

MOVIE GOSSIP



LOWELL SHERRMAN and LILLIAN GISH in D.W. GRIFFITH'S "WAY DOWN EAST"

"Let's get a still," says the director.

In a studio, the word "still" refers to a photograph made with an ordinary plate or film camera, as distinguished from the cinematograph made by the motion picture camera.

However, in "Over the Border," the Paramount production featuring Betty Compson and Tom Moore, coming to the Liberty theatre today, the other kind of "still" figures also as one of the "props" used in the action. This picture deals in highly dramatic fashion with the activities of bootleggers and the illicit traffic in liquor across the Canadian border. The cast includes Casson Ferguson, J. Farrell Macdonald, Sidney D'Albrook and other well-known players.

It has been said that an Irving Cummings cast is practically flawless. Not only are the players

finished artists, but they typify their roles in the picture. Irving Cummings has graced the screen long enough to understand its demands. His work is consequently of an exceptional order. Supporting the star in "Man from Hell's River," which comes to the Liberty Theatre next Friday, is Eva Novak, remembered as a leading woman and star of many screen successes. Of long stage and film experience, Wallace Beery portrays the role of "Squint" Gaspard, the villain, in his superb manner, giving the character a personality and vigor which endows the story with vitality; while other important roles are in the capable hands of William Helford, Robert Klein and Frank Whitson.

John Gilbert, the star who won noteworthy praise in "Shame" and "Glean O'Dawn," is coming to the Liberty theatre in his latest



SCENE FROM "TOO MUCH BUSINESS"

OREGON
"The Storm" - with House Peters and all stars.

LIBERTY
Betty Compson and Tom Moore - in -
"Over the Border" - and a fine Kid Comedy.

GRAND
"Too Much Business," A big laugh show.

BLIGH
Hoot Gibson - in -
"Trimmed," Another Western feature and Vaudeville.

vehicle, "The Yellow Stain," starting Wednesday. The story has a singularly stirring dramatic quality.

In "Grandma's Boy," Harold Lloyd is supported by an exceptionally good cast. It is headed by Mildred Davis, his sweet little leading woman, and numbers also Charles Stevenson, Anna Townsend, who, though 79 years old, gives a wonderful performance as the grandmother; Charles Stevenson and Dick Sutherland, who plays the Rajah in "A Sailor-made Man."

Eight canoes were wrecked during the filming of one of the thrilling scenes in the screen presentation of "The Storm," the Universal-Jewel production which is now being shown at the Oregon theatre. Miss Valli and Josef Swickard were in constant perils as they shot the rapids in their fragile crafts. The picture throughout is a thriller.

Paramount's "The Loves of Pharaoh," has been set for general release. This subject is presented by the Hamilton Theatrical corporation, and its all-star cast contains some well-known European screen players, including Emil Jannings, Paul Wegener, and Harry Liedtke. Dagny Servaes, a blonde beauty new to American audiences, is seen in the role of a slave girl. Much of the action of the photoplay revolves around this part. Ernest Lubitsch directed the production.

"The Loves of Pharaoh" is a spectacle into which a dramatic and fervid love story has been injected. The picture is notable for its massive sets, including a reproduction of an ancient Egyptian city for which 50 massive buildings were built. The spectacular battle scenes between the Egyptians and invading Ethiopians are also a feature of the production. Thousands of players appear in these scenes. The historic value of the picture has been widely commended and the lighting effects and handling of the crowds are acknowledged as distinct achievements.

The picture played to big business at the Criterion theatre, New York, for more than three months.

D. W. Griffith's wonder spectacle, "Way Down East," taken from the famous New England play of that name will be seen at the Bligh for three days beginning Tuesday.

In "Way Down East" the master of the silent drama has excelled himself. Griffith has taken this simple story of plain people and infused into it the charm of New England homesteads with their quaint surroundings, dreamy perspectives of enchanting roadways, meadows and hills; old fashioned sleighing parties, barn dances and bucolic humors in a manner which creates a new art form. It is a tale of the love that

conquers all things but which is retarded for the time being by gossip and thrilling adventures prompted by the stern dictates of a simple people who have but one code of honor. It progresses charmingly and with those intimate touches of Griffith beauty which makes all his works stand out so appealingly to a climax which is the greatest scene ever depicted within the four walls of a theatre. The audiences are thrilled and thrilled until they fairly gasp for breath and find relief with the termination of the suspense in great outbursts of applause and cheers.

The new goldier-sheriff strouted from his office and shouted Shakespeare's famous line: "A horse, a horse! My kingdom for a horse." But the only moun-

in sight was a sleek little mule with the devil in its eyes and an annoying sense of humor. Ed (Hoot) Gibson, as the sheriff, starts out on this mule to bring back a desperate murderer. He brings him back, too—that is, the mule does. There's some delightful comedy that doesn't spoil the drama of the story at all in "Trimmed," Gibson's latest Universal picture, which will be shown today at the Bligh theatre.

Electric & Co. in an interesting spectacle of mirth and science. Well, that's exactly what you will see Electric do at the theatre this week. Electricity has no terror for this girl. She lights candles with her finger tips, the toe of her shoe and holding a carbon in her mouth, becomes a human arc light. There is enough voltage and light comes through the carbon to illuminate the largest theatre in the world. On the vaudeville bill at the Bligh today and tomorrow.

In an Arthur Somers Roche story that provides exceptional opportunity for the expression of her unusual talent as a comedienne of the higher order, Marie Prevost comes to the Bligh theatre soon as the star of "Kissed."

"Kissed" was directed by King Baggot, director of the first pictures with which Miss Prevost marked her change from the bathing suits to drama. He also has gained additional standing through the direction of "Human Hearts," a Universal-Jewel special production with a blue book

east, judged as good enough to be named by Universal City executives as one of the three best pictures ever made there.

Opposite Miss Prevost J. Frank Glendon is seen in the role calling for that manly dignity and prepossessing seriousness which has made his personality one of the outstanding ones on the screen.

Jackson & Arnold, a youthful couple with a lot of pep, plus personality and humor, offer their laughing success entitled "Non-sense Deluxe." Both Miss Arnold and Mr. Jackson have been musical comedy favorites for the past five years. Miss Arnold is noted for her pretty figure and shapely limbs which have adorned various "magazine covers," while Mr. Jackson is a nut comedian of the nuttiest sort. His keenest delight is feeding the squirrels. On the Vaudeville bill at the Bligh today and tomorrow.

Four a. m. and the Stanlows company had been working all night in a snowstorm near Truckee, Cal., making scenes for "Over the Border." Sam, an Italian teamster, has to move the big eight-cylinder aeroplane motor which makes the "wind;" it is all his horses can do as they struggle in the deep drifts. Sam is encouraging them with all the American profanity at his command.

"Hey, Sam," exclaims Sam, "The horse, she's-a no understand Italiane!"

"Over the Border," a Paramount picture featuring Betty Compson and Tom Moore, is now showing at the Liberty theatre. There is a song of peace and

THE CHILDREN OF THE NEW MRS. GOULD.



This exclusive and hitherto unpublished picture shows the children of Mrs. Vere Sinclair, recent bride of George J. Gould. They are George and June Sinclair, recent bride of George J. Gould. They are taken at Rye, N. Y. This is the most recent photograph to be taken of the children.

prove Sam for fear he'll quit and go home.

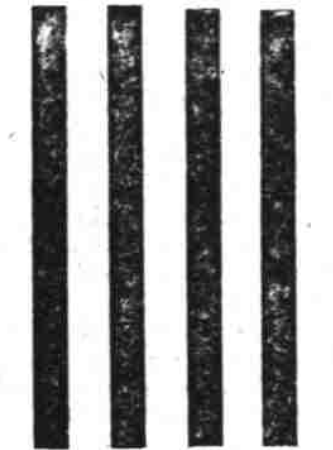
"Hey, Sam," exclaims Charles Boyle, cameraman, "won't you oblige us, and the ladies, by swearing in Italian?"

"What's-a-da-use," exclaims Sam, "The horse, she's-a no understand Italiane!"

"Over the Border," a Paramount picture featuring Betty Compson and Tom Moore, is now showing at the Liberty theatre. There is a song of peace and

love worth hearing in the Universal-Jewel feature attraction at the Oregon theatre, "The Storm." A little French-Canadian girl tries to keep two men feeling toward each other as brothers, while they are secretly hating each other and willing to do murder over her. House Peters, the star, and Matt Moore are the men; Virginia Valli adds a notable characterization to her screen successes as the girl.

TODAY TOMORROW



Hippodrome Vaudeville Two Acts

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JACKSON & ARNOLD Nonsense



Hoot Gibson in "TRIMMED" A Snappy Western Story

Neal Hart in "Squarin' It"



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"Too Much Business"

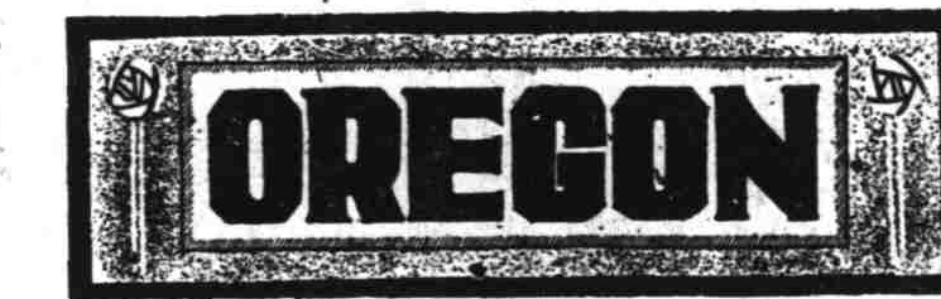


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COMING!

JACK HOLT in "WHEN SATAN SLEEPS" "The Parson of Panamint"



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