

MOVIE GOSSIP

At the Grand Today and Tomorrow



Harold Lloyd in "Grandma's Boy" and a Katherine McDonald Feature

LIBERTY
Round 5 in "The Leather Pushers, and "Trooper O'Neil."

BLIGH
"Three Buckaroos" and vaudeville.

Matinee, Guy Bates Post in "The Masquerader." Tonight, "The Valley of Silent Men."

GRAND
Harold Lloyd in "Grandma's Boy," and Katherine McDonald in "The Beautiful Liar."

"Grandma's Boy" Today and Tomorrow.

On Saturday and Sunday Harold Lloyd will play a return engagement in the above mentioned comedy at the Grand theater. A big double bill will be presented by the Grand management, aside from this sensational comedy, which packed them in at the Liberty theater the first four days of fair week. Katherine McDonald will also appear in "The Beautiful Liar." The Lloyd comedy is so good that people can enjoy it three or four times, many going to see it again and again, and there are thousands who did not see it, owing to the fact that they were under the impression that the Liberty theater was going to run it all of this week. The Liberty ran continuously practically all the time that they had the picture, many hundreds were turned away, as the theater was packed all the time.

Liberty Books Another Big One

Starting Sunday the Liberty theater announces that they will offer Pauline Frederick in Madame X. The star is famous on the stage and screen and has dozens of big successes to her credit. In this picture, however, she did

the finest emotional acting of her career. In checking back a few years to pick out the real big hits of the silent drama, no picture will stand out more forcibly than Madame X. It is dramatic, but differs from other productions in this way, when the word "Finis" is flashed on the screen you feel that you have seen something. Her support in this picture is the best, her leading man being a famous stage and screen star, a real actor William Courtleigh. Madame X is based on the book of the same name, a widely read piece of fiction. The Liberty theater management considers this film one of the best dramatic productions that has ever been shown on the screen, and claim that it is impossible to go too strong in boosting it. To those that like polished emotional acting and a feature with some weight to it, this is one that they cannot afford to miss, and the Liberty theater wishes to make this statement to those who have seen Pauline Frederick in a mediocre production, when her heart and soul were not in her work, must see this film and then they will admit that no finer actress ever appeared before the studio lights.

"The Beautiful Liar," starring Katherine McDonald, which is coming to the Grand theater today for an engagement of two days, is considered an ideal vehicle for the "American Beauty." It has a plot which moves with lightning rapidity, an abundance of humorous situations, romance that will make old hearts young and young hearts stronger, and a genuine human interest that should appeal to all theatergoers.

Harold Lloyd in "Grandma's Boy" will be on the same bill.

One of the strongest companies ever assigned to a motion picture

production supports Pauline Frederick in her new play, "Madame X," which comes to the Liberty theater for three days, commencing Sunday. Miss Frederick has the role of Jacqueline Floriot, who is tried for murder as "Madame X," under which name she is registered at the prison because she refused to reveal her identity.

Casson Ferguson, who has played leading parts opposite many of the noted feminine film stars, has the role of Raymond Floriot, her son, who defends her at her trial for murder, not knowing that she is his mother.

William Courtleigh, who has been playing big roles in pictures for years, is Louis Floriot, her husband. Lionel Belmore and Willard Louis, two of the best known character men in screen work, play the Paris blackmailers whose schemes lead Jacqueline to commit murder.

The dog team which carried Alma Rubens through reels of "The Valley of Silent Men," a new picture for Paramount, which comes to the Oregon theater Sunday, was on actual service team procured from the Hudson Bay post at Athabasca Landing, Canada. For years the team was used by Jim McIntosh, fur trader. When the company went north to film the James Oliver Curwood story, Miss Rubens drove the team for miles over the snow.

The feminine members of the party petted the dogs and fed them to such an extent that the fur trader objected. "Can't do a thing with 'em," declared McIntosh, "mountain dogs never ought to be petted. These women spoil 'em." Despite the fur trader's objections, Miss Rubens' kindness proved satisfactory, for whenever she drove them, they covered the ground satisfactorily. Lew Cody plays opposite Miss Rubens in this stirring photoplay.

How long should a man serve an apprenticeship?

The question interests every American youth, looking for a career, and while it is customary for a young man entering business to spend several years in a minor position learning a trade, it is distinctly out of the ordinary for a man of recognized talent and success to devote three years to apprenticing himself.

That, however, is what Richard Walton Tully did to prepare himself as a producer of motion pictures. Before his ambition to enter the film field materialized with the making of "The Masquerader," the current attraction starring Guy Bates Post, at the Oregon theater. Mr. Tully devoted three years to close study of the technique of picture making. Prior to that time he was recognized as one of the successful producers of stage plays, including "The Rose of the Rancho," "The Bird of Paradise," "Omar the Tentmaker" and "The Masquerader" among others. Mr. Tully declared that he wanted to have this much time so he would know how to apply his knowledge of stagecraft to the new art of the cinema.

"Women Men Love," the big special six-reel picture which is showing at the Bligh theater next week, brings William Desmond back to us in a role such as made him a front rank favorite in the old Triangle days. "Women Men Love" is the story of a man who loved his weak and beautiful wife so well that he went down to aid finally brought her back to the throne.

Hard work, curses and two dollars a week—some weeks—were the reward Mamie Judd got for being the wardrobe slaver of a road show for 12 hours a day. See Gladys Walton in the finest characterization of her career in "The Troupers" at the Bligh theater Sunday.

Fred Balshofer has struck a popular chord in his production, "The Three Buckaroos," having succeeded in transplanting the brand of chivalry which was made famous by the beloved heroes of Alexander Dumas' novel, "The Three Musketeers," into the hearts and souls of three scouts of western ranges. A rather fanciful idea that, and one which with the beauty of its investiture—the grandeur of the high Sierras—and the rapidity and thrill of its action, has resulted in an entertainment which makes one feel that he has had his money's worth.

"The Three Buckaroos" is western melodrama, plus many things: romance, adventure, a love idyll in a wonderful setting. Dartigan, an adventurous Nebraskan, is attracted by the fame of three rangers who become known as "The Three Buckaroos," who are beloved by the righteous, but feared and detested by evildoers, and whose movements are as mysterious as those of the Clansmen of reconstruction days. At the Bligh today.

Former Premier Andreas Moraczewski of Poland is in the United States for the purpose of raising funds for his party in that country. Another Fishing Polo.

Ex-Governor Cox is spending a lot of time trying to run down the rumor that William Gibbs McAdoo will be a candidate for that nomination in 1924. Meanwhile, will be "lay low."

BUNCO MAN IS 25,000 RICHER

County and Jeweler Victims of Operator Who Stays Within the Law

One of the latest and most perfect bunco games to be successfully pulled off that it netted the operator \$25,000 spot cash and kept him within the law occurred a few weeks ago in San Diego according to F. H. Moore, a police officer of the southern city who arrived here yesterday to get requisition papers to return Jack Reed, arrested in Klamath Falls and wanted on a charge of white slavery.

A stranger, well dressed and affable, came to San Diego, registered at one of the best hotels and then began to build up a list of acquaintances in the neighborhood, according to Moore's narrative.

Spends Coin Freely
An overflowing pocketbook that was always kept open soon won for the stranger the friendship and esteem of the hotel clerks, the barber and particularly a Jewish jeweler just opposite the hostelry.

In the few weeks time that passed since the stranger came to town the newcomer had spent several hundred dollars for various kinds of gems. He always paid for them with a check and the check always was honored at the bank.

One Saturday afternoon, Mr. Moore reports, the stranger strolled into the jewelry establishment. Lethargically he looked over some diamond rings. He selected one that cost \$1500 and gave the proprietor a check for it.

Sells Ring for \$200.
A very short time later the hotel barber came into the store, showed a ring to the jeweler and asked him if it were any good.

"Why sure, I just sold it for \$1500," came the answer.

"And I just bought it for \$200," replied the tonsorial artist.

"The D—n check's no good," yelled the jeweler as he extracted the slip of paper from the safe and dashed in search of a policeman. As the gentleman from Jerusalem reached the hotel entrance in company with two blue coats the stranger came down the steps carrying two suitcases.

The check passer was arrested. He refused to talk and upon a warrant issued by the district attorney he was removed to the county jail.

Later Saturday evening when the banks had opened the prisoner phoned the district attorney and asked him if the bank had refused to cash the check for \$1500.

"We didn't try to get it cashed," came the answer from the prosecutor. "Don't you think it would be a good idea to find out if the check really is worthless before you throw a man into jail charging him with passing bad notes," the stranger asked.

Check is OK.
Mr. Moore says that 30 minutes later the attorney and the Jew appeared at the jail and ordered the prisoner's release. The check was good and a deposit of several thousand dollars remained in favor of the accused man.

For false imprisonment Santa Cruz county paid the stranger \$12,500 and the jeweler a like amount. The man then left town, his injured pride having been appeased by the coin. And thus is recorded, Mr. Moore says, one of the most clever bunco games authorities have encountered in a long time.

Used by Three Generations

"I used Foley's Honey and Tar personally, give it to all my children and now my grandchildren with the same good results. I tried many kinds of cough medicines, but never want anything but Foley's Honey and Tar," writes Mrs. E. J. Olson, Superior, Wis. Foley's Honey and Tar was established in 1875 and has stood the test of time serving three generations. It quickly relieves coughs, colds and croup, throat, chest and bronchial trouble. Sold everywhere.—Adv.

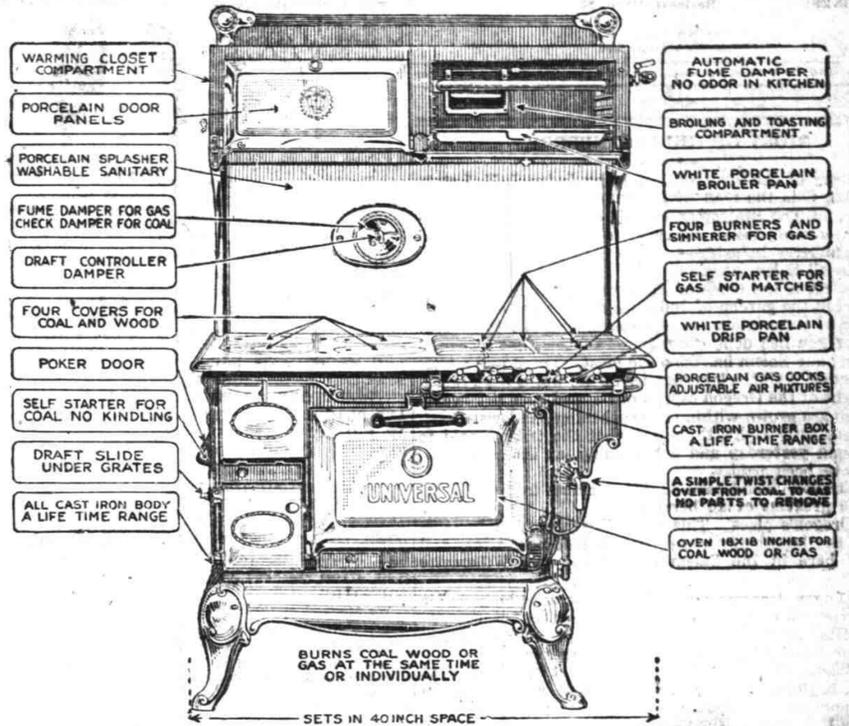
PILES
Guaranteed to be Cured Without Operation

"CAN I be cured and will I remain cured," is the constant thought of sufferers from Piles.

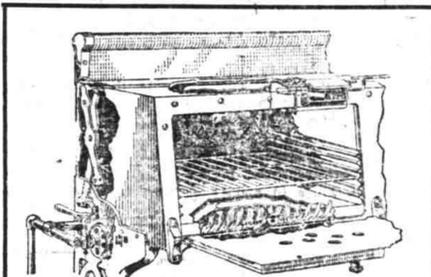
You can be cured and will remain cured under my non-surgical treatment. No knife, no operation, no anesthetic, no pain, no confinement—and a positive money-back guarantee of cure, no matter how chronic or severe your Piles may be. If you are a sufferer from Piles, Fissure, Fistula or Itching, write to me today.

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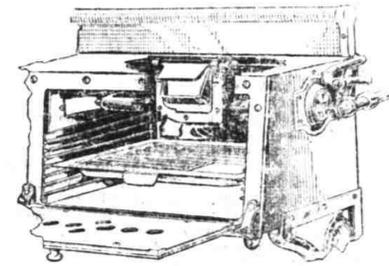


Hundreds are Attending this Great Event!
Today Is the Last Day



GAS PASTRY OVEN

A great convenience for small, quick bakings—pies, biscuits, cakes, cookies and custards. Has full circulating flue, scientifically insulated. Special patented device automatically regulates flues and dampers when gas is turned on or off. Be sure to see it during this exhibit!



GAS BROILER AND TOASTER

One of the finest features of the Universal. Has large loop burner, porcelain broiling pan, adjustable racks, automatic flue and damper control. All smoke and odor carried direct to chimney—practical, simple, efficient. Be sure to see it during this exhibit!

News of this remarkable event has spread like wildfire. Women from all over this territory are talking about it. They crowded our store to overflowing yesterday. And they were not disappointed! Without exception they pronounced the Universal the last word in beautiful, practical, sanitary and efficient kitchen stoves. But remember, today is the last day left. So come tomorrow, if possible.

UNIVERSAL COMBINATION RANGE

Come and see how this range may be converted to a gas, coal or wood stove in an instant by a mere "twist of the wrist." See the self-starter for coal or wood, the beautiful "UNITY" porcelain in blue or gray, the compactness, the broiler, and the pastry oven. This wonderful range embodies all the conveniences of a gas range with all the advantages of a coal and wood range. Means a warm kitchen in cold weather—a cool kitchen in warm weather. Absolutely automatic—no parts to change—nothing to remember. Uses gas, coal and wood fire for baking and cooking at the same time, if you wish. Arrange to attend today.

FREE Set Rogers FREE

During this demonstration only! With every Universal Range purchased during this demonstration we will include without charge this beautiful 26-piece set of Rogers Handpan design guaranteed silverware. This set of silverware carries an unlimited guarantee from the makers, William Rogers & Sons.

DON'T MISS THIS OPPORTUNITY!



YOUR OLD STOVE TAKEN IN EXCHANGE

During this exhibit we will take in your wasteful, broken-down, old coal or gas range and make you a special, liberal allowance on your new purchase. Make your own terms on balance.

Make Your Own Terms

\$5.00 DEPOSIT

\$5.00 will hold any Universal Combination Range you may select for future delivery and entitles you to all special inducements of this exhibit.

A. L. Stiff Furniture Co.
COMPLETE HOUSE FURNISHERS

Today and Tomorrow **Grand** 2 P. M. 7 P. M. 9 P. M.



Special Return Engagement

HAROLD LLOYD in "Grandma's Boy"

Thousands did not get a chance to see this Comedy when shown at the Liberty. Don't miss it this time Best Comedy Ever Shown in Salem

ALSO

KATHERINE MACDONALD

In

"The Beautiful Liar"

Supported by an substantial cast of well known stars.

