

# Scripture

By MARGUERITE GLEESON

The marriage of Miss Edna Ackerman and Alfred McClintock will be a social event of this afternoon. Miss Ackerman is prominent among the younger set and has been honored at a number of affairs during the last week. Mrs. Karl Beck was hostess Monday evening for the T. A. club of the high school in Miss Ackerman's honor.

The affair was in the nature of a shower for the club members. Testout and Cecil Bruner roses were used about the rooms. More than 30 were present for the affair.

Those honoring Miss Ackerman were Miss Margaret Breitenstein, Miss Florence Jones, Miss Alice McClellan, Miss Amelia Babcock, Miss Jeanette Meredith, Miss Nellie Rowland, Miss Mary West, Miss Erudence Patterson, Miss Dorothy Patterson, Miss Ruth Griffith, Miss Leta Baumgartner, Miss Frances Shrode, Miss Maud Lantis, Miss Letha Wilson, Miss Lucile Moore, Miss Leah Ross, Miss Grace Umphrey, Miss Margaret Griffith, Miss Mildred Gill, Miss Miriam Lovell, Miss Gretchen Brown, Miss Helen Rose, Miss Miriam Swartz, Miss Veda Howd,

Miss Mary Headrick, Miss Ina Proctor, Miss Mary Bayne.

The Mothers' class of the First Methodist church will meet Friday afternoon in Willson park near the fountain. If the weather is not suitable for an outdoor meeting the women will meet in the church parlors.

Mr. and Mrs. Harry Rowe and daughter, Katherine, Mrs. Grace Thompson and daughter, Fay Louise, attended the family reunion of the Boles family which was held in Bryant park, Albany last Sunday.

Miss Adalade V. Lake, for more than a year and a half society editor of the Capital Journal, leaves at the end of this week to accept a position with the Oregonian in Portland. Mrs. Molly Brunk will succeed Miss Lake as society editor at the Capital Journal.

Miss Lake will succeed Miss Dorothy Duniway who has been with the Oregonian for the last two years and has recently accepted a teaching position with Reed college.

Mr. and Mrs. R. E. Anderson have had as their guests, Mr. and Mrs. Lee Gardner and Mr. and Mrs. G. V. Learned of Seattle. They returned home yesterday. Mrs. Learned is Mrs. Anderson's sister and she and Mrs. Gardner spent several days here while Mr. Learned and Mrs. Gardner attended the Shriners convention in San Francisco.

Miss Bernice Shelton presented "A Day in a Garden" with the assistance of her piano pupils last night. Mary Talmadge Headrick, violin; Mrs. Ada Miller Harris, soprano; Charles Cone, baritone, and Miss Ruth Bedford, accompanist, assisted with the program. A large audience heard the recital, which was given in the First Congregational church.

Fourteen pupils took part in the program, which was well rendered and appreciated by the audience.

The program was as follows: "Salutation of the Dawn," Stevenson; Ada Miller Harris. Obligation, Mary Talmadge Headrick. "The Dawn," Grieg; Ruth Bedford, Helen Pollock. "To the Rising Sun," Torjussen. "Peasants Dance," Torjussen; Mary Cupper. "Rustle of Spring," Sinding; Elaine Chapin. "The Two Larks," Leschetizky; Ruth Peck.

"The Children's Ballet," Morris; Mary Bowne. "Shepherd Dance," Logan; Lorraine Fletcher.

"March of the Hours," Holteander; Malcolm Maddler. Second Piano: Ruth Bedford, Flora Fletcher.

"Mazurka," Godard; Winifred Rinhart. "The Kingfisher Blue," Finden; Mrs. Harris, Mr. Cone.

"Shepherd and Shepherdes," Grieg. "Serenade," Liebling; Flora Fletcher.

"Valse de Concert," Morskowski; Cecil Deacon. Ballade et Polonaise, Voluxtemp; Mary Talmadge Headrick. "Caprice Viennoise," Kreisler; "Shadow Dance," MacDowell; Helen Pollock.

"Cradle Song," MacFarren. "The Fauns," Chaminade; Lois Nye.

"Under the Fluttering Leaves," Jeffery. "Pan," Godard; Bertha Vick. "The Day is Done," Lohr; Mrs. Ada Miller Harris. Obligation, Mary Talmadge Headrick.

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### CLUB CALENDAR

- Today
  - Bgs. and Prof. Women's luncheon at noon.
  - First Methodist church aid circles.
  - South Central with Mrs. H. F. Shanks, 195 S. Cottage.
  - West Central with Mrs. E. E. Fisher, 515 Market street.
  - East Central with Mrs. B. E. Carrier, 1065 Court St.
  - Lucy Anna Lee, at Willson park.
  - Naomi, at Mrs. Eric Butler's, 256 N. 20th street.
  - Southeast, with Mrs. E. C. Miller, 155 S. 19th street.
  - Yew Park, with Mrs. A. A. Underhill, 879 S. 12th street.
- Friday
  - Mothers class of the First Methodist church, 2:30 at Willson park.

### HOLDING A HUSBAND

#### Adelle Garrison's New Phase of REVELATIONS OF A WIFE

##### CHAPTER 53

##### THE WAY MADGE'S FATHER RELIEVED THE SITUATION.

I have spent few more uncomfortable moments than the one in which I faced Maj. Grantland after my stammering refusal of the railroad car drawing room, the ticket for which he had brought me. His darkly flushed face and the hurt look in his eyes made me realize how deeply I had wounded him, made me hotly resentful of my own cowardice and of Dicky's unreasoning jealousy, the cause of my puerile conduct.

For it was nothing more than cowardice, I told myself unsparringly, which had prompted me to the discourtesy I had given the young officer to whom I really owed so much. There was really no reason save my fear of rousing Dicky's anger, why I should not accept the innocent favor so thoughtfully obtained, so royally offered. And I had given him no reason for my refusal, but I had simply requested him to pass the gift on to Mrs. Durkee as if it were a negligible thing in my eyes.

With one of the sudden impulses which sometimes sweep over me at the realization of injustice dealt by me to some one else, and which appear to rob me of all poise and common sense, I stepped toward him.

"Please," I said huskily, "do not let—"

I must have held my hands out appealingly, though I have no recollection of having done so. But I found them suddenly caught in Hugh Grantland's strong ones, crushed tightly, convulsively for a flashing instant, felt myself drawn almost imperceptibly toward him, while his eyes held mine with that in their blazing depths which made me catch my breath involuntarily. Then he released me almost roughly, while the fire in his eyes changed to agonized embarrassment.

"Forgive me!" he said remorsefully. "I should not—I did not mean—I hope you won't—"

"I—Can Guess."

He was stammering like an awkward schoolboy, his very embarrassment showing how unused he was to anything savoring of the emotional. I could not help even in the stress of my own feeling a whimsical comparison of the guilelessness of Hugh Grantland to the sophisticated ease with which Allen Drake, Harry

### DON'T EVER TRY TO RESIST HER.



Miss Olive Clarke has just been appointed a deputy sheriff and is the first woman in the State of Arkansas to hold such a position. She is also an honorary member of the Arkansas State Sheriff and Collectors' Association.

Underwood or almost any other man I know, not excepting my own husband, would have handled a similar situation. "I think I ought to tell you why—" I began, but at his words the boyish look fled from his face and was replaced by the calm sternness with which I had seen him confront vital issues. "You must tell me nothing," he said quietly. "I—I—can guess what you would say, and—forgive me—but I would rather not hear it."

If he had been any other type of man that sudden masterful ultimatum would have gravely offended me. But there was something so boyishly direct, so primitive about him that it was possible to feel nothing except pity and something very near akin to admiration.

"Please do not misunderstand me," he went on hurriedly. "I never should have presumed to interfere in this matter if Mrs. Durkee had come to me before the arrangements for the change to your drawing room had been made. I should simply have secured a drawing room for her, and I fancy there would have been no reason why she could not accept it."

Madge Thinks Swiftly.

A whimsical smile touched his lips just long enough for me to realize anew that a sense of humor was not one of the qualities either embryonic or atrophied in Hugh Grantland. I had a photographic flash of the naive delight with which little Mrs. Durkee would hail a drawing room all to herself, and I answered the young officer's smile with another before I said earnestly:

"Then, if, as you say, you understand what I wished to tell you, the proffer of this to Mrs.—"

"Of course, I shall give it to Mrs. Durkee," he interrupted abruptly, almost rudely. "But you, what will you do?"

"Go back to the original arrangement," I said cheerily, "and share a drawing room with my mother-in-law and Junior."

"You and your baby ought to have one by yourself," he said stubbornly, "but, of course, there is nothing I—"

My father's appearance at the door of the living room cut his words short. I had caught a glimpse of my father hurrying up the driveway a few seconds before, heard the side door open and shut, and wondered idly at his haste. "I have a surprise for you, daughter!" he said, with a quick glance at Major Grantland, and there was an expression in his eyes I could not fathom. "I have secured a drawing room for you so that you do not need to be crowded in with a lot of other women."

went to the convention at Toronto as a representative of the Spokane Chamber of Commerce to secure the 1925 convention for Spokane and who has just returned.

Fifteen cities sought the honor of being the 1925 convention city of the brotherhood, according to Mr. Batchelor. He reports approximately 1000 delegates as being in attendance at the Toronto convention, and estimates the total cost of that gathering as being a half million dollars, 60 per cent of which was spent in Toronto.



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### Douglas Fir will be Exhibited in the East

EVERETT, Wash., June 20.—That the people of the middle west may have an opportunity of seeing a section of native Douglas fir, B. F. Blansett and son of Sultan, near here, have constructed a tree house with which they hope to tour the United States. The house is hollowed out of a giant log. It is seven feet high with an exterior diameter of

six feet. The roof of the house is made from 23 inch shakes, as is the front of the house. One of the shakes is used as a door. The house is mounted on a light truck. Mr. Blansett plans to exhibit the tree house at intervals along the Sunset highway and the Oregon trail, which roads he will follow to Omaha. He has not as yet arranged his itinerary from Omaha. He will carry with him letters of introduction from officials

of the Everett Chamber of Commerce. The young man walked down the street, one shoe off and his coat turned inside out. A policeman stopped him. "What's the idea?" he demanded. "Well, you see, it's this way," replied the young man. "I'm taking a course at a correspondence school and yesterday those darn sophomores wrote to me and told me to have myself."—The Owl.

**Today—Tomorrow—Friday**

<b>Matinees</b> 25c	<b>2 p. m.</b> <b>7:15 p. m.</b> <b>9:15 p. m.</b>	<b>Evenings</b> 50c
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**Children 10c**      **Loges 10c**

### WHO PAYS THE JAZZ BILLS?

That unsung hero of a million homes—Father! And now, in this wonderful heart-drama by the author of "Humoresque," Father comes gloriously into his own.

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