Charles in Addition of the

OREGON Dorothy Dalton and Mitchell Lewis in "The Siren

LIBERTY Mabel Normand and Raymond Hatton in "Head Over Heels."

BLIGH Charles Ray in "Greased Lightning" and vaudeville.

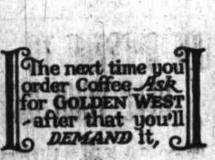
GBAND-TOMORROW Maeyln Arbuckle in "The Prodigal Judge."

Barney Oldfield, the famous racer, visited the Thomas H. Ince photoplay studios in Los Angeles a short time ago during the photographing of "Greased Lightning", which is on view at the Bligh theater today and complimented Charles Ray on the ingenious home made speedster in which the actor makes a daredevil race.

In seeking a leading woman to play opposite Herbert Rawlinson in "Don't Shoot!" his latest starring vehicle showing at the Bligh theater, starting Sunday, Universal wanted an actress who could dance well, in fact, one in whom



Men like a coffee that is full . bodied-rich in flavor and of pleasing aroma—women like equally well to serve such a cup. Golden West meets every discriminating taste.



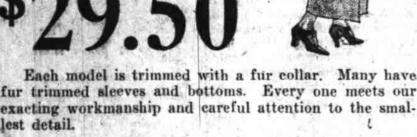


## October Coat Sale

An achievement many folks will say about this offering. An achievement it is-but we don't look upon it in that light. It is merely another demonstration of our superior value-giving poliey. For you, it is an opportunity to get your winter coat at the season's height, at a price that would be looked upon with favor at the tail end of the season.

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At The Oregon Today

Dorothy Dalton with Mitchell Lewis and David Powell in "The Siren Call"

dance. Edna Murphy was chosen ning today. into one's heart.

Three La Viere Sisters - A ing contracts. trio of talented and pretty feing numbers are classy and made who tumbled into it. popular by them, and their rep- He is Malcolm McGregor, the Eighth: If the state permits wardrobe during their number, ning. and tomorrow.

exhibition of muscular and gym. production, "The Barrier." nastic feats. These feats are unsurpassed, furnishing as they do all the thrills compatible with tricks with such ease and grace that you would imagine you could do them yourself; after seeing them if you think you could, try t. On the vaudeville bill at the Bligh today and tomorrow.

No actress on the screen today has enjoyed the vicissitudes of her success more than the ebullient Mabel Normand, who will be seen in her newest photoplay. "Head Over Heels," at the Lib-

Today

Tomorrow

Raymond

Hatton

The Star of "Mickey"

and "Molly 'O" in anoth-

er comedy hit, the art

of a little Italian acrobat

Always a Good Big Show

breathed the very spirit of the erty theater for two days, begin- Sixth: Catholics and Protest-

and grace, fairly dances her way beauty was known to many fam- instruction or education. They Love interest amid thrills is a before the camera revealed her advanced why they should be dehappy combination of suspense as an athlete with a sense of hu-terred from so doing. as picturized in "Daring Danger" mor. She is, perhaps, the best Seventh: The Rev. Mr Milli. the super film attraction at the swimme: and diver among our ken bemoans the injustice to Bligh theater commencing Tues- well known screen personalities, Catholics in taxation. He is also always excepting those profession- reported to have announced from al lady swimmers whose expert- his pulpit the lecture by the ex-Bae Pierre Brookhart, the man ness finds screen exploitation. nun this week. "Consistency, thou who tells all is known as the psy- When she first appeared on the art a jewel." May I ask if you chic marvel of the age. Watch screen in a bathing suit, and re- have ever heard of a Catholic for him at the Bligh Sunday and vealed that she was a comedienne bringing an un-frocked minister of

ertoire of dance numbers practi- young screen actor who plays the private schools to supplement the cally include all known styles and role of Fritz von Tarlenheim in secular learning of its schools snap shots of character dancing. "The Prisoner of Zenda. Com- with a love and reverence for God They make several changes of ing to the Oregon Saturday eve- and honor and obedience to par-

each change being a work of art Mitchell Lewis, as Beauregard, classes, and it is difficult to see and a vision of loveliness. The the French Kanuck heavy in "The how it can be so construed. It is show at the Bligh theater today Siren Call" to be screened at the true that denominational schools Oregon theater today, has the receive no support from state taxsame type of role in that picture, ation, but saves the state millions Roy Sam Brothers-Two ath- as the one which first won him of dollars. Why then complain? etic young men in a phenominal screen fame in the memorable

laring entertainment. They do digal Judge," which has been Catholic. several hand to hand balancing made by Vitagraph into a spepicture version.

#### **EDITORIALS** OF THE **PEOPLE**

The School Bill

Editor Statesman: May I have space to reply to the Rev. Mr. Milliken's letter in last Sunday's edition of The Statesman, anent the so-called Compulsory School Bill? I can understand anyone's desire to see this bill passed for two reasons only; viz, ignorance or malice. A malicious person is mpervious to reason, ergo: but hat there are many who are ignorant in regard to this measure. readily conceive, and for this

reason I wish to say: First: No one desires more than Catholics the separation of church and state. Second: Casual statistics are not always reliable or argument. For instance, if we should take the illiteracy of some of the southern states and mpute it to the failure of Protestantism to do its duty simply because Protestantism largely prevails in these states, our argument would certainly be faulty. We must take into consideration the lack of all schooling of the negro previous to the Civil war, and the difficulties both the negro and the educator has had to overcome since the war. Everyone knows that the negro largely predominates the south, and statistics in regard to the illiteracy of these states in comparison with the northern states would scarcely be a good criterion. Now some of the countries of South America, Mexico, etc., and peopled largely with Indians, natives, etc., and conditions are very parallel. Again what are the standards of real civilization? Are they considered in dollars and cents only or in the practice of Christian principles? Eliminate the dollar standard and compare Catholic with non-Catholic countries as to divorces, race suicide, the so-called sex diseases, etc., and see what is obtained? In regard to Argentine, it would be interesting to know the percentage of immigrants to that country since 1869,

mmigrants before reaching Ar-"Why is there antagonism to the public school?" is asked. Among Catholics there is

as well as the education of these

someone has said, "like a counter- maligned parochial school, fall of thousands who gave their lives her boy and the bigots at true that we are unwilling to have racked face there gleams the glory which have sent so many boys to our "children taught the ideals of heroism, and in his eyes there France, never to return from the held by the American state."

religious persecution through the the blood price. And with his ism. We see them tear to shreds Protestant feels the need of more school, urged them on to duty and religious instruction for his child, death. and he too brings sacrifice in order that it may be obtained. It praying for her boy-hoping in olic boy dying on the field of is not a criticism of the public spite of fears and tears and doubts giory for his country, the Cathoschool, for we all realize its im- that he will come back to her out possibility to teach religion.

the aim of Catholic schools is to or if he must die that he will die educate our children "into Catho. like a patriot and a Christian, lics." And the aim of Protestant brave and true to both flag and schools it to educate its children God to his last gasp. into Protestants. And no one can "Qur hearts beat heavy with consistently deny that both schools hers, as so many hearts have beat produce the most loyal, patriotic since that tragic day in 1914 when Americans, as was shown most Mars let slip the red and ravenous conclusively in the late World dogs of war. war, as well as in the daily lives

ants as well-do not ask that puband with her Irish personality Although Miss Normand's lic moneys be paid for religious ous artists before she appeared are willing to pay for it, and to on the screen, her performance my mind no good reason has been

besides being a swimmer of abil- any creed into public light to tell ity, her days were spent in dodg- of the crimes (either real or imagined) of ministers and members of the Protestant churches? Why males with wonderful reports as Fame falls to few, and still should they do it? The reason to their ability as song birds and fewer falls to fame; and yet there would be the same in both cases. terpsichorean artists. Their sing- is the case of Malcolm McGregor, Money or the satisfaction of salacious appetites.

ents it is not permitting privileged

Tenth: The state certainly has the "right to say that all its children shall be trained in Ameri-Tennessee the locale of Vaughn canism," and no one more willing-Kester's famous story "The Pro- ly concedes that right than the

A recent non-Catholic writer cial production, and shown at says the following, and at the risk, the Grand theater tomorrow, is dear editor, of taking up too large the actual scene of most of the a portion of your valuable space, I wish to quote it.

"When we think of the thousands of Catholic citizens who gave up their lives on the altar of patriotism, and when we hear the lying charges made against their loyalty by leaders of 'the anti-Catholic forces, there arises before us a vision of war-torn battlefields. We see a young Catholic

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public school, so does the Protest- lips upon the cross breathes a last the heart of that poor mother ant." says our contemporary. It prayer to God that his comrades praying for her boy, as they have might be called persecution in a might carry on to victory. He is torn the hearts of thousands of certain sense, and the Protestant but one of the thousands of Catho- Catholic mothers, with infamous does feel it as well as the Catholic lics who died in this terrible war and unfounded attacks. as is evidenced by the Gary sys. and whose faith and patriotism. tem of education. The average strengthened at a parechial

of the very jaws of death-pray-Fifth: We acknowledge that ing that God will keep him safe,

"And in the vision we see the of their adherents. Surely one is leaders of the anti-Catholic crunot less American by teaching his sade, and they are armed to the children religious principles to- teeth with lies, misrepresentagether with secular learning. One tions, vituperation and hate, and might infer from the Rev. Mr. over their heads floats the black Milliken's statement that the ob- banner on which is inscribed in ject of the bill was to educate giant letters the words they use Catholicism out of the Catholic so often-'Catholics are traitors.'

"We hear them attempt to besmirch the patriotism and dim the

#### **BOYS WANTED**

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absolutely no antagonism. "A lie" soldier, a graduate of the much honor of this Catholic boy—one lic mother at home praying shines the undimmed light of pa- battlefields where they laid down Fourth: "It the Catholic meets triotism and faith. He has paid their lives on the altar of patriot-

> "When next you see or hear th statement that Catholics are traitors we want you to call up "We see his Catholic mother this vision before you—the Cath-

feit coin, will pass at face value mortally wounded. He has given for flag and country. We see both in the back with the dags unless questioned." And it is not all to his country, and on his pain- them attack the religious schools of falsehood." -J. R. Buck

What is the position of the h band of a United States se

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