

FLARES AND FLICKERS

The cowpunchers, bad men and other western specimens in "The Crimson Challenge" a Paramount picture starring Dorothy Dalton which will be the big feature at the Oregon theater next Sunday and Monday, sent a petition to Director Paul Powell that they have tea every afternoon at four o'clock. So the obliging Mr. Powell provided for the refreshments and it was a noble sight to witness Clarence Burton, George

Field, Frank Campeau and a few other of the villainous looking crew, sipping the fragrant beverage from dainty china cups between scenes. One old and grizzled puncher as he drank his tea, shook his head mournfully.

"If," he remarked, "some of the boys on the range could see me now, they would sure admire to tell me that I was on the road to perdition. I dunno what I'm comin' to!"

Beulah Marie Dix adapted the picture from the story "Tharon of Lost Valley," by Vingie E. Roe.

Four detectives, two attached to the New York police department and two connected with a well-known private detective agency, attended the opening performance of "Footlights," a William Fox super-special, when it began its run on Broadway, New York. They were attracted by the announcement that the story involved the solution of a strange murder mystery. "Footlights" is booked at the Liberty theater beginning next Friday.

The detectives watched the unfolding of the plot with interest, and during the intermission speculated upon the outcome. Only one of the four trained investigators and solvers of mysteries gave a correct solution of the mystery in "Footlights."

Noble Johnson, playing the role of Friday in the Universal chapter play, "The Adventures of Robinson Crusoe," weighs 215 pounds and stands six feet in his stocking feet.

In accordance with the customs of the Carib Indians of the 17th century, Johnson's only wearing apparel is a breech cloth and he had to make up his entire body so it would photograph the ruddy bronze of the savages of the island.

"The Adventures of Robinson Crusoe" is being shown at the Bligh theater.

Ardell and Tracy are a team of real musicians. Elizabeth Ardell has a beautiful soprano voice, charming personality and lovely gowns. Mcee Tracy is a cellist of genuine ability, not only bringing out the tone and beauty of the instrument in the better numbers, but is the only cellist featuring jazz legitimately. Miss Ardell has a most unusual pet in a dwarf parrot named Mike. Mike perches on her shoulder and is never separated from her for a minute. He is known as a remarkable kid and has been given great publicity by the foremost

newspapers from coast to coast. At the Bligh theater today and tomorrow.

Donald Crisp, well known as a player in American pictures, now a Paramount producer in England, plays the role of Lachlan Campbell, a stern Puritanical "kirk" deacon and shepherd in "The Bonnie Brier Bush," which will be the feature at the Liberty theater next Wednesday and Thursday. Mr. Crisp's conception of the role and his portrayal admirably shown in his characterization.

An event of importance to motion picture patrons is the announcement that "The Oath" will be the attraction at the Liberty theater for three days beginning today. The picture is the K. A. Walsh production featuring Miriam Cooper, which has created such a furor wherever it has been shown because of the sheer dramatic intensity which marks the climax.

When Mr. Walsh had completed the production it was selected by Associated First National Pictures, Inc., to be included in the first Big Five Group of extraordinary photoplays for the year. "Passion," starring Pola Negri and Charlie Chaplin's "The Kid" are two of the other productions classed in the same group—a criterion of the greatness of "The Oath" in having won a place with such pictures.

"The Good Provider," which features Vera Gordon and Dore Davidson, will be presented at the Oregon theater beginning Tuesday next. It is a story of family life, and it stresses the sacrifices and struggles of the father rather than the mother.

A man 92 years old, living in a poor house in London, makes his debut as a screen player in "The Bonnie Brie Bush," a new British-made Paramount picture which comes to the Liberty theater next Wednesday and Thursday. He appears as a Drumtochty villager in company with many other aged persons, all testifying to the salubrity of the Scottish climate which defies the life allotment theory of three score and ten.

The many admirers of the popular leading man, Charles Meredith, will have an opportunity to see him in a distinctly new role in Ethel Clayton's latest Paramount picture, "The Cradle." In this he is a poor physician, fighting to make good for the sakes of his wife and little daughter. After a series of desperate incidents he succeeds, but not before his home and happiness have been threatened with disaster. The picture is coming to the Liberty theater for three days next Sunday. Charles Meredith is leading man.

Williams & Culver, form an ideal combination of talent for entertaining purposes. Mr. Williams being a comedian of that

quaint variety who delights an audience with his droll method of delivery. Miss Culver is a bewitching pretty young woman with a charming voice which she uses to advantage and is also a comedienne of ability. With two such clever artists it is no wonder their offering consisting of comedy singing and smart patter meets the hearty approval of vaudeville patrons. The dialogue is of the rapid conversational style, up to the minute, replete with new jokes, witty repartee and a smart give and take line of talk. At the Bligh theater today and tomorrow.

Fannie Hurst, author of "The Good Provider," the screen version of which was made by Cosmopolitan Productions, issued this statement on embarking for Europe:

"The screen version of my story is, in my mind, a supreme example of how a story may be successfully transferred to the screen without throwing the narrative version out of the window before starting to photograph.

"Not only because of its fidelity to theme do I regard the picture as a beautiful piece of work, but in those instances where it was necessary to develop or subtract from the theme, it has been done with the artist's understanding."

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A western picture and not a "movie" cowboy in it!

This is the distinction given "North of the Rio Grande," a Jack Holt-Bebe Daniels picture which opens at the Oregon theater today.

For instead of recruiting his cow-punchers in Hollywood, Director Rollin Sturgeon waited until he arrived at his Arizona "location"—and then employed 25 from bona-fide cow ranches.

Remarkably rugged scenery, "shot" in places where it is said no cameras have ever before found lodgment, form a background for a story which carries its action swiftly back and forth across the great border and involves the two popular co-stars in a story which combines thrills, romance and pathos in equal parts. The supporting company is excellent.

That pre-eminent mother and father of pictures—Vera Gordon and Dore Davidson—again appear in a picture of humble life, a picture that is undoubtedly the capstone of their highly suc-

THE PERFECT LOVER IN ACTION.



Valentino, movie star, according to his former wife, many screen beauties and his present spouse, is the dernier cri in love making. Notice his technique in this recent picture, taken with Nita Naldi. We can easily think of more distasteful jobs than his.

cessful careers. The new photoplay is "The Good Provider," a Paramount picture created by Cosmopolitan Productions, written by Fannie Hurst and directed by Frank Borzage. These four—Miss Gordon, Mr. Davidson, Miss Hurst and Mr. Borzage—helped to make "Humoresque" the sterling picture that it was and Miriam Battista, who also did her share in it, has an important part in "The Good Provider," which comes to the Oregon theater next Tuesday.

Harry E. Albert, Mrs. Ernest Wiggins, Mrs. James White, Mrs. Rudolph Prael, Mrs. W. H. Chaten.

Publicity: Ralph Watson.

SESSION LACKS LIFE SATURDAY

Closing Bulge Only Thing to Save Situation in Wheat Trade Yesterday

CHICAGO, June 17.—A closing bulge similar to the one yesterday was the only feature to another lifeless session in wheat on the board of trade today. Houses that were buyers last yesterday were on the buying side again today during the closing rally. The buying was believed to be for a big cash interest, which is taking advantage of the technical condition of the market and force pit shorts to cover. At the finish wheat was 1-8 to 7-8 cents higher, July 1.11 3-4 to 1.11 7-8 and September 1.12 1-4 to 1.12 3-8; corn unchanged to 3-8 cents lower; oats were unchanged to 1-8 cents off, while provisions showed 7 1-2 to 12 1-2 cents decline.

There was a lack of enthusiastic buying of wheat in the early trading. Commission houses bought September on a moderate scale early and July came out rather freely, tending to widen the difference somewhat.

Corn and oats were rather dull. Local traders bought corn early while commission houses and the market on the whole showed an easy undertone. Reports on oats continue relatively poor but so far have had little effect on the market.

IT'S THE QUALITY
that makes our \$5.00 OXFORDS and SHOES POPULAR.

The styles and fit will please you

A. A. Clothing Co.
Aaron Astill, Prop.
247 No. Commercial St.

Rose Cold Victims Don't Like June

SUNDAY HEALTH TALK NO. 54—BY O. L. SCOTT, D.C.

Along in the month of June when roses bloom and the bride marches to the altar, comes a pernicious trouble known as "rose cold" because it comes when the roses are in bloom and like hay fever, affects the air passages.

Rose cold is a forerunner of hay fever. Those who suffer from rose cold are invariably victims of hay fever a little while later in the season. Now it is agreed by all authorities that rose cold is a subnormal condition of the air passages and can only be eliminated by "stepping-up" the vigor and tone of the nerve cells and tissues. This is naturally done by chiropractic spinal adjustments.

HEALTH FOLLOWS
CHIROPRACTIC CORRECTS PRESSURE ON SPINAL NERVES IN DISEASES OF THE FOLLOWING ORGANS:

- HEAD
- EYES
- EARS
- NOSE
- THROAT
- ARMS
- HEART
- LUNGS
- LIVER
- STOMACH
- PANCREAS
- SPLEEN
- KIDNEYS
- BOWELS
- APPENDIX
- BLADDER
- SPINAL COLUMN
- LOWER LIMBS

Cause Is Removed

No other way to restore nerve impulses in any given portion of the body is known. That is why chiropractic succeeds where everything else has failed, both in this disease and hay fever.

"Being the victim of rose cold and hay fever for many years, and having tried many different treatments with no result, in fact the trouble seemed to get worse, I was skeptical when I tried chiropractic, but on my oath I testify that I was entirely relieved."—G. J. White, sworn to before E. B. Jones, Chiropractic Research Bureau statement No. 1272H.

Your Health Can't Start before you telephone 87 for an appointment and make it today.

Dr. O. L. Scott
Chiropractor
414-19 U. S. Bank Bldg. Phone 87

A WANT AD. IN THE STATESMAN WILL BRING RESULTS

Stage and Screen Have Given Nothing Greater Than—

THE OATH



The Drama of Many Truths, Many Oaths, and a Woman's Wonderful Lie

Latest News Events in Motion
"Hold The Line"
A 2-Reel Comedy
With the Usual Sunshine Pep
Bernice Hutto on Our New Organ

You may mock the ties that hold you. You may scoff at the vows you made. But the oath of love is all oaths above, And too strong the bond for the blade That would rasp in twain that anchoring chain By the current of doubting swayed

Continuous Show
From 2 till 11
Today

LIBERTY THEATRE
Coming Friday
Another Big Special
"Footfalls"

SALEM PICNIC TO BE JULY 1

Big Annual Event in Portland Will Be Held at Laurelhurst Park

The annual Salem picnic, which has been held in Portland each year for several years by former residents of Salem, will be held this year at Laurelhurst park, Saturday, July 1.

The reception will be from 4 to 4:30 o'clock in the afternoon and the organization and its officials are anxious that all former residents of Salem, and their friends, as well as all present residents of Salem who may desire to attend be on hand at the commencement of the afternoon's entertainment.

Commencing at 4:30 o'clock and until 5:30 a program which is being prepared by the program committee, will be given.

At 5:30 o'clock the picnickers will eat supper. This will be a basket picnic, each person or group bringing their own basket. The committee will serve hot coffee and cream.

After supper the business meeting and annual election of officers will be held, after which an impromptu program of reminiscence stories and short talks will be given.

The president of the organization is Mrs. T. T. Geer; secretary A. W. Moores, serving pro tem for Mrs. Olive England Enright. The treasurer is Paul Sroat.

All committee members and officers are to be at the park at 4 o'clock to act on the reception committee.

The committees in charge of the arrangements for the picnic are:

Program committee: J. K. Gill, chairman, Miss Bertha Moores, Roy T. Bishop, Mr. Frank E. Smith.

Coffee committee: Mrs. Ralph Watson, chairman; Mrs. Paul Sroat, Mrs. Jesse Evan Flanders, Mrs. Bertha Kay Fisher, Mrs. Alta Gelsy, Mrs. Anderson Cannon, Mrs. George Tracy, Mrs. W. H. Carter, Mrs. Elmer Cunell, Mrs.

Today Tomorrow

OREGON Theatre

Continuous Show Today

Good Music! Ice Water! Washed Air! With Every Seat

JACK HOLT AND BEBE DANIELS

North of the Rio Grande

Captured! By its whirlwind sweep and mighty climaxes—that's what happens to everybody who sees this action-romance of the Great Southwest.

ALSO SENNETT COMEDY