

MOVIE GOSSIP

OREGON
Dorothy Dalton and Mitchell Lewis in "The Siren Call."

LIBERTY
Mabel Normand and Raymond Hatton in "Head Over Heels."

BLIGH
Charles Ray in "Greased Lightning" and vaudeville.

GRAND—TOMORROW
Maeyn Arbuckle in "The Prodigal Judge."

Barney Oldfield, the famous racer, visited the Thomas H. Ince photoplay studios in Los Angeles a short time ago during the photographing of "Greased Lightning," which is on view at the Bligh theater today and complimented Charles Ray on the ingenious home made speedster in which the actor makes a daredevil race.

In seeking a leading woman to play opposite Herbert Rawlinson in "Don't Shoot!" his latest starring vehicle showing at the Bligh theater, starting Sunday, Universal wanted an actress who could dance well, in fact, one in whom

At The Oregon Today



Dorothy Dalton with Mitchell Lewis and David Powell in "The Siren Call"

breathed the very spirit of the dance. Edna Murphy was chosen and with her Irish personality and grace, fairly dances her way into one's heart.

Love interest amid thrills is a happy combination of suspense as pictured in "Darling Danger," the super film attraction at the Bligh theater commencing Tuesday.

Bae Pierre Brookhart, the man who tells all is known as the psychic marvel of the age. Watch for him at the Bligh Sunday and Monday.

Three La Viere Sisters — A trio of talented and pretty females with wonderful reports as to their ability as song birds and terpsichorean artists. Their singing numbers are classy and made popular by them, and their repertoire of dance numbers practically include all known styles and snap shots of character dancing. They make several changes of wardrobe during their number, each change being a work of art and a vision of loveliness. The show at the Bligh theater today and tomorrow.

Roy Sam Brothers—Two athletic young men in a phenomenal exhibition of muscular and gymnastic feats. These feats are unsurpassed, furnishing as they do all the thrills compatible with daring entertainment. They do several hand to hand balancing tricks with such ease and grace that you would imagine you could do them yourself; after seeing them if you think you could, try it. On the vaudeville bill at the Bligh today and tomorrow.

No actress on the screen today has enjoyed the vicissitudes of her success more than the ebullient Mabel Normand, who will be seen in her newest photoplay, "Head Over Heels," at the Lib-

erty theater for two days, beginning today. Although Miss Normand's beauty was known to many famous artists before she appeared on the screen, her performance before the camera revealed her as an athlete with a sense of humor. She is, perhaps, the best swimmer and diver among our well known screen personalities, always excepting those professional lady swimmers whose expertness finds screen exploitation. When she first appeared on the screen in a bathing suit, and revealed that she was a comedienne besides being a swimmer of ability, her days were spent in dodging contracts.

Fame falls to few, and still fewer falls to fame; and yet there is the case of Malcolm McGregor, who tumbled into it.

He is Malcolm McGregor, the young screen actor who plays the role of Fritz von Tarlenheim in "The Prisoner of Zenda." Coming to the Oregon Saturday evening.

Mitchell Lewis, as Beauregard, the French Kanuck heavy in "The Siren Call" to be screened at the Oregon theater today, has the same type of role in that picture, as the one which first won him screen fame in the memorable production, "The Barrier."

Tennessee the locale of Vaughn Kester's famous story "The Prodigal Judge," which has been made by Vitagraph into a special production, and shown at the Grand theater tomorrow, is the actual scene of most of the picture version.

EDITORIALS OF THE PEOPLE

The School Bill

Editor Statesman: May I have space to reply to the Rev. Mr. Milliken's letter in last Sunday's edition of The Statesman, anent the so-called Compulsory School Bill? I can understand anyone's desire to see this bill passed for two reasons only; viz, ignorance or malice. A malicious person is impervious to reason, ergo; but that there are many who are ignorant in regard to this measure, I readily conceive, and for this reason I wish to say:

First: No one desires more than Catholics the separation of church and state. Second: Casual statistics are not always reliable for argument. For instance, if we should take the illiteracy of some of the southern states and impute it to the failure of Protestantism to do its duty simply because Protestantism largely prevails in these states, our argument would certainly be faulty. We must take into consideration the lack of all schooling of the negro previous to the Civil war, and the difficulties both the negro and the educator has had to overcome since the war. Everyone knows that the negro largely predominates the south, and statistics in regard to the illiteracy of these states in comparison with the northern states would scarcely be a good criterion. Now some of the countries of South America, Mexico, etc., and peopled largely with Indians, natives, etc., and conditions are very parallel. Again what are the standards of real civilization? Are they considered in dollars and cents only or in the practice of Christian principles? Eliminate the dollar standard and compare Catholic with non-Catholic countries as to divorces, race suicide, the so-called sex diseases, etc., and see what is obtained? In regard to Argentina, it would be interesting to know the percentage of immigrants to that country since 1869, as well as the education of these immigrants before reaching Argentina.

Third: "Why is there antagonism to the public school?" is asked. Among Catholics there is

absolutely no antagonism. "A lie" someone has said, "like a counterfeit coin, will pass at face value unless questioned." And it is not true that we are unwilling to have our "children taught the ideals held by the American state."

Fourth: "If the Catholic meets religious persecution through the public school, so does the Protestant," says our contemporary. It might be called persecution in a certain sense, and the Protestant does feel it as well as the Catholic as is evidenced by the Gary system of education. The average Protestant feels the need of moral religious instruction for his child, and he too brings sacrifice in order that it may be obtained. It is not a criticism of the public school, for we all realize its impossibility to teach religion.

Fifth: We acknowledge that the aim of Catholic schools is to educate our children "into Catholics." And the aim of Protestant schools is to educate its children into Protestants. And no one can consistently deny that both schools produce the most loyal, patriotic Americans, as was shown most conclusively in the late World war, as well as in the daily lives of their adherents. Surely one is not less American by teaching his children religious principles together with secular learning. One might infer from the Rev. Mr. Milliken's statement that the object of the bill was to educate Catholicism out of the Catholic child.

Sixth: Catholics—and Protestants as well—do not ask that public moneys be paid for religious instruction or education. They are willing to pay for it, and to my mind no good reason has been advanced why they should be deterred from so doing.

Seventh: The Rev. Mr. Milliken bemoans the injustice to Catholics in taxation. He is also reported to have announced from his pulpit the lecture by the ex-nun this week, "Consistency, thou art a jewel." May I ask if you have ever heard of a Catholic bringing an un-trusted minister of any creed into public light to tell of the crimes (either real or imagined) of ministers and members of the Protestant churches? Why should they do it? The reason would be the same in both cases. Money or the satisfaction of salacious appetites.

Eighth: If the state permits private schools to supplement the secular learning of its schools with a love and reverence for God and honor and obedience to parents it is not permitting privileged classes, and it is difficult to see how it can be so construed. It is true that denominational schools receive no support from state taxation, but saves the state millions of dollars. Why then complain?

Tenth: The state certainly has the "right to say that all its children shall be trained in Americanism," and no one more willingly concedes that right than the Catholic.

A recent non-Catholic writer says the following, and at the risk, dear editor, of taking up too large a portion of your valuable space, I wish to quote it.

"When we think of the thousands of Catholic citizens who gave up their lives on the altar of patriotism, and when we hear the lying charges made against their loyalty by leaders of the anti-Catholic forces, there arises before us a vision of war-torn battlefields. We see a young Catholic

soldier, a graduate of the much maligned parochial school, fall mortally wounded. He has given all to his country, and on his pain-racked face there gleams the glory of heroism, and in his eyes there shines the undimmed light of patriotism and faith. He has paid the blood price. And with his lips upon the cross breathes a last prayer to God that his comrades might carry on to victory. He is but one of the thousands of Catholics who died in this terrible war and whose faith and patriotism, strengthened at a parochial school, urged them on to duty and death.

"We see his Catholic mother praying for her boy—hoping in spite of fears and tears and doubts that he will come back to her out of the very jaws of death—praying that God will keep him safe, or if he must die that he will die like a patriot and a Christian, brave and true to both flag and God to his last gasp.

"Our hearts beat heavy with hers, as so many hearts have beat since that tragic day in 1914 when Mars let slip the red and ravenous dogs of war.

"And in the vision we see the leaders of the anti-Catholic crusade, and they are armed to the teeth with lies, misrepresentations, vituperation and hate, and over their heads floats the black banner on which is inscribed in giant letters the words they use so often—'Catholics are traitors.'

"We hear them attempt to besmirch the patriotism and dim the

honor of this Catholic boy—one of thousands who gave their lives for flag and country. We see them attack the religious schools which have sent so many boys to France, never to return from the battlefields where they laid down their lives on the altar of patriotism. We see them tear to shreds the heart of that poor mother praying for her boy, as they have torn the hearts of thousands of Catholic mothers, with infamous and unfounded attacks.

"When next you see or hear the statement that Catholics are traitors we want you to call up this vision before you—the Catholic boy dying on the field of glory for his country, the Catho-

lic mother at home praying for her boy, and the bigots standing both in the back with the dagger of falsehood." —J. R. Buck, Pastor of St. Joseph's Church.

What is the position of the band of a United States senator?

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