

FLARES AND FLICKERS

When you will see "Nanook of the North" creep upon the mighty and dangerous walrus, spear him, slay him, and Nanook, his wife and tiny children eat him raw, you will be surrounded by the comfort and luxury of the Grand Theatre, where this marvelous, true life story of the barren snowlands will be shown.

But the first time this thrilling episode in the story of "Nanook of the North" was ever projected on a screen and witnessed by an audience was 800 miles North of civilization, on the East coast of Hudson Bay. The theatre was a shed belonging to a fur post. It was about forty feet long. On the walls and rafters hung bear and dog skins; deer horns and dog harness. The odor would nauseate the unaccustomed.

On the rough, wooden floor squatted Eskimos—men, women and children. The projection machine was not in a fireproof booth—it was a portable machine set upon a table. It was run by a gasoline engine. The noise was ear-splitting.

It was the first time the Eskimos had ever seen a motion picture. But it was not the fact that they were witnessing anything so novel as a reproduction of themselves in action that interested them most, as it was the walrus hunt itself. They forgot it wasn't real, and shouted directions and warnings to their pictured selves.

As a result Director Harry Polard secured the personal services of such well known boxers as Sam MeVey, Jack Renault, Danny Hayes, Frankie Ryan and Bob Armstrong. Some of the most realistic ring scenes ever screened resulted in this series of stories by H. C. Witwer.

Witnessing the screen version of Will Carleton's "Over the Hill," one can understand why it played one solid year in New York City, and was there seen by more than 1,000,000 people. It pictures the universal family, and best of all, the universal mother.

Sedate men, austere men, old and young men last night felt the tremendous urge of its emotion and its sparkling shafts of humor as a harp responds to the musician who plays it, and tears—real, watery tears—rolled down many a cheek which had not been so affected since childhood.

The picture is a ten-reel affair, wholesome, clean, inspiring. It is not a great spectacular extravaganza calling for massive settings, gilded scenes or an expensive cast, yet with its homely story, a little old-fashioned mother, an affectionate but weak-willed husband, a little boy, a dog and a humble home, it has an appeal which sets the other and more pretentious showings in the shade.

A particularly strong cast was assembled for Thomas Meighan's new Paramount picture, "Our Leading Citizen," written by Geo. Ade, which comes to the Oregon Theatre for three days beginning

Tuesday next. Lois Wilson has the feminine lead. William F. Carleton, leading man for Betty Compson in "The Law and the Woman," plays a politician. Theodore Roberts is another important member of the cast and others include James Neill, well known actor in many Paramount pictures. Laurence Wheat, New York stage and screen actor; Guy Oliver, Tom KenKedy, Robert Brower, Lucian Littlefield and Sylvia Ashton.

Jack Holt, popular Paramount star, has a strong role in "The Man Unconquerable," a picture of the South Pacific islands which comes to the Oregon Theatre today. Sylvia Breamer is his elating woman.

Basil King's "Dust Flower," with Helene Chadwick and "Rapid Fire," a genuinely good comedy are the attractions coming to the Oregon Friday-Saturday.

Immediately following the announcement at the New York offices of William Fox that "Western Speed," the long-heralded Charles Jones production, was ready for release, the management of the Liberty theater booked the picture for a two days' engagement, beginning next Sunday.

Critics who reviewed the picture in New York acclaimed it as one of the finest westerns of the year. The Fox star, who in the past year has come by leaps and bounds to the front rank in ranch life screen productions, is again seen in a story of unusual vitality.

Eileen Percy is Jones' leading woman in this offering.

To thousands upon thousands of photoplay fans throughout the country no sight on the screen is more pleasing than a picture of Pauline Frederick in a smart riding habit astride a horse. She appeared to such great advantage in such a costume in "Salvago" and sent her legion of admirers into raptures. In her current hit, "Two Kinds of Women," she gives even a greater treat, for much of the time she wears riding togs and gives an unusual exhibition of horsemanship. She appears in the role of a young woman who puts to rout a gang of culprits who seek to despoil the ranch her dear father has left in her charge. What is particularly appealing in this engrossing production row on view at the Liberty theater is the marvelous personal charm of Miss Frederick, the delicate femininity of which is in no sense impaired by her vigorous activities.

Tom Santschi and Charles Clary veteran movie actors, played together in "The Spoilers" more than ten years ago. Now they are together again in Pauline Frederick's latest production, "Two Kinds of Women."

Elliott Dexter, who is an outstanding figure among screen leading men, has a distinct aversion to talking about his past, or what he is going to do in the future. He gives this reason: "As for a person's past—that is over with. It is not what he has accomplished, so much as what he is accomplishing. I do not care to talk about my future, because I believe a great deal of energy is wasted in talking about what one intends to do. I would rather go ahead and do it."

Dexter plays a leading role in "Grand Larceny," a society drama with an absorbing plot and will come to the Liberty theater for three days commencing Tuesday.

Reginald Barker produced another screen masterpiece, when he finished directing "The Branding Iron" which opens a two-day engagement at the Liberty theater next Friday. Millions have read this story as it ran as a serial in its hundred leading newspapers. Transferred to the screen it made one of the most powerful stories. James Kirkwood, one of the screen's best leading men, for merely in support of Mary Pickford, has the leading role. The cast could not be improved upon. Smashing snow scenes of the far north are beautifully portrayed

and don't miss this picture which has the greatest dramatic punch of the year.

Optimism, humor, excitement and novelty are the principal features of Douglas Fairbanks' photoplay, "He Comes Up Smiling," which will be presented at the Bligh theater next Friday and Saturday. The farce upon which the picture is based, was highly successful on the stage several years ago, but it is said the screen version is even more satisfactory to those who like the ingredients which have been provided by Mr. Fairbanks in this splendid production.

If any real ghosts had to work as hard as the comedy ghosts, according to Buster Keaton, the sober-faced comedian of the screen whose latest smile reel, "The Haunted House," comes to the Bligh theater commencing Tuesday, there would be a noticeable lack of surplus population among the spiritual fraternity.

In "The Face Between," the picture starring Bert Lytell, at the Bligh theater, a photoplay has been made from Justice Miles Forman's story, "Tommy Carteret," that is a welcome relief from the average photoplay. There is a refreshing originality to the plot which kept the audience in eager suspense throughout its unfolding. It provides, too, a most acceptable vehicle for Bert Lytell, the Metro star, who has established himself as one of the most popular of screen actors through his able impersonations of a varied list of characters.

Three Roman Gypsies, consisting of one man and two young ladies, all three being accomplished dancers. Their Russian dancing is especially to be commended. The songs and dances well deserve their title "Pastimes in a Gypsy Camp," following several refined singing and dancing selections. The act as a whole is the most perfect in artistry and presentation yet witnessed. As an entertaining number it can be said to be absolutely perfect embellished with some pretty costumes and stage settings. On the vaudeville bill at the Bligh theater today and tomorrow.

Kennedy & Martin, two gifted comedians of marked ability present an act called Blackology, consisting of comedy singing, talking and eccentric and straight dancing. It is a vehicle that serves admirably for these clever young men to display their versatility as black face artists. The material in this offering is characteristically original and containing several real punches that will create laughter. On the Hippodrome vaudeville shown at the Bligh theater today and tomorrow.

The athletic prowess of Herbert Rawlinson stands him in good stead in his latest Universal production, "The Black Bag," now showing at the Bligh theater today and tomorrow. Rawlinson was endowed by nature with a superb physique. He draws heavily upon his agility and his brains in this picture. After two rounds and tumble fights with a dangerous criminal, he leaps from the second story window of a hotel and pursues the man's yacht in a fast motor boat. There is another battle with a husky deck hand when Rawlinson overtakes the fleeing craft. "The Black Bag" based on Louis Joseph Vance's novel and directed by Stuart Paton, is replete with thrills, mystery and swiftly moving action.

EXTERIOR TREATMENT
A doctor brought a dyspeptic farmer a big brown pill. "I want you to try this pill at bedtime," he said. "It's a new treatment, and if you can retain it on your stomach it ought to cure you."
The next day the doctor called again. "Did you manage to retain that pill on your stomach?" he asked eagerly.
"Well, the pill was all right as long as I kept awake," said the farmer, "but every time I fell asleep it rolled off."—Pittsburg Chronicle-Telegraph.

STAYTON WOMAN PASSES AWAY



ALTA HOBSON PINTLER

Alta Hobson Pintler was born at Stayton, Or., January 18, 1887, and died August 6, 1922. She was married to Dr. W. N. Pintler April 21, 1915. She lived her entire life in Stayton.

She is survived by her husband, Dr. W. N. Pintler of Stayton, her father and mother, Mr. and Mrs. W. H. Hobson of Stayton, one sister, Mrs. E. C. Peery of Port-

land, one brother, Dr. E. H. Hobson of Seio, Or., a number of relatives and a host of friends.

She was a member of the Order of Eastern Star, and this order conducted the very impressive funeral service at the grave. Rev. Mr. Palmer, pastor of the Christian church, conducted the services at the residence. Interment was in the Masonic cemetery.

ABLE SPEAKER TO BE HERE TUESDAY

He Will Talk on the Anti-Private School Measure at the Salem Armory

Dudley G. Wooten, who comes to speak at the armory at 8 o'clock on Tuesday evening, August 15, on the anti-private school measure, is an orator of distinction and a well-equipped student of the problems raised by this bill. He is a graduate of Prince-

ton university, where he was a fellow student with Woodrow Wilson. He made his law studies at the University of Virginia, and was for many years a practicing attorney in Texas. He served as congressman from that state for two terms. He is a student of history and has written a history of Texas and a history of Mexico, as well as serving as president of the Texas State Historical association. Mr. Wooten has been a frequent contributor to magazines of national circulation.

For the last 19 years he has been a prominent attorney at the bar of Seattle, and identified with professional and political activities in the state of Washington. He is at present a member of the state board of higher education, appointed thereto by Governor Hart. He is taking part in this campaign because of his interest in educational affairs as affected by the proposed bill to establish state monopoly of education and religion in Oregon, which kind of legislation is being advocated by certain influences in other states.

The subject of his address will be: "State Monopoly of Education and Religion."

VAN WINKLE ASKS FOR INFORMATION

Attorney General Thinks Substitute Answer Must Be Filed in Case

In withdrawing from the circuit court in Portland the answer of the former public service commission to the suit instituted by Robert G. Duncan and others demanding that the telephone rate increase order of the old commission be set aside, it will be necessary for another answer to be substituted, according to a communication Attorney General Van Winkle has sent to the members of the new commission.

The commission recently adopted a resolution calling upon the attorney general to withdraw the answer, the move being the first step to place telephone rates back to the level they were prior to the increase.

The attorney general wants to know what he shall embody in the new answer. Should Commissioner McCoy not agree to a confession of judgment in the case, as was contemplated by Commissioner Kerrigan in his first effort to get such a resolution through the commission, it is hard to conjecture just what would be embodied in the new answer.

Japanese Proverb
So pungent are some of the Japanese sayings that our equivalents seem flat in comparison. For example, where we say, "Accidents will happen in the best of families," the Japs have it, "Even a monkey will sometimes fall from a tree." "The more hurry the less speed," becomes "If it is hurry, go round." And where we say "Oil and water will not mix," they say, "You can't rivet a nail in a custard."—Boston Transcript.

FALL OF RAIN

HEAVY SATURDAY

Drops as Big as Walnuts Make Billion Little Geysers Where They Hit

The real rain came Saturday, just afternoon. A careful survey of the business district of Salem, where the brave 'uns have been holding forth all summer and telling how dry it is and how they'd be tickled to death to go out and stand in a real rain just for once, showed every bold rain-maker roosting pretty under cover, while the rain rained on and on—and on everything but him. Not a man-jack of all the web-footed boosters took a step outside, if he could help it.

But goodness gracious, how it did rain! There is an old proverb that with a little punctuation would fit the case exactly: "It never rains—but it POURS!" It came down ker-splash in wads as big as walnuts. They raised a billion separate little geysers where they struck. It was the hardest rain Salem has had any time during 1922, while it lasted. It could have been called a cloud-burst if it had only lasted a little longer. The rain has been worth many

thousands of dollars to dairymen, for their pastures; to potato growers, for the development of their potato crop; to prune growers, to fill out their fruit—provided the rainy season does not last; to fall plowers—and every one raising grain now knows what wasteful risk it is to wait until spring to sow grain. It is a priceless boon to those who have corn for silage, as the corn was not growing properly because of the drought.

"Your face is no longer flushed with drink."
"No," replied Uncle Bill Batteflop. "When they proclaimed prohibition I turned pale and never got over it."—Washington Star.

GRAND Theatre

"OVER THE HILL"

The Greatest Human Interest Drama Ever Produced

2-7:15-9:15 p. m.

The story of a mother-love divine
A picture that will live forever

OVER THE HILL

GRAND

Last Times Today—2-7:15-9:15 p. m.

Today and Monday
THE LIBERTY THEATER OFFERS
A First Run Special
Pauline Frederick
IN
"Two Kinds of Women"



PAULINE FREDERICK and TOM SANTSCHI in "TWO KINDS OF WOMEN."

WHY IT IS A BIG SUCCESS
PAULINE FREDERICK
THE STAR OF
MADAME X
And one of our Greatest Emotional Actresses, as the Queen of the Ranch and also the Ball-Room.
THE MAN WHO DIRECTED
"THE SPOILERS"
Made This Picture
TOM SANTSCHI
The Villain in
"THE SPOILERS"
A Star for Fourteen Years Has the Leading Male Role
CHARLES CLARY
AND
FRANK CLARK
Also of "THE SPOILERS" Fame appear in this Big Production
In Fact, it is "ALL STAR" in Every Respect Technically Perfect and Scenically Delightful
Based on the Story JUDITH OF BLUE LAKE RANCH—A refined western and society comedy drama. It absolutely lacks nothing. THE SCREEN HIT OF 1922.
Also—A Two Reel Comedy—"LIVE WIRES" Coming Tuesday—Elliott Dexter and Claire Windsor in "GRAND LARCENY"

TODAY AND TOMORROW
HIPPODROME VAUDEVILLE
"THREE ROMAN GYPSIES"
Vaudeville's Cleverest Russian Dancers
Kennedy and Martin
In
Blackology
The Biggest Show in Town
Matinee 25c
Evening 35c
Continuous Show Daily
BLIGH

HERBERT RAWLINSON
Supported by VIRGINIA VALLE
LOUIS JOSEPH VANCE
The BLACK BAG

New Books
The Country Beyond—Curwood.
The Breaking Point—Reinhart
Robin—Francis Burnett
Shadow of the East—Hull.
(Author of The Sheik)
At the Earth's Core—Burroughs.
Glimpses of the Moon—Edith Wharton
We are taking orders for Hutchins' New book, "This Freedom"
COMMERCIAL BOOK STORE

Don't Delay
Enroll now and benefit by our special summer price in effect this month only. September 1st will see a raise—
Our method of teaching piano is different—Our pupils positively learn to play or money is refunded.
Free demonstration will convince
WATERMAN PIANO SCHOOL
Room 3—McCornack Building over Miller's

TODAY TOMORROW
An Epic of a Calm Man Who Suddenly Saw Red
JACK HOLT
In
"The Man Unconquerable"
A Man Among Men Fighting His Grim Battle For Right Alone
Round One Of "THE LEATHER PUSHERS"
Based on the Collier-Witwer Stories
OREGON Theatre