

MOVIE GOSSIP

Now Playing at Liberty

At the Oregon Today



BETTY BLYTHE and Huntley Gordon in "His Wife's Husband"



Betty Compson in "The Bonded Woman"

OREGON
Betty Compson in "The Bonded Woman."

BLIGH
Pete Morrison in "Daring Danger." Also Vaudeville.

LIBERTY
Betty Blythe in "His Wife's Husband."

GRAND
Coming Saturday and Sunday—Rudolph Valentino and Katherine McDonald in "Passions Playground."

It is true of most men that all that they are they owe to some woman; that is "The woman back of the man" to practically every man who is a success. If the man is of the right moral fibre, a woman is the inspiring factor in his life. This is exemplified in "His Wife's Husband," a picture adapted from Anna Katherine Green's famous society novel, "The Mayor's Wife," and which is the feature attraction at the Liberty Theatre, with Betty Blythe in the star role.

The hero of the story is a prosperous and politically ambitious young lawyer who wins the heart and hand of Olympia Brewster, a college-bred girl possessing beauty and brains. With her at his side he rises rapidly, in a few years becoming mayor, and then candidate of his party for nomination for governor. At this point he engages a secretary, Olympia is thrown into a panic of fear; the secretary resembles strongly a man she had previously married and abandoned within a few moments of the ceremony and whom she had every reason to believe dead. Her husband's ambition is threatened when this individual

forces the mayor to the choice of renouncing the proffered nomination or publicly announcing him his wife's husband. What choice is made and how Olympia rises to the occasion proves that woman's love and cleverness is a factor in man's success.

When Richard Dix decided to quit the stage and go into motion pictures, he had his first screen test made at the Paramount studio in Hollywood, Cal. That was nearly four years ago, but his current part with Betty Compson in "The Bonded Woman," which will be seen at the Oregon Theatre beginning today, is his first appearance in a Paramount picture.

Though offered the part for which he tried out, but decided not to accept, and returned to the stage. He entered motion pictures in 1920, and at once became a featured player in all-star casts with other companies. Now, however, he realizes his earlier ambition and proves again that everything comes to him who waits—if he works while he's waiting!

Cliff Smith, producer of "Daring Danger," the novel western thriller which is the feature at the Bligh theatre this week, has provided a most unusual acting cast for the interpretation of this story.

In the old role of Cal Horton, Pete Harrison, rodeo champion, cowpuncher and screen idol well known for his portrayal of western characters, does the best work of his screen career. As Cal Horton he has ample opportunity to display his ability as a roper, expert horseman, cowpuncher and sentimental lover. He is assisted by his famous steed, "Bronie," the most intelligent horse on the screen.

The cast also includes such well-known screen celebrities as Esther Alston, Bill Ryno, Lou Meehan, Bob Fleming and a host of others, all well-known exponents of the dramatic art in the motion picture profession. Miss Ralston gives a charming portrayal of the role of Ethel Stanton.

Many well known cowpunchers, with records as ropers, crack shots busters and bulldozgers, appear in Wm. S. Hart's Arcturaf picture "The Money Corral," which is the bill at the Bligh Theatre Friday and Saturday. One interesting figure who appears in the rodeo scenes is Chief Silver, a famous Indian and in addition there are cowgirls and others galore. This picture has many novel features, but the one that is outstanding is the rodeo—a galaxy of real men and women of the cattle ranges.

A picture as distinctive as it is unusual—one rich with human emotions, and pulsating with vital drama is "Flesh and Blood," an Irving Cummings production, featuring Lon Chaney, the man "of a thousand faces," supported by an all-star cast that includes Edith Roberts as his leading woman. The picture will be the attraction at the Liberty Theatre for two days beginning Friday. It was directed by Mr. Cummings from a story by Louis Dreyer Lighton, and tells of an escaped convict who found his way to liberty—who found ample compensation for his pent-up sorrow by realizing that his daughter had found happiness. Chaney plays the convict and gives a performance that will live long in the

The ship foundering on a reef—abandon from deck to rigging! Sticking to his post in the wireless room the boy detective got his message through. See "The Radio King" for thrills and thrills. Starting at the Bligh, Friday and Saturday.

"Soundough Charlie" and his team of prize-winning fierce Malamutes will appear on the stage at the Bligh theatre for each performance, matinee and evening today and tomorrow. Charlie is a veteran of 18 years experience and will explain in detail the handling of dog teams and life on the northern trails also exhibiting "Snake Eye" the only pure white McKenzie river "huskie" in existence valued at more than \$2500.

The exceptional study of this prisoner, forced to become a fake cripple to avoid detection, is one that stamps Chaney as the most gifted character actor on the screen. How he triumphs though he returns to serve his term is told in five reels of smashing, crashing pulsating drama—the kind of drama that carries a heart and soul. Don't miss it.

All ladies attending the Friday evening showing of "Flesh and Blood" will receive a carnation, with the compliments of Mr. C. F. Breithaupt, Salem Florist, at the Saturday matinee, the first 100 ladies purchasing tickets will receive a 35-cent box of Haas Home Made Special Candy, with the compliments of "The Ace."

"Her Mad Bargain," announced as the coming attraction at the Liberty Theatre.

The star's recognized ability as an actress of what is termed the sympathetic type is given full play and her fashionable wardrobe more than proves her right to the title of "The Smartest Dressed Girl on the Screen."

Miss Stewart's career in "Her Mad Bargain" ranges in social strata from the inner circle of society to the humble position of artist's model. The role is admirably suited to her natural beauty and grace and in it she is given opportunity for dramatic scenes that fairly hold one spellbound. The story was prepared for the screen by Josephine Quirk. Supporting Miss Stewart is an all-star cast including Walter McGrath, Arthur Edmund Carew, Gertrude Astor, Adele Farrington, Ernest Butterworth, Margaret McWade and William A. Budge. This feature will be open at the Liberty Sunday.

Geo. C. Will closing out piano and phonograph stock. Phonographs half price, piano: \$89 up, \$5 down; \$5 month. See ad page 8.—adv.

FORTY MILES PER HOUR WITH KEROSENE

That's What John Dingley Does With His Combined 1909-1923 Ford

Forty miles on a gallon of 16-cent kerosene, with a 1909 Ford and a trailer—if that isn't going some, it is the turn of the new man to define the term.

John H. Dingley, metallurgical engineer and chemist of Metzger, Ore., is the inventor and operator of the new money-saver. He says that he got tired of buying the whole Standard Oil gas works every time he wanted to take a drive, so he started out to find some cheaper method of propulsion. He found it in kerosene. With his own specially designed carburetor and heater he actually gets 40 miles out of every gallon of kerosene. He uses gasoline only to prime the machine, then switches over on to the heavier oil, and away he goes for less than half a cent a mile and says Blah! to the gas-sellers.

His car chassis is one of the oldest Fords going, but the engine is the newest, 1923 model. This has a higher head than the old engine, and gives a little less violent compression, though it is a fine, soft, cushiony drive.

Mr. Dingley travels for his metallurgical and mine investigations in this antique but altogether surprising machine, with a trailer carrying bed and complete camping outfit. The old flivver looks like a skeleton that has lost several of its important bones, and others a-flapping but he says he can speed 'er along to 45 miles an hour on kerosene fuel—45 miles in an hour for about 18 cents. The car was wiped off the depreciation and interest-bearing list almost a decade ago, so he figures that his investment is exactly nothing.

The Dingley car is a real revolution—a number of rapid revolutions—to any one mechanically inclined. The owner will be back in Salem with it within the next few days, and the suggestion is offered that whoever sees the worst looking old flivver in the world, and figures that he'll honk past it from behind and laugh at the driver, had better tie himself in the seat and hire an undertaker and say a prayer before he starts the race, for the old machine is a goin' hound and that's a fact.

Classified Ads. in The Statesman Bring Results

FIRE TERROR IS DESCRIBED

Startling Figures Given in Address at Club by John H. Shively

Fifteen thousand persons were burned to death in 1921 in America; 23,000 were seriously burned or crippled in fires—and most of them were women and children in their own homes, according to startling figures given by John H. Shively, special representative to the National Board of Fire Underwriters, speaking Monday noon at the Commercial club luncheon.

Mr. Shively says that the American people are almost impervious to the financial losses, staggering though they be. The nation lost \$500,000,000 in fires last year, or 19 times as much as all the fires in Europe—and the people pay little attention to it.

"We're on the lowest rung of the ladder of civilization in the matter of fire heedlessness," he said.

European Method Told

He gave one of the reasons for the stricter fire-law observance in Europe, by explaining the laws of responsibility for fires. In Europe every fire is investigated with painstaking care. If one owner is responsible for his neighbor's loss the insurance goes, not to the first man who paid for it, but to the other who suffered through his carelessness. He said he believed that such a law, fixing the blame where it belongs—and making the careless one financially responsible, would work even in America. Most of all, however, he hoped that a realization of the fact that 65 per cent of the fires are in the homes, and that they catch the women and children who need the care of the now careless men, would work a revolution.

Most Homes Careless

The speaker asserted that he or any other competent inspector could go into almost any home in America and find inexcusable fire hazards like those that have produced fatal or disastrous results elsewhere out of every 100 fires, at least 90 are easily preventable. He told a tragic story from San Francisco, of a man who left the fire screen on the opposite side of the room from the fireplace where he had left a grate fire burning.

The fire, driven by a gust of wind, leaped out of the grate, caught in a rug, and in the blaze the wife and three children of "Black Jack" General Pershing, World war hero, were burned to death—by one man's carelessness. California had \$880,000 worth of cigarette-stub fires last year, he said, needless conflagrations because of the men who were not good citizens to guard the sparks and the smoke they made.

Every Home A Department

The speaker urged that every home be organized into a fire department, with all necessary equipment, and a fire chief who should be the mother or other woman in the head of the home. For equipment he urged every home to have a good flash light, as a light that presents no flame to ignite any inflammable gas or gasoline. Last year, 789 women in the United States were burned to death in fires that started while they were using gasoline to clean gloves and other goods. A non-inflammable light might save most of these unfortunate women, he said.

"The fire chief is the most important man in your community," he said. "He has to work on the instant, and his decisions are irrevocable. A governor, or mayor, can take his problem home and talk and think it over. You need to back your fire chief in every reasonable demand for equipment. I assume that you have a good chief, because you keep him. If he asks for adequate equipment, give it to him."

Is Captivating Speaker
Mr. Shively is a captivating

speaker. He arrived late, so that he had to speak without his usual luncheon.

Alderman A. F. Marcus, chairman of the city council committee on fire and water, presented the case of the fire equipment bonds to be voted on in November and urged the city to authorize the \$13,500 for a new fire en-

gine. Alderman Schunke also argued that the matter be supported, as did W. G. Dyer, from the insurance point of view.

Our idea of a lonesome time is to be a Democrat in Vermont, where the party did not poll enough votes in the last presidential election to make it manda-

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CREDIT Bridging the Gap Extra Special

ON DINING ROOM FURNITURE

Six hardwood chairs, solid seats and 42-inch top hardwood Dining Table

Special \$30.00
\$10 cash, balance small weekly or monthly payments

Six genuine leather seat eastern white oak chairs, 48-inch top quartered sawed oak table, massive pedestal

Special \$49.75
\$15 cash, balance small monthly or weekly payments

42-inch dining table with six chairs

Special \$21.75
\$5 down, balance small monthly or weekly payments

Beautiful white hepple dining suit in select black walnut. Set consists of 48-inch top table, large buffet with silver chest and mirror, five straight and one host chair upholstered in the best grade of blue or brown leather.

Special \$152.50
\$25 down and balance in small monthly or weekly payments

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TODAY—TOMORROW
"SOUL DOUGH CHARLIE"
With his team of (6) prize winning Fierce Alaskan Malamutes

"Sour Dough Charlie" will work his lead dogs on the stage, also relate some of his experiences along the Great White Trails in the far Northlands

PETE MORRISON in
DARING DANGER
BLIGH THEATRE

TODAY--TOMORROW--FRIDAY

With Richard Dix and John Bowers

Betty Compson
in
"The BONDED WOMAN"
A Paramount Picture

OREGON Theatre

"A Delightful Bargain Center"

MILLER'S SUBWAY STORE

"At a Lower Level of Prices"

A Light, Airy, Clean Basement Store Equipped to Undersell

Have you visited our subway store? Have you inspected the merchandise there? Some of the prices you may think are ridiculous, but really it's only an example of our skilful buying and the "Pick-ups" our New York buyer sends to us.

Visit this store and save!

Samples, Close Outs, Odds

Every day the express or freight brings new merchandise for the basement. If it is not a line of samples it is a line of close-outs—always something new.

Knit Caps and Toques	19c	School Shoes	\$2.48
Remnants at less than One-Half		School Shoes	\$2.78
School Sweaters at less than 1/2		School Shoes	\$2.95
Women's rib top Hosiery	23c	Women's Dress Shoes	\$3.48
School Hose, boys and girls	23c	Men's Work Shoes	\$3.39
School Kerchiefs	4c	Men's Dress Shoes	\$3.59
Hue k Towels	12 1/2c	Men's Knitted Ties	39c
Buddy Lee Dolls	\$1.49	Misses' School Coats	\$5.59
Dressed Dolls	39c	Beads and bags at one-half price.	

Save! Save!

Box office seat sale at Armory, Monday, Oct. 16, 9 a.m.

Seats \$1.50 and \$2 plus tax

Save over 30 percent by securing season ticket for series at \$5, now on sale at

Will's Music Store
McCre's Music House