgiving day the company will play a special matinee and two shows in the evening.

"The Silent Vow," a William Duncan picture which will be shown at the Bligh theater to-

day, is a story of the Royal Canadian Northwest Mounted Police, with the consequent wild but beautiful backgrounds of the Canadian snow country, and is check full of spectacular and daring scenes, presenting Mr. Duncan in the type of role in which he is thoroughly at home.

No motion picture character player is better suited to portray the old village grinch and tightwad than Otto Hoffman, who has just such a role in "Confidence," a Universal attraction starring Herbert Rawlinson. At the Bligh theater Sunday and Monday.

The Grand theater is offering a big double feature for Thanksgiving day. Harold Lloyd in his greatest laugh show, "Grandma's Boy," and Katherine McDonald in "Her Social Value." These two big attractions will be shown at regular Grand motion picture prices. Lloyd's comedy is one that can be enjoyed two or three times. It is something that every one should see, and it has been brought back for the one day engagement at the request of hundreds of motion picture fans.

David Belasco's production of Avery Hopwood's famous comedy, "The Gold Diggers," will be seen for the first time in this city at the Grand theater on Monday night, December 4. The play ran for one year in New York and for one year in Chicago, and as there is and has been but one company appearing in it, the players of this city have not had opportunity heretofore to witness this delightful product of Mr. Hopwood's wit and Mr. Belasco's stagecraft. The production is said to be characteristic of both of these geniuses of the theater at their best, and the company, which is headed by Gertrude Vanderbilt, is made up of players of the first rank. The organization includes Charles Hammond, Dave Glassford, Thomas M. Reynolds, Day Manson, Harry Alexander, Richard W. Haines, Harry D. Shook, Walter Hagerty, Lorraine

At the Liberty today.

Lally, Winifred Barry, Cora Williams, Daisy Rudd, Ursula Hallande, Edna Bennett, Katherine Walsh, Marguerite Austin, Lucile Adams, Sally Bergman and others.

At the Grand theater on Monday evening, December 4, the playing public of this city will have for the first time an opportunity to see Avery Hopwood's new celebrated comedy "The Gold Diggers," which, after two years in New York and one year in Chicago, is now embarked upon a transcontinental tour. The large company is headed by Gertrude Vanderbilt, who made a distinguished success in the leading role during the long run in Chicago, and among the other players are a number of young actresses whose beauty and dramatic ability have made them notable figures on the New York stage.

BOY DIES FROM GUNSHOT WOUND

Archie Sanford Accidentally Shot While Hunting on Island Sunday

Funeral services were held at 2 o'clock yesterday afternoon for 14-year-old Archie Sanford of Salem who was accidentally shot and fatally wounded last Sunday afternoon by a companion while the two were hunting south of the city limits on Brown's island.

Young Sanford died at the Deaconess hospital Sunday evening. Investigation showed the shooting to have been accidental, it being understood that he and Robert Turley had been crawling through the underbrush when the latter's gun was accidentally discharged, the trigger having caught in nearby brush. Sanford was in the lead.

He is the son of Mr. and Mrs. Walter C. Sanford, 506 South Nineteenth street.

BUDGET IS APPROVED BY DALLAS CITIZENS

(Continued from page 1.)
Increased demand for municipal bonds. Some time in the near future the city will again call for bids on 1922 concrete sidewalk bonds and it is expected that these bonds will also sell at a good premium.

FRUIT
NEW YORK, Nov. 28.—Evaporated apples dull; prunes steady, apricots choice, scarce; peaches quiet.

BOARD MEETING IS QUIET ONE

Budget Session for Salem School District Set for December 12

Tuesday night's meeting of the Salem school board was summed up as "exactly nothing" by members of the board, after the meeting closed. It was as calm as a cow chewing her cud at the close of a perfect summer day, after the files have gone to roost.

And still it was a real meeting. The official report of the portable school building at the Washington school last night showed that the district had saved \$175 cash by rejecting the advertised bids for construction and building the structure by day labor.

The board voted to have Superintendent George Hug check up on student activities. The board favors giving the students much responsibility, but also would see that they have any needed official assistance. It was shown that many other schools have faculty manager for athletics or forensics and other important student body activities. Salem has given the students a wide field.

A request was read from the Dallas school board, asking for a general meeting of the larger

schools, to discuss salaries, student activities, the hiring of teachers who break contracts with other schools, and several other executive board subjects. The Salem board instructed the clerk to write that after the program is made out by the proponents of the meeting Salem can then say just what can be done from this end of the line.

REALTY EXCHANGES Reported by Union Abstract Company

O. A. Chase and wife to C. C. Hall and wife, part Lots 8, 9, and 10, in Block 13, Yew Park Annex, Salem, \$10.

D. A. Dinsmoor and wife to Viola L. Moyer, Lot 9, Block 1, Willamette addition to Salem, Oregon, \$130.

G. F. Rodgers and wife to Leo N. Childs, Lot 4, Block 3, Oak Lodge addition to Salem, Oregon, \$1.

M. J. Beach and wife to Beulah Lewis, one acre in J. Cooley claim, 5-1-W., \$500.

Fannie M. Hyett to L. D. McKee, part Lot 7, Mill addition to Silverton, Oregon, \$3600.

Dora H. Breeve to Artilla J. Chance, land in 9-1-W., \$900.

MINNEAPOLIS WHEAT

MINNEAPOLIS, Nov. 28.—Wheat cash No. 1 northern 1.17 1-4 a 1.24 1-4. December 1.15 1-4 May 1.14 7-8.

Grand Theatre Dec. 4 Monday

Announcement Extraordinary

"The Gold Diggers"

Avery Hopwood's Famous Comedy
Same distinguished Belasco company after two solid years Lyceum Theatre, New York; 5 months Powers' Theatre, Chicago.

How to Secure Tickets by Mail Now:

Address letters, checks, post-office money orders to Grand Theatre, inclose self-addressed stamped envelope to help insure safe return.

Prices, Including War Tax
Entire Lower Floor ... \$2.75
First 2 rows Balcony ... \$2.75
Next 2 rows Balcony ... \$2.00
Gallery ... \$1.00

Timothy's Quest To Be Held One More Day At LIBERTY THEATRE Don't Miss It

KOLB AND DILL PLEASE THROUGH

Play Fairly Good as Satire, and Very Good Just As Entertainment

Kolb and Dill, with their performance entitled "Now and Then" are without doubt working two shifts. The production is apparently anti-prohibition propaganda, put over in the form of reasonably clever satire and, with most of the players, very clever acting.

The play seems to be an attempt to discredit prohibition and generate sentiment in favor of some form of letting down the bars to legalized liquor traffic.

But regardless of the spectator's sentiments on the wet and dry issue, the production is a good evening's entertainment. It was not as snappy, some were heard to say as the Kolb and Dill production of last year, and the orchestra did not receive the praise that it has in the past. It goes without saying that Kolb and Dill themselves lived up to their reputation as among the foremost of American comedians. A first class actor is John Fee who played the part of "Bum" or J. Pitney Brown, who was "all wet." May Cloy as Katie Wagner did a first rate part in the role of daughter and sweetheart, and so did Julia Blanc as Fritzie Wagner, the "middle-aged flapper."

The big shows have "come back" in Salem. There will be no more half or third capacity houses, for a time at least, with their theater management bringing in talent of the class seen with the Kolb and Dill company last night.

The expense incurred in bringing the big shows to Salem should in turn bring a big patronage.

DAIRY—POTATOES

PORTLAND, Or., Nov. 28.—Butter: Prints extras 48c; cubes 45c; prime firsts 44c. uButerfat. Portland delivery: No 1 sour cream 49c.

Potatoes, buying price locals 50 to 55c; selling price 75 to 1.10.

LIVERPOOL WHEAT

LIVERPOOL, Nov. 28.—Wheat unchanged to 14d higher. December 10s 4d; March 9s 8 1-2d. May 9s 5 3-8d.

TO DAY

HICKMAN BESSEY Co. in "The Circus Girl" Wm. Duncan in "The Silent Vow"

BLIGH THEATRE

TURKEY DAY SPECIAL

Something To Be Thankful For 2—BIG ONES—2

HAROLD LLOYD in "Grandma's Boy"

"The King of Laughter's" Greatest Comedy Brought back at request of hundreds of people that want to see it again and hundreds that missed it and

Katherine McDonald in "Her Social Value"

GRAND Theatre

Thursday Only Regular Picture Prices



JESSE L'ASKY PRESENTS "The Old Homestead" with Theodore Roberts, George Fawcett, Harrison Ford, T. Roy Barnes, Fritzi Ridgway

See the Great Windstorm the biggest ever screened Harold Windus Playing "Keep the Home Fires Burning" on the Wurlitzer

IF SKIN BREAKS OUT AND ITCHES APPLY SULPHUR

Just the moment you apply Meutho-Sulphur to an itching, burning or broken out skin, the itching stops and healing begins, says a noted skin specialist. This sulphur preparation, made into a pleasant cold cream, gives such a quick relief, even to fiery eczema, that nothing has ever been found to take its place.

Because of its germ destroying properties, it quickly subdues the itching, cools the irritation and heals the eczema right up, leaving a clear, smooth skin in place of ugly eruptions, rash, pimples or roughness.

You do not have to wait for improvement. It quickly shows. You can get a little jar of Rowle's Meutho-Sulphur at any drug store.

—Adv.