

# MOVIE GOSSIP

Rex Ingram, whose \$1,000,000 production of "The Prisoner of Zenda" is at the Oregon theater belongs to an artisticaly creative family. His half-sister is Nina Wilcox Putnam, whose contributions to The Saturday Evening Post have made her well known. Mr. Ingram's production of "The Prisoner of Zenda" was made for Metro. The photoplay is founded on Anthony Hope's novel. Edward Rose dramatized it. Previous Ingram successes on the screen were "The Four Horsemen of the Apocalypse," "The Conquering Power" and "Turn to the Right."

"Perfect Understanding."

What a soothing feeling it can give one—even a horse—and this is not exaggeration. We site an instance herewith where a horse and man understand each other better than most humans.

The Horse—his name is "Brownie". The man—he is Pete Morrison, movie actor, and they both appear in "Danger," the western proto-novelty which is the feature attraction this week at the Bligh theatre, Tuesday, Wednesday and Thursday.

And why shouldn't they understand each other. They have been pals for a good many years and that marvelous vein of sincere affection that exists in each other's heart for each other has gained unusual fame and honor for both horse and man. Neither is selfish and this is proven in the fact that Pete Morrison holds Rodeo champ honors and you all know half of his success in this line of endeavor is due the horse, which in this case was "Brownie."



Bea Pierre Brookhart and Princess Parilla, the French Indian Mentalists appearing at the Bligh Theatre today and tomorrow

Lewis Stone, who plays Rudolf Rassendyl, the fighting hero of the Rex Ingram \$1,000,000 production of "The Prisoner of Zenda," now at the Oregon theater, is himself a veteran of two wars. When 19 he enlisted with the 12th New York volunteer infantry at the outbreak of the Spanish-American war and served in Cuba. In 1917 he attended the first reserve officers' training camp at Plattsburg and served as an infantry captain.

The lure of the mysterious is the power back of the tremendous success that has been achieved by Rae Pierre Brookhart & Company, the man who tells all, assisted by Princess Parilla, who is known as the psychic marvel of the age. It was Brookhart who predicted the World war in Winnipeg long before it started. Brookhart sees and knows all. If you are in doubt about oil or mining investments, or if you wish to find out about your love affairs, or if you are full of questions which seemingly no one can answer correctly, ask Rae Brookhart. Appearing at the Bligh theatre today and tomorrow, two days only.

**BLIGH**  
Herbert Rawlinson in "Don't Shoot," and Vaudeville.

**OREGON**  
"The Prisoner of Zenda."

**LIBERTY**  
Jane Novak in "Colleen of the Pines."

**GRAND**  
Maelyn Arbuckle and eJan Price in "The Prodigal Judge."

## AT THE LIBERTY TODAY



Jane Novak in "Colleen of The Pines"

"Holly", known as the "Golden Voice" portrays a small-town "hick" character. Holly has been identified with such well-known stage successes as "Peggy from Paris", "Woodland" and the "Prince of Pilsen", possessing a double-voice with the unusual combination of Baritone and Soprano. Holly has a voice remarkable for its power as well as its musical qualities, vibrant with the element which sends a song theme to the heart of the listener. Suffice to say it is a number that will enthrall one and all who has the pleasure of witnessing his performance. On the vaudeville bill at the Bligh today.

mer accomplices in crime can't get along without him and will do everything in their power to drag him back into lower channels.

Joe August has done some of his best work as the cameraman of "The Money Corral", William S. Hart's newest Arcraft picture, which comes to the Bligh theatre next Friday, particularly in the rodeo scenes which required expert work to get the fast action of the broncho busting, roping, shooting etc. There are also some splendid interior shots and

## GEO. C. WILL

Closing Out Piano and Phonograph Stock  
New Phonographs 1/2 Price.  
\$1 down, \$1 week up.  
Pianos \$89 up; terms \$5 down, \$5 month up.  
See Ad. on last page of second section

a fine series of scenes in Chicago—all of which are most interesting.

The first run production which opens today at the Liberty theater is said to be a play that is very well suited to Jane Novak, the pretty blonde. She surrounded herself with a very capable cast of performers and as is generally the case with all northern stories, the scenario called for plenty of thrills and heart stuff. Miss Novak is one of the big stars. She has been in many successes since her first big part in "The Ties of the World." She was responsible for the success of many of Bill Hart's best pictures and is rated as one of the most talented women on the screen.

Love, perhaps, will find a way, but it's quite another matter to pay the way.

## At The GRAND Today



Scene From "THE PRODIGAL JUDGE"

EXTRA EXTRA

SOLVE YOUR TROUBLES  
SAVE YOUR WORRIES  
BUSINESS OR DOMESTIC

Ask

**BAE PIERRE  
Brookhart**

The French-Indian Mentalist

Assisted by

**PRINCESS PARILLA**

They Will Answer All Questions

"Golden Voiced Holly"  
Songs and Stories

Herbert Rawlinson  
in "DON'T SHOOT"  
Comedy and News

Neal Hart in "The Getaway"

Today—Tomorrow

**BLIGH THEATRE**

TODAY

Matinee or Evening 50c and 25c

# Now Showing

## THE PICTURE THAT YOU'VE BEEN WAITING FOR!

Monday-Tuesday Matinee 35c and 25c

BRING THE OLD FOLKS

Monday-Tuesday Evening 50c and 25c

## The Romantic Hall of Fame.

holds no more vivid or beloved characters than those in

### The Rex Ingram Production of

# The Prisoner of Zenda



Rupert of Hentzau, whose villainy was so perfect it was attractive.



Antoinette de Mauban, adventures and noblewoman, reckless of all save Black Michael's favor.



Princess Flavia, whom Rudolf loved and came dangerously near marrying.



Rudolf Rassendyl, English adventurer, who so loved life that he risked it daily.



Black Michael, who hated Rudolf and loved Flavia with equal intensity.

Love, Danger, Gaiety, Intrigue, beautifully portrayed in Rex Ingram's, Version of Anthony Hopes romance.

# OREGON

All the Gorgeous Glamor and Fascination of the world's most famous romance depicted in a vividly beautiful setting.