

MOVIE GOSSIP

BLIGH
Vaudeville and feature photo-plays.

OREGON
Owen Moore in "Love is an Awful Thing."

LIBERTY
Election Returns Tonight.
William V. Mong, James Morrison and all stars in "Shattered Idols."

GRAND
Coming Saturday and Sunday "Theodora." A film that cost three million, the eighth wonder of the world.

"The course of true love never runs smooth" is an adage which is exemplified in "Kindred of the Dust," produced by Raoul A. Walsh from the novel by Peter B. Kyne, and which is coming to the Oregon theater on Saturday for a three day engagement with Miriam Cooper in the leading feminine role.

Adolphe Menjou had barely finished his work in a "heavy" role with Penrhyn Stanlaws in "Pink Gods," than he started to play in William C. De Mille's production of "Clarence." "Pink Gods" is a thrilling story of the South African diamond fields, featuring Bebe Daniels and James Kirkwood. It will be shown at the Oregon Theater Thursday.

"Love is an Awful Thing," coming to the Oregon theater today, has a cast of expert farceurs headed by Owen Moore. The star has achieved unusual success in "The Poor Sinner," "The Chicken in the Case" and "Reported Missing." His chief air in

this current picture is Douglas Carter, the colored comedian who is being hailed as another Bert Williams. Also in the cast is the internationally famous Snitz Edwards. The feminine contingent includes Marjorie Daw, Kathryn Perry and Charlotte Mineau.

The relative value of good and evil can be most effectively demonstrated by a suitable comparison of virtue and sin and not by the eulogizing of virtue alone, thinks Katherine MacDonald, star of "Trust Your Wife," the screen adaptation of Harry S. Sheldon's newest play of the same name, coming to the Liberty theater Friday. This is the American Beauty's answer to those advocating the elimination of the "Vampire" from screen stories.

More people were used in the cast of "Theodora," the world's greatest film spectacle which Goldwyn presents at the Grand theater Saturday and Sunday than there are in the capitals of Florida, Idaho, Kentucky, Louisiana, Maryland, Maine, Mississippi, Missouri, North Carolina, North Dakota, or Wyoming. More than 25,000 people were used in "Theodora."

"Shattered Idols," formerly titled "A Bride of the Gods," now playing at the Liberty theater is adapted from the I.A.R. Wylie novel, "A Daughter of Brahma," which has been widely read over two continents. The production was a costly one, more than \$400,000 having been spent in the construction of the Hindu temple alone, the edifice having been modeled after the Temple of Sivas at Secunderbad, one of the two great Brahma temples still remaining in India.

"Heart's Haven" is another testimonial to Benj. B. Hampton's genius as a moulder of cinematic successes. Through his all-star system, he has made it possible to retain the spirit of the story when adapting it to a photodrama. The actors and actresses in the all-star system must portray the story characters just as they are, while in the "star" system, the story must be twisted to bring out that star's talents. For that reason, all that have read "Heart's Haven,"



Owen Moore at the Oregon

adapted from the Clara Louise Burnham novel, will for the first time see the characters of the book step out on the screen—the characters exactly as pictured and imagined. At the Liberty next Sunday for three days.

Are wives millionaires around necks of their husbands? Are they obstacles in the way of the man fulfilling his ambitions and his destiny in life? Or do they help him to realize true happiness?

This much mooted question had an interesting revival as a result of the showing of "Dangerous Toys," the Federated feature which is at the Bligh theater starting today with an all-star cast headed by William Desmond, Margaret Clayton and Frank Losee.

Where will you find a greater screen hero than "Bill" Hart, the famous motion picture star? Echo answers, where? In his Arctcraft picture "Wagon Tracks," which will be shown at the Bligh theater next Friday and Saturday he portrays a guide in the fifties, leading a wagon train across the deserts and mountains toward the golden west by way of the historic old Santa Fe trail.

The Hickman Bessey Co. will open their weekly engagement at the Bligh theater this evening with a new show entitled "Love and Politics." This is a dandy bill, exposing the crooked methods used by many politicians.

EDITORIALS OF THE PEOPLE

From Downing to Tooze

Editor Statesman: "In your address at the armory last Friday night before 2000 persons or more, you made the statement that as a member of the draft board during the period of the war, Walter M. Pierce, democratic candidate for governor of Oregon accepted pay at the rate of \$1.25 per hour for his services while sitting on the board. But you stopped right there. You wished to convey to and leave the impression with your audience that Walter Pierce accepted pay from the federal government for his services as a member of this board and put the money in his pocket. Why did you not go further and tell the whole truth by saying that when Mr. Pierce got his check from the government he turned every dollar of it over to the Red Cross? That is the truth and you must have known it, for the state press reported at that time.

"More than this, the only boy of Mr. Pierce had enlisted in the service and served for two years in the American army overseas. Why not be honest, Mr. Tooze? The truth is much more becoming and nearly always more effective."

W. H. DOWNING.

Editor The Statesman:

From H. G. Damon
I am in favor of the chief of police being appointed by the mayor. Why? It's a cinch under this system no chief would be allowed to pull these frame-up



SHATTERED IDOLS AT THE LIBERTY

stunts like the boy Chief Moffitt has done, for his own glorification and at the expense of the taxpayers. Can you imagine a chief of police running around with a minor stool pigeon 6 ft. 2 inches tall, buying cigarettes from the merchants and then having them arrested like Moffitt did? Under the new system he would be called up on the carpet and a can tied to him so long he never would quit running. I don't think anyone disputes Moffitt's title of "The youngest chief in the U. S. A."

H. G. DAMON.
Damon Grocery Co.

About Colony Farm

Editor Statesman: At the Pierce meeting at the armory, one of the speakers, Mrs. Weber, made the statement that the state board of control, of which Governor Oleott is chairman and the dominating member, has leased from Lee Steiner, superintendent of the asylum, and others, a farm over in Polk county, which had been cleared at state expense and the buildings erected by the state, all of which revert to the owners of the land. As remuneration the state receives the entire crop from the cleared land for two years, and thereafter pays rental. The outside value of the rental of such land would be \$10 per acre a year. The statement was also made that a land "roller" was used on that farm, to which eight or more insane patients were hitched to furnish the motive power. It is claimed that has a piece of non-productive and has been developed into a valuable farm at state expense, and the owners greatly enriched hereby. If true, this is one of the remarkable achievements of the Oleott administration, and he voters had ought to know about it. Can you give your readers the facts?

—INQUIRER.

The facts about the Colony farm were published in the Statesman of Thursday, October 26. Some enemies of Dr. Steiner several months ago sent a man to the farm to investigate the roller story. When he saw the small, light implement he dropped the investigation.—Ed.

Silverton, Or., Oct. 25, 1922.
To the Editor: Having been a careful and constant reader of the daily and weekly press of Oregon since the opening of the campaign a few weeks ago, I have taken particular pains to read and study the addresses of Thomas B. Kay who is now out campaigning for Governor Oleott.

Now, Mr. Kay has been state treasurer of Oregon, and of all men, should know exactly what he is talking about. But does he? He ridicules the tax reduction program of Walter M. Pierce, democratic candidate for governor, and is strongly opposed to Mr. Pierce's idea of a state graduated income tax which will catch both corporations and individuals making enormous profits. It is a well known fact that thousands of persons in Oregon have been disposing of their real estate holdings and investing the money in bonds, mortgages and other non-taxable securities.

I am only a plain farmer living out about 16 miles east of Salem, working hard every working day in the year trying to make a living for myself and family, and would be delighted if I might, at the end of the year find a profit after deducting the costs of operating. I have an investment of \$20,000. I am one farmer who keeps books and accurate records of my income and expense.

I find that for the year 1921 the gross income from my farm was \$2,315.78. Turning to my expense account I found that it cost me for taxes, labor and other expenses necessary to operation, the sum of \$2351.92.

Now, use your pencil a moment. Any child can figure out by simple subtraction that my total expense was just \$36.14 more than my gross income.

Then I began to look around for a more profitable investment, and seeing an advertisement in one of the Salem papers, made an inquiry to which I received the following reply.

Salem, Or., Oct. 16, 1922.

relieve him from the contempt of honest men and women? The draft money came from the government of the United States, which was then conducted by his own party, and, if it might have on his future political aspirations.

The lawyers of Salem, such men as Frank Wrightman, Roy Shields, John H. McNary and many other Republican attorneys of this city served on the draft board of Marion county, which stands second in population of the counties of the state, absolutely free of charge; added to this, every one of these men contributed far more than \$10 each to the Red Cross fund. Therefore, these splendid men of our own city did this public service free of charge to the government of the United States and paid, in actual cash, generous contributions in all campaigns of the Red Cross.

"Fair Play." It would have been well for your candidate had you not introduced this discussion as to his contribution of funds, which he secured as a member of the draft board, for there is no evidence whatsoever that he ever applied it to the Red Cross fund.

Your nome de prume, "Fair Play" is a misnomer; you should have signed as "Foul Play."

An American Legion man must have a bomb proof conscience to vote for Pierce for governor, and this goes for the electorate in general.

I challenge you or anyone of your ilk to prove that my son, Walter L. Tooze, Jr., at the great Republican rally, Friday evening, Nov. 3, 1922, made a statement of any kind or character that was untruthful, and your effort to besmirch his fair name, and to hu-

miliate his friends was a damnable outrage.
—WALTER L. TOOZE, SR.,
Chairman Marion County Republican Central Committee,
Salem, Or., Nov. 6, 1922.

Kay Named on Board to Succeed Scott A. Riggs

Thomas B. Kay of Salem has been appointed a member of the board of trustees of the Oregon Fire Relief Association of McMinnville, succeeding Scott A.

Riggs, whose death occurred a short time ago.
The association is one of the state's foremost institutions, having been started more than 27 years ago with only a few neighbors as members, and their names are assets, until now it has grown to more than 60,000 members and assets of more than a half million dollars. The association has recently erected a large office building for the proper handling of its rapidly growing business.

At the Bligh Theater Today, Tomorrow and Thursday



SCENE FROM "DANGEROUS TOYS" — FEDERATED PRODUCTION

PNEUMONIA
Call a physician. Then begin "emergency" treatment with

VICKS VAPORUB

Over 17 Million Men Used Yearly



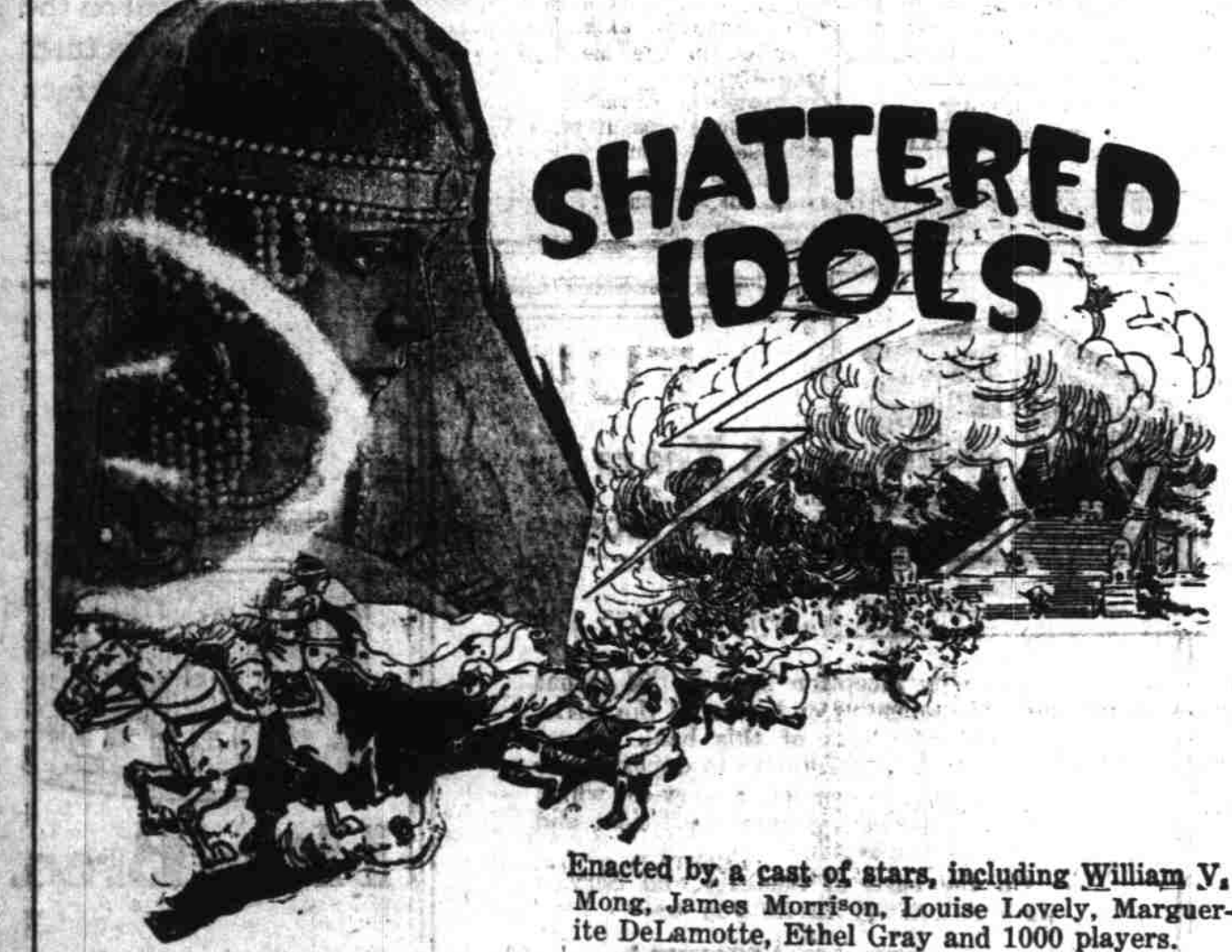
The Ciclet is more than a Braiser. It's self-adjusting, and simply slips over the head, clasps at the waist and underarm, and smooths out ugly lines.

100

Owen Moore at the Oregon

You'll be amazed at the vastness of its spectacle; You'll be startled at its story—held by every moment of its thrill, every tint of its glamour, every throb of its drama; and, tensest of all, its dramatic conflict of mother-love and mother-hate.

Election Returns Tonite "A Daughter of Brahma"



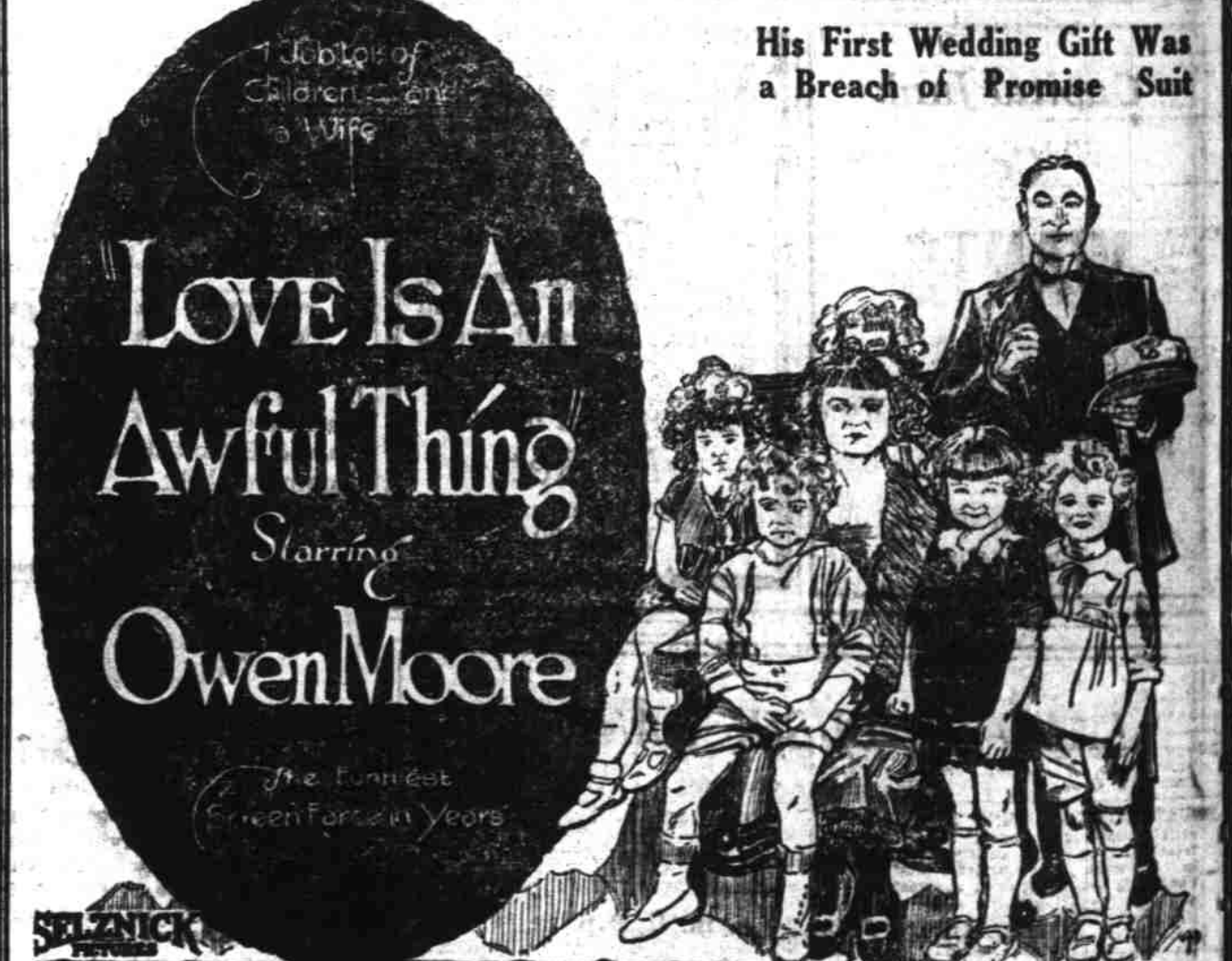
SHATTERED IDOLS

Enacted by a cast of stars, including William V. Mong, James Morrison, Louise Lovely, Marguerite DeLamotte, Ethel Gray and 1000 players.

3 Days Starting Today
LIBERTY THEATRE
Nothing but first runs and where the shows are always good.

Tonight
Tomorrow Thursday
Hickman Bessey Co. Presents
LOVE and Politics
A four-act drama exposing the crookedness used in politics.
Election Returns Between Acts
BLIGH

Today, Tomorrow and Thursday



Love Is An Awful Thing

A Riotously Funny Screen Farce
Guaranteed Pure Nonsense!
—BETTER MUSIC BY WINDUS—

Literary Digest's "Fun From the Press" Here Every Week
OREGON Theatre
Pathe Review