THE OREGON STATESMAN, SALEM, OREGON

PT REPORTA



Issued Daily Except Monday by THE STATESMAN PUBLISHING COMPANY 215 S. Commercial St., Salem, Oregon (Fortland Office, 627 Board of Trade Building. Phone Automatic is safe, and in this feeling of safe- A Vision of Beauty. 511-93

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Ralph Glover ..... Cashier raised. 

Business Office, 23 Circulation Department, 588 TELEPHONES: Job Department, 583 Society Editor, 106

Intered at the Postoffice in Salem, Oregon, as second class matter

## OUR WONDERFUL DAIRYING INDUSTRY

There are perhaps now 4000 cows furnishing milk to the Council. Especially read the last paragraph of his article. That is people of Salem and the factories of this citya classic. It is a splendid slogan

And the dairying industry here is having a fine growth-

A growth of the number of cows, and of better cows; getting a larger proportion of the cows that will produce 500 to 800 Salem a big city. pounds of butterfat a year, instead of the common brindle cow producing perhaps 150 to 200 pounds.

The Salem district has the greatest Jersey cows in the

ucts on this coast, or any other take umbrage at it, until long ago which illuminated it, a lovely coast. Every quart of milk and he explained that it had become view beyond it of flowers and cream from that plant goes out second nature to him through trees. Wonderful rhododendrens, pasteurized; goes out clean. There saying it to companions who in- distinct in the illumination, were has never been an epidemic from sisted upon chattering when they banked under the windows of the pasteurized milk at any time, any saw anything new and beautiful. wings, while ivy, as old as the house, rioted everywhere.

where. So in this respect Salem ty there is great satisfaction.

\* \* \*

industry of the Willamette valley.

This lead should be more pro-

nounced. By the simple process

it may be. Produce the milk, and

the factories will come, and those

~ ~ ~

secretary of the Oregon Dairy

\* \* \*

Dairying is necessary for the

Read the article of J. D. Mickle

already here will be enlarged.

Salem is the center of the dairy

But even the "crawl" which Dicky had commanded soon I returned the pressure of his brought us to the wide driveway

N N N The Salem district is producing hand-a silent agreement? with curving up to the Georgian enabout a seventh of the milk and his mood, which I have learned trance. Just before we reached butter and other milk products of he likes and unconsciously it, Dicky asked another question: Oregon. Take in a little more misses if I ever omit it-and then "What do they call this ar-"A blow-away," the man re-Our drive had been a most sponded. "It gets pretty hot

beautiful one, through groves of down here sometimes, you know, long-leafed pines, with the moon- but there's always a breeze there. light sending long shafts of mel- At the back it extends out on both low light along the sandy roads. sides to the ends of the house, so And then we had turned through that the breeze comes from all dihigh, old iron gates, flung hos- rections." of getting more and better cows,

pitably wide open, into a winding "I'm going to have a house drive flanked on either side with like this." my husband said dewonderful trees, not so tall as the cidedly, but I had no time to anspines, but far more massive, wer him even if I had wished, for were covered with glossy leaves the car had stopped, and an elderand red berries that stood out ly colored man-striving to appear young and jaunty in a unidistinctly in the moonlight. I knew what they were, for I form that even in the moonlight

had seen and exclaimed at a sim- I could tell was old and fadedilar one in Betty Kane's yard, opened the door of our car, howfor the Salem district. Acted upon and even begged a sprig of the ing.

as it should be, it would make berries as a souvenir of my first There were a number of other glimpse of holly growing - the cars parked in a grassy space holly which I had always loved near ours. I gave them only and associated with Christmases. cursory glance as I waited for growth of the great fruit industry but which I had never seen save Dicky's mother and my father to as from behind the one nearest 4.5





THURSDAY MORNING, OCTOBER 19, 1922

## LIBERTY OFFERS TOMORROW



Clara Kimball Young in "The Hands of Nara."





"The Connecticut Yankee," or 'Robinson Crusoe," plays the lead in the Universal attraction, "Top O the Morning," starring Gladys Walton at the Bligh theater Sunday and Monday. Myers has a capacity for adapting himself to any role, whether dramatic or humorous, and making a success of it.

Even a master criminal and his countless supporters could not wrest the great rac:o secret from the girl entrusted with it by the inventor upon his death bed. See two huge scientific forces clash in "The Radio King." At the Bligh Friday and Saturday.

"In Mizzoura," the big Paramount picture, featuring Robert Warwick, which will be the attraction at the Bligh theater next Friday and Saturday, was the last photoplay directed by Hugh Ford before sailing for Europe to take charge of the production of pictures for Famous' Players-Lasky Corporation abroad. Mr. Ford intends to introduce American directing methods and will make the pictures on the actual locations specified by the authors, whether it be in England, France or in the Italian Alps,

