

SOCIETY

By MARGUERITE GLEESON

At a pretty wedding Sunday, Miss Mamie Von Behren became the bride of Delbert Long at the home of the bride's parents, Mr. and Mrs. H. C. Von Behren.

The couple stood under an archway formed of a shower of tiny Cecil Bruner roses attached to narrow pink ribbons. Directly over their heads was suspended a wedding bell formed of tiny pink roses and maline. Ferns were banded on either side of the archway. A pretty color scheme of pink was used throughout the rooms of the Von Behren home. Art baskets of pink roses were used on the piano and on the geronantel.

The bride was gowned in white georgette with white satin trimming and she carried Cecil Bruner roses with a shower of white sweet peas. Her veil was hem length and was held with a wreath of tiny rose buds which encircled her head.

Following the marriage service which was read by Rev. R. L. Putnam, a brother-in-law of the bride. The bride's bouquet was placed in a quaint cut glass vase which had been in the family for several generations and which is always used to hold the bride's flowers.

Miss Grace Von Behren attended her sister. She wore rose pink organdy and carried pink and lavender sweet peas. Willard Long attended his brother. Lenore Putnam in dainty organdy carried the ring in a rose. Two other tiny nieces of the bride, Theona and Winona Putnam were flower girls. They wore be-ruined frocks of bright colored organdy.

Miss Hazel Long sang "I Love You Truly" before the service. Mrs. R. L. Putnam was her accompanist. Miss Long later play-

ed the wedding march. More than 40 guests, mostly relatives of the families were present for the wedding. Following the marriage an informal reception was held. Mrs. F. A. Baker served the wedding cake which had been cut by the bride. Miss Long and Mrs. Putnam served the tea and Mrs. C. D. Boone presided at the punch bowl.

The young couple left Sunday evening for a short wedding trip. Mrs. Long wore a pretty brocaded dress of blue canton crepe. They will make their home at Pacific City where Mr. Long will teach the coming year.

Mrs. Long has lived in Salem for several years having moved here with her family from Aumsville. She has been much entertained for the last few weeks.

Honoring Miss Mary Schultz, who will leave early next month for New York, and Loren Maybee who is visiting in Salem from Pasco, Wash., Mrs. H. C. Schultz and Mrs. C. M. Lockwood were hostesses at a picnic party Friday evening. The guests were gathered on the lawn at the home of Mrs. Ella Wilson at the fairgrounds.

The guests were Miss Schultz, Mr. Maybee, Mrs. Ella Wilson, Mrs. E. T. Adair, Julius, Richard and Jeanne Wilson, Miss Nina Putnam, Miss Alice Putnam, Miss Bessie Schultz, Miss Ruth Schultz, Mrs. Dorothy Sears of Portland and Adair Lockwood.

Mrs. William Fleming has gone to Arcadia, Calif., where she will be the guest of her daughter Miss Ruth Fleming, who now holds the position of librarian in the state normal school.

Mr. and Mrs. Monroe Gilbert and Mr. and Mrs. Elmo White and children returned Monday evening from a week-end trip up the Columbia highway to The Dalles.

Mrs. Carl Beckett of Brighton is visiting with her mother, Mrs. O. C. Kennen. Mrs. Kennen was injured in an accident recently but is improving in health. Mrs. Beckett formerly lived in Salem.

Mrs. Julia M. Weigel, Miss Laura Grant and Glenn Weigel returned Friday from three weeks at Newport.

Miss Teresa D'Arcy and P. H. D'Arcy have just returned from a ten days outing at Nye Beach, Newport.

Mr. and Mrs. W. C. Conner and Mr. and Mrs. Walter Thompson were among those attending the reunion of former residents of Cottage Grove which was held in Portland Sunday. More than 100 persons who had formerly made their home in the southern Oregon town were present and enjoyed a banquet in the great dining room at Peninsula park in Portland.

On Friday evening Miss Marie Evans entertained a few guests at her home on Center street, in honor of Miss Florence Langstaff, visiting in Salem with her aunt, Mrs. J. A. Mills. The rooms were decorated with pink roses and ferns, and a buffet luncheon was served. The guests were: Miss Eulalia Lindsey, Miss Meryle Whitney, Miss Edna Meyer, Miss Bessie Gill, Miss Isabel George, Mrs. Clifford Townsend, Mrs. J. Herbert Plank, Mrs. Chalmers Lee George, Mrs. Jesse George and Mrs. Willis Vincent, Jr.

Miss Hattie Mitchell left early yesterday morning on the first lap of her long trip to Africa where she will be a missionary. She was accompanied by Miss A. Fish of Berkeley, Cal., who goes

MOVIE GOSSIP



Theodore Roberts, the screen's best character man who has a wonderful part in "If You Believe It, It's So," starring Thomas Meighan.

Oregon—Thomas Meighan and Theodore Roberts in "If You Believe It, It's So." Liberty—Marion Davies in "The Young Diana." Bligh—Carroll Hughes in "Little Eva Ascends." Grand—Comins: "A Connecticut Yankee."

Wally Reid, who comes here soon in Richard Harding Davis' "The Dictator," has a vehicle that was one of the greatest comedy successes on the legitimate stage and was one of the funniest things that Willie Collier ever did. Collier never plays any thing but what is a scream. He is a very popular comedian and about every comedy that he has appeared in has enjoyed long runs on Broadway and then played the principal cities with huge success.

Wally Reid is said to more than put this over on the screen. He is surrounded by an exceptionally strong cast. Theodore Kosloff, Lila Lee, Kall Pasha, Sidney Bracey, Walter Long and Alan Hale. Kosloff was a famous classic dancer before he entered the motion picture field; Lila Lee first came into prominence in connection with Gus Edwards' famous vaudeville act, "School Days," when she was known as "Cuddlee Lee," when she was playing with the act mentioned over Orpheum Time. Kalla Pasha made a name for himself with the Mack Sennett film game since he played an important part in "The Million Dollar Mystery." Walter Long has many famous characterizations to his credit ever since he played the negro, Gus, in "The Birth of a Nation." Motion picture fans will surely remember Alan Hale, who was the principal support to Theodore Roberts in one of the best things that he ever did, "Pudd'n Head Wilson."

Cullen Landis, who is leading men for Doris May in "Gay and Devilish," has hundreds of thousands of admirers, and he makes more every time he appears in a picture. He made a name for himself first in Goldwyn's "The Girl From the Outside." Since then he has played dozens of successful parts. One of his best plays was "Snowblind," and the part he plays is a very strong one.

Charles Hoyt wrote many successful comedies, some of which were "The Carpet Bagger," "A Milk White Flag," and "A Texas Steer." The comedian who played all these parts with great success was Otis Harlan, who was a stage favorite for many years. Harlan has been in motion pictures for a long time, and he gets his com-

edy over on the silver sheet just as well as he did on the stage. He was the one selected for a fine comedy part in Doris May's "Gay and Devilish."

Reports are pouring in from all over the country about what a wonderful film "The Storm" is. House Peters does the most wonderful work of his career and has a part that is grippingly dramatic. The motion picture-going public knows what a great actor Peters is ever since his first big success, "The Great Divide." He has built up such a name for himself that if he is starred in a picture it is a foregone conclusion that it is something bigger and better than the usual silent drama. The man who made "The Old Nest" directed the picture. Reginald Barker and he is considered one of the best in the industry. "The Storm" is said to be a picture without a flaw. Virginia Valli and Matt Moore appear in support of Mr. Peters and this show will undoubtedly go down on record as one of the biggest successes.

One of the big film houses in Portland reports that they are packing them in to see May McAvoy in "The Top of New York," one of her best films. May is certainly a clever little girl, and has put it over in the pictures with a bang. In the "Top of New York" she plays the part of a department store girl and a little blonde doll. The Christmas toy department scene is said to be beyond description and appeals to young and old alike. Miss McAvoy shows that she is capable of reaching dramatic heights in a big blizzard scene where she fights for the life of her crippled brother.

H. C. Witwer, who is considered one of the best humorous short story writers in the country. His "Leather Pusher" tales which ran in Collier's Weekly, are rated as gems. Collier's never ran stories that went over bigger. They were pictureized by the Universal Film company and were such wonderful productions when pictureized that they were placed in the high class and high priced releases and put on the market under the name of "Jewel" attractions, which means that they are something absolutely out of the ordinary. Each story was made into two reels. The two reels are called rounds. There are six rounds in all, but the pictures were such a drawing card with the public that the Universal Film company has decided to make 15 more rounds of these popular stories. A two-reel feature was never cost more perfectly or so wonderfully directed. The comedy forces, Sidney Bracey has been prominently identified with the film game since he played an important part in "The Million Dollar Mystery." Walter Long has many famous characterizations to his credit ever since he played the negro, Gus, in "The Birth of a Nation." Motion picture fans will surely remember Alan Hale, who was the principal support to Theodore Roberts in one of the best things that he ever did, "Pudd'n Head Wilson."

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to South America. Miss Fish has been her house guest for several days. Miss Mitchell is a daughter of Mr. and Mrs. Horace Mitchell. She is a graduate of the Eugene Bible Institute. She expects to arrive at her destination just before Christmas.

Miss Lucille Crockett, school librarian returned yesterday from her vacation which was spent at her home in the east. She has been gone for six weeks.

Mrs. A. W. Buell who has been confined to her bed for nearly six weeks is sufficiently recovered to enable her to leave this evening for Myrtle Point. She will be a guest of her brother, Dr. W. L. Pemberton.

Miss Cornelia Marvin, state librarian, and Miss Agnes Nelson, also of the state library, will be among those attending the meeting of the Pacific Northwest Library association which convenes in Tacoma Wednesday. Miss Florence Pettit of the city library, who is on her vacation, will also attend. Miss Flora Case, librarian may go up Wednesday evening to attend the closing sessions of the conference.

That incomparable novel of boy life, "Huckleberry Finn," has been put into what is declared to be a truly great photoplay. It will be shown at the Bligh theater. The motion picture producers say that no stories lend themselves so admirably to production on the screen as do the humorous works of the inimitable Mark Twain.

Wally Reid's wife, whose stage and screen name was Dorothy Davenport, is to return to the stage. She has been playing vaudeville in Los Angeles and is contemplating a short tour on the road.

The splendid production of "Arizona," made by Douglas Fairbanks for Artcraft, which is coming to the Bligh theater this week, is in every respect a most notable picture production. It is a somewhat different Fairbanks story, but as a dashing cavalry lieutenant, Mr. Fairbanks does some startling riding feats and other athletic stunts which render his portrayal most enjoyable. Efficient support is given by Marjorie Daw, Kathleen Kirkham, Theodore Roberts, Frank Campeau, Kate Price, Raymond Hatton and others.

He queered the show, when the gallery gods started to make fun of the intensely dramatic part, and instead of climbing the ladder to the stage heaven the infuriated youth heaved his fluffy wig at the audience and howled his insults at the gleeful tormentors. Then things happened quickly. What they were and the big change they made in the lives of those most concerned is grip-

ingly portrayed by Gareth Hughes in "Little Eva Ascends."

Watch this page in the paper for a real "Jazzy" announcement

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