

## FLARES AND FLICKERS

What if 5000 terror-stricken steers were plunging down State street and you stood in the middle of the street unable to escape? Suppose the person dearest to you in all the world was there? What would you do? What could you do?

Would you be a hero? It's a time like this that proves a man's mettle, whatever may be his morals, his manners or his reputation.

Steve Packard was such a man. Despite a pall record, a degrading past and the world against him, he won the love of the most wonderful girl in the west. If you like a thrill, a heart-throb and enjoy human nature, Harry Carey as Steve Packard at the Saturday only.

Frank Borzage, noted screen director, who won an international reputation when he supervised the production of "Humoresque" from the story by Fannie Hurst, has done another notable piece of work in "The Duke of Chimney

Butte," in which Fred Stone, the famous musical comedy comedian appears on the screen of the Bligh theater today, and tomorrow.

Borzage knows the west like a book and as all of the action of "The Duke of Chimney Butte" takes place in the open country of Wyoming, you may rest assured the picture is well done. Seldom in fact, has a picture of this type run so true as "The Duke of Chimney Butte," both as to story and the types of which the cast is composed.

Every once in a while we secure the local screening rights to a picture which we feel we just have to tell you about in advance. We feel we want to do this because there are features to the picture that we would not like to have you miss.

Under such a heading comes Dorothy Dalton's latest photoplay, "The Crimson Challenge," based on "Tharon of Lost Valley." Here is a picture which blends unusualness, thrills and heart interest

with a star of decidedly recognized popularity. A page of life out of a hidden little nook of the West, the story tells of a girl's grim fight against overwhelming odds to revenge her father's death. It is replete with every manner of vigorous action and its climax is as breathless as it is unique.

Those are just a few of the facts we are most anxious to tell you about. Should you see the picture you will instantly realize how many more we could have told you about. Just one more hint—come early! The Oregon theater.

Wilfred Lucas, who has appeared on the silver sheet for many years and has played countless numbers and varieties of roles, has a distinctly new one in "The Beautiful Liar," an Associated First National attraction, starring Katherine MacDonald, which is coming to the Liberty theater on Sunday for an engagement of three days.

In his extensive career Lucas has played practically every type from millionaire to bum, but never has he been cast as an Italian. In "The Beautiful Liar," he plays the part of Gaston Allegretti, a fiery Latin, who is manager of an exclusive society hotel, but who neglects his duties to dabble in the stock market. When he is about to be discharged for inattention to his work, his ingenious mind conceals a daring plan. The complications which ensue, however, are side-splitting, and Allegretti has to look for another position.

The sure and deft touches with which Lucas makes his role a living creation are a tribute to the skill of this player.

Bert Lytell in "The Idle Rich" to the Bligh theater beginning on Tuesday. The photoplay deals with three generations of Californians; the original hardy 'Forty-niner who won wealth in the gold rush, the prosperous business man's son and the young idler grandson who is trying to paint the world a more vivid scarlet. It's the tale of the foundation, decay and regeneration of a family that ranks as aristocratic in the American sense; it approaches the ideal of "the great American screen play."

Norma Talmadge in a fine dramatic vehicle is the magnetic screen attraction at the Oregon theater this week, starting Tuesday.

The production in which she appears is "Smilin' Through," screen version of Allen Langdon Martin's famous play that gained new laurels for Jane Cowl on the speaking stage.

Norma is at her historic best in the dual role that this powerful drama gives her. She is seen first as the fair Monyeen, who is slain on her wedding day by a jealous suitor. Then she is the young and beautiful Kathleen, who is the image of her deceased aunt, Monyeen.

Kathleen falls in love with Kenneth Wayne, son of the man who killed Monyeen, and the obstacles placed in the way of the young lovers by John Carteret, who was to have made Monyeen his wife, form the nucleus of a most absorbing plot with a charming romance.

In this production Miss Talmadge does some of the very best

acting of her career. The photoplay itself is the finest she has yet made.

Harrison Ford provides excellent support in the dual role of Kenneth Wayne and Jeremiah Wayne, while Wyndham Standing gives a splendid performance as John Carteret.

Bill Hart, the idol of picture patrons the world over, in his Arctcraft photoplay called "Wolves of the Rail," plays the part of a railroad detective. Each release of Mr. Hart's is an event of unusual importance in the Motion Picture World, so the announcement that the famous Thos. H. Ince star is coming to the Bligh theater on next Friday and Saturday is doubtless welcome news to Mr. Hart's local admirers.

Edward Dillon, director of "The Beauty Shop" with Raymond Hitchcock and an all-star cast, walked into the Friars club in New York one night after working all day at the Cosmopolitan Productions studios where the picture was made. Billy B. Van and his stage partner, James J. Corbett, who have important parts in the production, noticed Dillon coming in and they sang out in unison: "Oh, how we love our director! Oh, how we love our director!"

"That's fine, boys," said Dillon, "but don't forget that you have to be at the studio at 9 o'clock tomorrow morning, just the same." "The Beauty Shop," adapted by Doty Hobart from the musical comedy success by Channing Pollock and Renold Wolf, will be presented at the Liberty theater for three days, beginning next Thursday.

Most men go fishing to catch fish. Not so Zane Grey, author of "Golden Dreams," produced by Benjamin B. Hampton, coming to the Oregon theater next Sunday. Mr. Grey likes to fish and has something of a record as a fisherman, but what he really goes fishing for is to think up the plots for his stories.

"During the long hours when I am fishing I think up the plots of my stories," Mr. Grey has told his friends. "It is while I am away on my vacation that I get together the material for my books."

Mr. Grey can tell any number of wonderful fish stories—and all of them true—for he has had experience in many waters. His summer home, consisting of some 600 acres, is in Lackawaxen, Pike county, Pa., and there he can fish in his own streams. And he can get all the hunting any average huntsman would want on his own land—deer, bear, wildcat and fox—silver, red and black fox.

Mr. Dunne and Miss Daye are two young people excellent types for the characters they are playing, both being small. Mr. Dunne is the late star of the Gene Stratton Porter's song play "Freckles." They both have personality that will win the audience over from start to finish. Suffice to say, it is a number that will enthrall one with catchy songs, as well as turning you with laughs galore, for comedy reigns throughout. On the vaudeville bill at the Bligh today and tomorrow.

Richard Barthelmess says that if the Chicago professor could see the young women who are in the cast in "The Seventh Day" his picture now running at the Liberty theater, the educator would change his declaration that all the beautiful women are in Africa.

"I'll tell him," said the young screen star, "that I can show him quite a number who would not fear to be put in a beauty competition with the African belles."

Included among the beauties Mr. Barthelmess offers as proof of the libel in the Chicago professor's declaration are Miss Louise Huff, Miss Anne Cornwall, Miss Teddie Gerard, Miss Gladys McClure, Miss Louise Lee and even the extra who appear in the ballroom scene, were especially selected for their pulchritude.

"The Seventh Day" was directed by Henry King and is distributed by Associated First National Pictures, Inc.

Al and Flo Cooper, a clever pair of novelty entertainers with songs in harmony, also lighting cartoons in variegated colors and costumes to match. On the vaudeville bill at the Bligh today and tomorrow.

Bulger's Animal Circus, consisting of dogs, monkeys, ponies, goats and Jazz Bo the world's funniest trick donkey, will be at the Bligh theater next Wednesday and Thursday.

"Some Wild Oats," the social-disease film that caused a great deal of friction between the City council of Portland, Ore., and the board of motion picture censors, will be shown in Salem beginning Thursday.

This seven-reel picture, unlike anything ever before presented on the silver screen, has been the subject of much discussion among members of the censor board's in various cities in the United States where it has been shown.

Announcement was made today by Manager Laflar of the Grand, that he had signed a contract whereby "Some Wild Oats" will be shown at the Grand for three days starting Saturday. Certain hours will be set aside for women patrons and for men, as the nature of the picture is such that it

## Some Kindly Advice to Would-be Writers of Photoplays by One Who Has Met up with Studio Grafters

By THEODORE IRVINE.

Of interest to all "would-be" writers of stories for the photoplay screen and to movie fans is the announcement yesterday of the state corporation commissioner of California, ordering the closing of the Photoplaywrights' League of America for an alleged violation of the corporate securities act.

The so-called Photoplaywrights' league is but one of the many organizations of the kind in Los Angeles and Hollywood which hold out rosy promises of wealth and fame to the aspiring photoplaywrights of the country—and this includes 75 per cent of all picture fans—which have been under more or less of an investigation during the past year.

"Inside" Is Interesting In the writer's opinion—and he assures you he is in a position to know—there is about as much chance of the embryo writer breaking into the photoplay writing field as there is for Charlie Chaplin doing a serious interpretation of Shakespeare's "Hamlet."

The inside workings of the scenario departments of the great studios of Hollywood would make mighty interesting reading if it were possible to make them known. Some idea of what the amateur writer is up against in getting his story to the man who actually has the power to buy it, can be given, however.

Editor Doesn't Get It

For instance, you may have a very good idea for a photoplay. Possibly you have been a student of the screen sufficiently to give you a working idea of how a photoplay should be constructed. You send your story off to the Flicker Fotoplay company. Of course you have addressed your prized manuscript to the scenario editor, but there is about one chance in one thousand that your story will ever reach that individual at the beginning. Chances are some reader in the staff runs across your manuscript. He recognizes it as being worthy of consideration and sees a chance to pick up a piece of change. In a couple of weeks you receive a letter from Bill Spivits, or whoever the staff reader may be, offering to read and reconstruct your story, or stories, for a small fee, usually about \$5. He is very careful not to make reference to the script, which you have sent the studio. He assures you that he is a past master of the art of reconstruction and leads you to believe that he can be the making of your career—all for \$5.

"Suckerlist" Gets You

Petty sum, is it not? Answer: It is not! You have just started, and can now consider that you are officially upon the "suckerlist" of Hollywood. Naturally you are dead anxious to sell your story. You want the money; besides you have an ingrowing desire to see your name on the screen so that your friends may see what a "wiz" you are. You assure the reconstruction expert (?) that you will be delighted to have him read your future stories, and you drop the letter in the mail box.

Then back comes the story you sent to the studio with a form rejection slip saying the story is "unavailable." No reason is given and you are up in the air. You hurry down to the postoffice and buy a money order for \$5 and send it in the next mail to Bill Spivits, together with your manuscript, urging him to do you the favor of reading it and reconstruct it, if necessary.

Then Bill Chuckles Bill, in due time, gets the yarn, together with the five-spot, and chances are he chuckles softly to himself. He reaches for the telephone and calls a friend—a story broker—and something like the following takes place:

"Here's another 'boob,' come over and get his story and take it around to the old man in a few days—he's in the market for a story of this type," Bill tells his friend.

See how beautifully the scheme works? The friend takes the story right back to the editor of the Flicker Fotoplay company, to whom you first sent it, and sells it. In a few weeks you get a wire from Bill Spivits, your reader friend, saying he has a sale for your story, "and will the commission of 10 or 15 per cent be satisfactory to you as a broker's commission?" Of course, you "fall" and your story is sold.

Can Sell It Yourself

The point is, you would have sold it just the same yourself if you could have gotten in direct touch with the scenario editor, but there were too many of the "percentage boys" in between. Consequently you had no chance.

cannot be exhibited to mixed audiences, it was stated. Children under 16 years of age will not be admitted under any consideration.

"Some Wild Oats" was condemned by the Portland censor board on the grounds that its showing would be contrary to the moral interests of the city. The council, however, decided to grant a special permit, and the picture played to capacity crowds for more than three weeks.

be held in this city on Thursday, July 6.

The following delegates were appointed to attend the state meeting:

Silverton—Frank Bowers, John Porter; Central Howell—Henry Werner; North Howell—E. G. Wiesner, W. H. Stevens; Keiser—Seymour Jones; Sunnyside—H. Taylor; Turner—Herman Wipor; Scotts Mills—Stephen Corb; Woodburn—Joseph Voorhees; Pratum—William Jones; Mt. Angel—Welnob; Salem—L. M. Endicott, A. Slaughter and S. H. Van Trump.

## Silverton Farmers Sign For Tuberculin Tests

SILVERTON, Ore., June 24.—(Special to the Statesman.)—One hundred and sixty-four farmers representing a total of 1058 cows have signed in this district for the

tuberculin test of cattle. The test will be under the direction of the federal inspector as soon as his services can be secured.

"Kitty got the prize at our cooking class."

"How proud she must be. What is it?"

"The useful book: 'What To Do Before the Doctor Comes.'"

CLARK'S CRUISES by C. P. STEARNS  
Clark's 3rd Cruise, January 23, 1923  
ROUND THE WORLD  
Superb SS "EMPEROR OF FRANCE"  
1901 Great Tour, Specialty, Chartered  
4 MONTHS CRUISE, \$1000 and up  
Including Hotels, Food, Drink, Guides, etc.  
Clark's 19th Cruise, February 3, 1923  
THE MEDITERRANEAN  
Superb SS "EMPEROR OF SCOTLAND"  
2000 Great Tour, Specialty, Chartered  
65 DAYS CRUISE, \$600 and up  
Including Hotels, Food, Drink, Guides, etc.  
9 days Egypt, Palestine, Spain, Italy, Greece, etc.  
Europe stop-overs allowed on both cruises.  
Frank C. Clark, Times Building, New York.



## NORMA TALMADGE Smilin' Through

Starts Tomorrow—Runs 4 Days

Matinee  
or  
Evening  
35c

OREGON  
Theatre

Good  
Music  
—  
Washed  
Air

4 Days Starting Today



The love-log of a  
young fishing skipper  
and a society  
Lorelei

And on the Seventh Day—

For six days he walked as one in a dream—for the wise little city dame had filled his cup of happiness to overflowing—and on THE SEVENTH DAY it seemed the heavens opened, for every thing became dark—dark blue. Quoth the young skipper, unlearned in the ways of wise city girls—"Till weather this blow!" But did he?

Ah, that's the secret of the red-letter SEVENTH DAY.

Our New Summer Prices 25c—Matinee and Evening 25c

Chester  
Conklin in  
Laughing  
Gas  
A Riot

LIBERTY  
THEATER

Latest  
News  
Events

Today  
Only

OREGON  
Theatre

Continuously  
Today

## Dorothy Dalton In "The Crimson Challenge"



From the Story

## "Tharon of Lost Valley"

Good  
Music

Here's a big, red-blooded picture you'll revel in! A sweeping romantic melodrama that carries you out to a spot in the West where men and women live and love as they did in the golden days. See the hard-riding, two-gunned heroine avenge herself upon her father's slayer and win the man of her heart. Dorothy Dalton's greatest picture, actually filmed where the cowboy howl.

It's  
Cooler  
Here

EXTRA SPECIAL COMEDY

BEN TURPIN  
In  
"BRIGHT EYES"