

MOVIE GOSSIP

AT THE LIBERTY TODAY



Pauline Frederick in Her Greatest Success, Madame X, one of the best films ever produced

Pauline Frederick, Goldwyn star, as "Madame X" in Alexandre Bisson's famous French play of that name, which comes to the Liberty theater today, has one of the greatest emotional roles ever given to an actress. Miss Frederick is presenting a new and wonderful interpretation of this character around whose stormy and sad life the action of the play moves.

BLIGH
Gladys Walton in "The Trouper," and Vaudeville.

OREGON
James Oliver Curwood's "The Valley of Silent Men."

LIBERTY
"Madame X" with Pauline Frederick, and a good comedy.

GRAND
Harold Lloyd in "Grandma's Boy," and Katherine McDonald in "The Beautiful Liar."

In the first part of the play she is the young wife of Floriot, a deputy attorney of Paris, who, believing her unfaithful, has driven her from his home. She returns because she has learned that her young son is ill, and gets into the house. Floriot, representing the love for her that has been one of the big things in his life, will not permit her to see her son. He tells her that the boy believes her dead. He hears her explanation of an episode with another man which caused him to drive her away, but will not believe her story. He forces her into the streets again.

Twenty years later, after she has gone down to the lowest depths of degradation to which a woman can go, she returns to France from Buenos Aires, to which place she had drifted. She kills a man who seeks to use her in a scheme to blackmail Floriot and is sent to prison. Refusing to reveal her identity she is registered as "Madame X." Her son, now a lawyer, is assigned to defend her at her trial. Floriot sits on the judge's bench during the trial to hear his son plead his first case and Noel, who loved her before her marriage, is among the spectators.

The dramatic intensity of the trial scene has seldom been equalled in any play, particularly when "Madame X" recognizes her son in the young lawyer defending her, and her husband in the man sitting beside the judge.

The entire play is filled with dramatic situations that call for the best that an actress can give. Miss Frederick, who is one of the greatest emotional actresses in motion pictures, is doing the best work of her screen career picturing "Madame X."

Noah Beery, who enacts the role of Marty Harkin in "Belle of Alaska," in support of Jane Novak, has been acclaimed by motion picture critics and screen authorities as the greatest "heavy" of the screen.

Beery was born in Kansas City, Mo., in 1884. His career on the legitimate stage includes engagements with Richard Mansfield, Cohan and Harris productions—Henry B. Harris, Klaw & Erlanger, and other well known theatrical producers.

Some of his former screen triumphs were in "Go and Get It," "Bob Hampton of Placer," "Bits of Life," for Marshal Neilan. With Douglas Fairbanks in "The Mark of Zorro" and other pictures. "The Sea Wolf" for Jesse Lasky. Other pictures in which he triumphed extraordinarily are: "Believe Me Xantippe," "The Whispering Chorus," "The Red Lantern," "The Fighting Shepherds," "Dinty," etc.

His leading role in support of Jane Novak in "Belle of Alaska" is that of a Kansas farmer who gets the Klondike gold fever, disposes of his farm and is a participant in the stampede of 1899 to the north. Making a strike, he portrays all the changes that sudden and accidental wealth engenders, incidentally, in the greatest physical encounter ever shown on the screen. The role of Marty Harkin will be ranked as one of the finest bits of character portrayal and development seen in any motion picture in months.

"Darktown Folies" a real colored minstrel show with ten people with their jazzy singing, dancing, comedy and music, the kind that we have not heard for many moons will be the attraction at the Bligh theatre next Wednesday and Thursday. This show comes to Salem after playing a big summer season at the Oaks Park in Portland.

Lazella and Carolyne, whirlwind aerialists. These young people, full of pep and ginger, give you more action in the air in six minutes than most people can do in twice that time. Speed is their middle name. See them. On the Hippodrome vaudeville bill at the Bligh theatre today and tomorrow.

FAWN DEMAR is a real singer of the Blues and Character songs, her Italian number is especially clever and her costumes pretty. Miss DeMar wears some beautiful gowns and making her changes on the stage adds a novelty to her act. On the Hippodrome vaudeville show at the Bligh today and tomorrow.

Charles Meredith, formerly matinee idol with the Oliver Moroso dramatic enterprises, plays a masculine lead with Katherine McDonald in "The Beautiful Liar," which is coming to the Grand theater. The picture is one of the best in which this talented



GLADYS WALTON IN THE UNIVERSAL ATTRACTION "THE TROUPEUR" At the Bligh Today and Tomorrow

actress has ever appeared, and Meredith has been assigned one of the best roles in his successful career. On the same bill is Harold Lloyd in "Grandma's Boy."

Mamie Judd was the most popular person in the Penniless troupe—at times, when she pressed their clothes and helped the ladies dress—and she earned the magnificent sum of two dollars a week, if the manager had it. See "Trouper" at the Bligh today.

From sterling necklaces to dancing a mean step in a swell cafe! That is the jump in occupation of the hero of "Don't Shoot!" the Universal picture at the Bligh theatre next Sunday. Herbert Rawlinson is the star of a story good enough to be worth filming a second time. Jack Cunliffe directed and Edna Murphy is the leading woman.

No one ever thought Charles Ray was superstitious. Everyone at the Thomas H. Ince studios looked surprised when the popular young star asked to have a horseshoe soldered to the water tank cap on a racing automobile he was to drive in "Greased Lightning," his new Paramount photoplay.

She was a wardrobe slavey and she loved the villain in the road troupe, probably the worst actor in the world but to her eyes a combination of Apollo and Frank Mayo. See Gladys Walton, "Trouper," at the Bligh today.

Thousands did not get a chance to see Harold Lloyd in "Grandma's Boy," a picture which has more laughs than any comedy ever made. A special return engagement has been arranged for today only at the Grand.

You've heard the old saying that because the mountain would not come to Mahomet, Mahomet went to the mountain? The patrons of the Oregon theater who could not go to the Rocky Mountains in Canada, had them brought to them last night when "The Valley of Silent Men," a Cosmopolitan creation for Paramount featuring Alma Rubens, was shown with much success.

WEDS AL JOLSON.



Miss Ethel Delmar marries Al Jolson, the noted comedian. Miss Delmar is about 22 years of age and met Jolson when she was appearing in "Scandals of 1920." Previous to that she appeared in a vaudeville act.

WILL RIDE OVER POLE WITH MAIL

Captain Amundsen to Make Delivery Flying Over Top of the World

SEATTLE, Wash., Sept. 30.—One of the most spectacular chapters in the annals of world wide postal delivery may be written when Captain Ronald Amundsen, famous Norwegian explorer, wings his way across the top of the world in his proposed attempt to fly an airplane from the tip of Alaska to Northernmost Europe via the North Pole. With him fit his monoplane will ride a mail sack containing letters written by Nome residents for delivery to friends in Europe.

If weather conditions had not forced a postponement of the flight until next year, three letters might have reached their destination a week ahead of the time required to make the delivery by the established routes. As it is, arriving perhaps more than a year later, they will have priceless historical value to their recipients who will doubtless follow the affairs of their explorer-postman with intensified interest.

According to a report by Postmaster Walsh of Nome, Amundsen was about to depart from the mining camp on his way to Wainwright, 100 miles southwest of Point Barrow, where he will winter awaiting favorable conditions for his proposed flight.

One of the outstanding dramas of the current season.

Says Plain Living and Pipe Brings Long Life

SHEFFIELD, Eng., Sept. 11.—(By mail.)—Mrs. Ann Haykins has just celebrated her 103rd birthday by riding in a motor car for the first time. She attributes her longevity to plain living. She thinks that smoking tobacco also has something to do with it. She has smoked a pipe for 76 years.

Today Only **Grand** 2 P. M. 7 P. M. 9 P. M.



Special Return Engagement

HAROLD LLOYD in "Grandma's Boy"

Thousands did not get a chance to see this Comedy when shown at the Liberty. Don't miss it this time Best Comedy Ever Shown in Salem

ALSO

KATHERINE MACDONALD

In

"The Beautiful Liar"

Supported by an substantial cast of well known stars.



VAUDEVILLE

Today—Tomorrow

LAZELLA and CAROLYNE Whirlwind Aerialists

FAWN DE MAR Character Songs

GLADYS WALTON In "THE TROUPEUR"

TOM SANTSCI In a Snappy Western Drama "TWO MEN"

Comedy and Scenic

BLIGH THEATRE

TODAY—TOMORROW



James Oliver Curwood's "VALLEY OF SILENT MEN"

With

ALMA RUBENS

A Real, Red-Blooded Romance Filmed in the Canadian Rockies—Beautiful Scenes

LARRY SEMON

In

"GOLF"

Fore Laughs

OREGON

Another Liberty Theatre Scoop

Starting Today

Pauline Frederick in "MADAME X"

From the Book of the Same Name

A sensational stage success and better as a silent drama

Our Film is a brand new print... A wonderful cast headed by William Courtleigh, a famous legitimate and screen actor.



Pauline Frederick's greatest hit and she ranks as one of the finest emotional actresses on stage or screen.

A better dramatic production has never graced the screen and the statements we make about this feature we will back up.

Words fail to describe it. If you like a dramatic production and are a lover of finished emotional acting, don't miss this. It'll thrill you.

SPECIAL ADDED HITS

A Two-Reel Kid and Dog Comedy and a News Weekly

Always a Good Show at Popular Prices

LIBERTY THEATRE

Where Your Patronage is appreciated