

# \$614.00 IN PRIZES

## For Ambitious Residents of the Pacific Northwest

The Pacific Homestead has decided to announce a Puzzle Contest that far exceeds in value of prizes offered, anything yet dreamed of in a Puzzle Competition by any magazine in the Pacific Northwest. Think of it!

Twenty prizes totaling \$614.00 in value to be awarded to men, women, boys or girls who solve this figure puzzle and qualify their entries.

## YOU DO NOT NEED TO SPEND ONE CENT OF YOUR OWN MONEY



**Second Prize**  
Columbia Grafonola Type G-2  
Value \$125

A Grafonola of exceedingly artistic appearance. An example in design and finish of the best American craftsmanship. Finished in English brown mahogany. Equipped with shelves adequate for seven albums, each with a capacity for twelve records. Size, 46 1/2 inches high, 19 1/2 inches wide, 21 inches deep.

### PRIZES

Hundreds of Dollars in prizes will pay the prize awards in the Great Puzzle Contest

- \$200.00 in cash ..... 1st prize
- \$125.00 Columbia Grafonola ..... 2nd prize
- \$100.00 Columbia Grafonola ..... 3rd prize
- \$ 45.00 Columbia Grafonola ..... 4th prize
- \$ 40.00 in cash ..... 5th prize
- \$ 25.00 in cash ..... 6th prize
- \$ 15.00 in cash ..... 7th prize
- \$ 10.00 in cash ..... 8th prize
- \$ 5.00 in cash ..... 9th prize
- \$ 5.00 in cash ..... 10th prize
- \$ 5.00 subscription to The Pacific Homestead ..... 11th prize
- \$ 5.00 subscription to The Pacific Homestead ..... 12th prize
- \$ 3.00 in cash ..... 13th prize
- \$ 3.00 subscription to The Pacific Homestead ..... 14th prize
- \$ 3.00 subscription to The Pacific Homestead ..... 15th prize
- \$ 3.00 subscription to The Pacific Homestead ..... 16th prize
- \$ 2.00 in cash ..... 17th prize
- \$ 2.00 in cash ..... 18th prize
- \$ 1.00 in cash ..... 19th prize
- \$ 1.00 in cash ..... 20th prize
- \$ 1.00 subscription to The Pacific Homestead ..... 21st prize
- \$ 1.00 subscription to The Pacific Homestead ..... 22nd prize
- \$ 1.00 subscription to The Pacific Homestead ..... 23rd prize
- \$ 1.00 subscription to The Pacific Homestead ..... 24th prize
- \$ 1.00 subscription to The Pacific Homestead ..... 25th prize
- \$ 1.00 subscription to Northwest Poultry Journal ..... 26th prize
- \$ 1.00 subscription to Northwest Poultry Journal ..... 27th prize
- \$ .75 subscription to Northwest Poultry Journal ..... 28th prize
- \$ .75 subscription to Northwest Poultry Journal ..... 29th prize
- \$ .75 subscription to Northwest Poultry Journal ..... 30th prize
- \$ .75 subscription to Northwest Poultry Journal ..... 31st prize
- \$ .75 subscription to Northwest Poultry Journal ..... 32nd prize
- \$ .75 subscription to Northwest Poultry Journal ..... 33rd prize
- \$ .75 subscription to Northwest Poultry Journal ..... 34th prize
- \$ .75 subscription to Northwest Poultry Journal ..... 35th prize

### HERE IS WHAT THE FIRST PRIZE WILL DO FOR YOU

\$200.00 will buy a building lot, or start to buy a home for you. \$200.00 will pay for your boy's or girl's or your own tuition in college, music or vocational training. \$200.00 will give you a start in a business of your own. \$200.00 will buy a piano, phonograph or pay for a splendid vacation. \$200.00 invested in Government bonds will bring you big earnings. \$200.00 will fill your wardrobe with new, stylish clothes. \$200.00 buys more now than it did a year ago. WIN THE FIRST PRIZE.

### THE PUZZLE

15	8	25	15	21
8	5	14	18	25

The figures represent corresponding letters in the alphabet. Figure 1 is A, 2 is B and so on. The ten figures spell three words. What are the words?

### To Men, Women, Boys and Girls

This great contest is absolutely free of expense.

This wonderful contest is nothing more nor less than a great advertising and introduction campaign. It is absolutely free of expense. You may enter and win the best of the prizes without spending a single cent of your money. You do not have to buy anything or subscribe to anything in order to compete.

The contest is conducted by The Pacific Homestead, one of the strongest and best known magazines in the Pacific Northwest. That is your guarantee that the prizes will be awarded with absolutely fairness and squareness.

Three independent judges having no connection of any kind with this firm will judge the answers at the close of the contest and award the prizes. Contestants must agree to abide by their decisions.

Use one side of the paper only and put your name and address in the upper right hand corner. If you wish to write anything but your answers use a separate sheet of paper. You may submit more than one answer if you wish but only the last answer received will be submitted to the committee of final judges for the awarding of the prizes.

The answer gaining 250 points will win first prize. One hundred points will be given for solving the puzzle correctly, 30 points for general appearance, neatness and punctuation, and 20 points for handwriting, and 100 points for fulfilling a simple condition of the contest. This condition is only that you assist in this big advertising campaign by showing a copy of The Pacific Homestead, the Great Western Weekly Magazine (which we will send you postpaid) to just four friends or neighbors who will appreciate this really worthwhile publication and will want it to come to them regularly every week. You will easily fulfill this simple condition in a few minutes of your spare time.

The announcement of the prize winners will be printed at the close of the contest (December 24, 1922) and a copy mailed to each person sending in a solution.

This splendid offer will only be good for a limited time, so send in your solution (if not already sent) and qualify your entry right away. Address

**THE PUZZLE CONTEST EDITOR**  
**THE PACIFIC HOMESTEAD**  
**SALEM, OREGON**



**Fourth Prize**  
Columbia Grafonola Type C  
Value \$45

Substantial, beautiful in tone and lines, complete in every detail. It will brighten any room with its companionship and good cheer. Mahogany or selected quartered golden oak. Size, 16 3/4 inches at base, 12 3/4 inches high.

### FREE! A Beautiful Gift For You!

As soon as you qualify, the minute we receive your four qualifying subscriptions and remittance to cover, we will send you at once a beautiful gift. This is a handsome and useful present for you and you will be highly delighted with it. We are not going to tell you what it is because we want it to come to you as a very pleasant surprise, and it will be a very pleasant surprise. It will be sent to you as an appreciation and is entirely in addition to any prize you may win in the contest.

Only four annual subscriptions to The Pacific Homestead (\$1.00 each) Completely Qualifies Your Entry.



**Third Prize**  
Columbia Grafonola Type F-2  
Value \$100

This Grafonola has a brown mahogany cabinet. It also has the Columbia Individual Record Ejector, a feature to be found exclusively in Columbia Grafonolas. Just a touch of the proper button and any desired record is instantly ejected. Contains forty-seven protecting compartments for records. Size, 42 1/2 inches high, 19 1/2 inches wide, 21 1/2 inches deep.

### The Columbia Grafonolas

#### The One Incomparable Musical Instrument

The Columbia Grafonola—perfect, unapproached, unapproachable, "The One Incomparable Instrument of Music"—is the final expression and evidence of Columbia propriety, prestige, and leadership. It sums up all that has been done so far by human inventiveness to stimulate the sounds and harmonies of Nature; it combines in one magnificent whole every means of musical expression given by art to the human race.

The questions of tone and tone-control, the technical problems of sound-reproduction are so superbly solved in the Columbia Grafonola that comparison can leave no doubt of its supreme fitness for the place of honor among all musical instruments. In beauty of tone, in clearness and resonance, and in appearance it is certain to be equally gratifying. It will be an ornament to your home, a source of daily enjoyment to your family, a delight to your friends.

The Columbia Grafonola is the realization of the dream of two decades—the possibility of making hearers forget the presence of the instrument—a possibility that has made the Columbia laboratories the scene of unceasing experiments until the dream became the accomplished fact of today.

Transparent Purity of Tone. In listening to the Columbia Grafonola there is no consciousness of anything between the hearer and the artist. The beautiful instrument seems to fade and vanish, giving place to a thrilling scene of reality that grips and entralls the hearer.

It is the glorious unfolding of life itself through the medium of a tone so exquisitely pure, so transparent and crystal-clear that no fleeting beauty of interpretation of illusive shading of a theme is lost when transmitted by "The One Incomparable Musical Instrument."

Superb Flexibility of Tone. No refinement that can contribute to its artistic perfection or completeness is missing in the Columbia Grafonola. Its tone volume and tone quality may be adapted with utmost precision to the acoustic needs of every room and the artistic demands of every taste, by means of many styles of needles and the exclusive system of tone-control found in no other instrument.

Mechanical and Technical Perfection. The reproducer, diaphragm, tone-arm and tone-chamber are designed to provide a continuous and ever-expanding passage for the sound-waves set in motion by the vibrating needle-arm, uninterrupted by so much as a screw, and scientifically correct in principle and design.

The motor is a marvel of smoothness and silence, turning the record with a regularity of speed that holds the tone absolutely true to pitch without the slightest tremor and the automatic record file and ejector which stores, cleans, and ejects records at the touch of a numbered button makes the Columbia Grafonola supreme in convenience as well as in musical qualities.

The natural advantage of priority, the prestige and power of leadership, and the commanding position of the Columbia Grafonola Company enabled it to produce an instrument without a peer in the qualities of technique, tone and convenience; the instrument accepted by musicians the world over as the standard and the first in judgment of experts at six world's fairs and expositions.

If the verdict of the world counts for anything, the Columbia Grafonola occupies a place held by no other musical instrument in the history of civilization.

# Everything To Gain—Nothing To Lose