

# FLARES AND FLICKERS

The "Irish Ghetto" of New York is the locale of another one of those breezy little comedy-grammas of the flapper for which Gladys Walton has become famous through her appearances in Universal special attractions.

"The Gutter-snipe" comes to the Bligh theater today. Dallas Fitzgerald directed it for Universal from Wallace Clifton's scenario of an original story by Percival White. Jack Perrin, Carmen Phillips, Christian J. Frank, Sydney Franklin, Kate Price, Walter Perry, Ed Cecil, Hugh Saxon, Lorraine Weiler and Seymour Zelliff are the principal supporting players.

To see "Big Bill" Hart ride, shoot and rope steers in a western photoplay is a delight. There are few cow punchers in the west who have William S. Hart's skill in these accomplishments, and when they are seen in a motion picture play the real thing is reproduced. In his new picture, "Breed of Men," which will be shown at the Bligh theater next Friday and Saturday, Mr. Hart will be seen in his latest and best picture.

Norma Talmadge in "Passion Flower," and Charlie Chaplin in "Idle Class" will make the big double program at the Bligh

theater next Tuesday, Wednesday and Thursday.

"Foch Four," Belgium's foremost original dancers, in a choice selection of unique intricate dancing numbers, beautifully costumed with elaborate stage settings, making one of the most entertaining dancing offerings in vaudeville, coming to the Bligh theater next Friday and Saturday on the Hippodrome vaudeville show.

George Murphy, in his new comedy idea, juggling and telling funny stories at the same time, will be seen at the Bligh theater next Friday and Saturday on the Hippodrome vaudeville show.

George Finneran—A very likeable chap with a novel and original offering. The character song he uses, "Hen-pecked," is a classic. The stories are humorous and clever. Dressed in an elaborate Scotch kiln he makes a pleasing picture. The pedestal dancing is a marvelous exhibition of grace and skill. The national dances performed on a marble slab 16 inches square, three feet high are a genuine treat for style, grace and execution. He is unsurpassed in the American theater. At the Bligh theater.

Otto Bardell in "Novelty Surprises" is one European novelty act that surpasses anything that ever went over the circuit, which has the audiences guessing from the time the curtain goes up—"What will they do next?" This combination consists of two men and a stage full of original ideas with comedy galore and it must be seen to be appreciated. The feats presented necessarily require ability and cleverness and will establish the fact that they present a performance distinctly different from all other acts of a

like nature. At the Bligh theater today and tomorrow.

Have you a wall flower in your home? Or is there one living next door? We mean the sort of girl that always goes to dances but is rarely seen to dance; the sort of girl who doesn't know how to dress, doesn't know how to talk, doesn't know how to act. You'll see her here in a motion picture—"The Wall Flower," written and directed by Rupert Hughes, starting next Friday at the Oregon and the picture will bring you a new understanding and a new sympathy for a type of girl that needs both.

If laughter and tears be any criterion of a photoplay's worth, then "The Good Provider," is destined to occupy a place at the top of motion picture successes. Frank Borzage, who directed "Huromesque," has surpassed even that brilliant achievement in this new Fannie Hurst picture. Vera Gordon and Dore Davidson, of "Humoresque" fame, are featured. Miriam Battista, Vivienne Osborne and William (Buster) Collier, Jr., also have important parts. It is a Cosmopolitan-Paramount picture.

Jack Holt and Bebe Daniels are co-stars in "North of the Rio Grande," a thrilling western Paramount picture, which comes to the Oregon theater next Sunday. This is said to be a remarkable production in which the popular stars have roles of great force.

Tom Mix, in his most recent William Fox picture, "The Fighting Streak," combines a rare old art with a goodly number of thrills. The art is blacksmithing, and one of the big thrills is the rescue of a pretty girl from a careening buckboard in a runaway. Theater patrons already know Mix can furnish sensational effects, and today at the Oregon theater, he will show his audience how he does these things.

"Turn to the Right" has the most thrilling horse race scene ever shown on the screen; a scene that is more exciting than even the big battle scenes of "The Four Horsemen."

"Turn to the Right" was the most successful stage play produced in modern times, breaking all records in New York, Chicago, Boston and Philadelphia, and doing capacity business everywhere else.

Effie Shannan, who plays the part of Mrs. Orrin, the mother in "Mamma's Affair," in which Constance Talmadge is starring and which is now the featured attraction that she knows what landlords mean when they say "the temperature averages seventy."

Thrift is a good habit but no one appreciates the value of it as much as the reckless spender. Hugh Colman, in "The Oath," the R. A. Walsh production for Associated First National Pictures, Inc., which will be the attraction at the Liberty theater, beginning next Sunday, takes a unique way out of the slough of financial difficulties in which he finds himself by spending future earnings.

"The power of suggestion is stronger than we realize," says Naomi Childers, beautiful Goldwyn actress who supports Tom Moore in his latest starring picture, "Mr. Barnes of New York," coming to the Liberty theater for

## SMILING ON SEEING UNITED STATES AGAIN.



Countess Aida Medelago Albini, a resident of the United States, has been in Europe for three months and has just come back aboard the new steamship Conte Rosso. She evidently is pleased to be home once more.

two days, commencing Friday.

In this comedy, directed by Victor Schertzinger, Miss Childers is supposed to travel all day without any food on a European train. To make the situation more painful, she has to watch other people eating. Tom Moore appears with a huge basket of dainties at the eleventh hour (the one after the noon hour) and relieves the situation.

"The queerest thing about making that scene—and we had to rehearse it several times, besides retaking it because of bad lighting—no matter how big a breakfast I ate before doing it, or how many sandwiches I consumed between scenes, I was nearly fainted by the time Tom arrived with the basket." To which Tom Moore remarked it would never do for Miss Childers to play an actual starvation part for the screen!

Lovers of Sir Walter Scott's "Ivanhoe" will recognize the knight and his Rebecca in modern settings in two of the characters of "The Oath," the R. A. Walsh production for Associated First National Pictures, Inc. which will be the attraction at the Liberty theater, beginning next Sunday.

One of the biggest sets ever shown in a Paramount picture is seen in the concluding scenes of the new John S. Robertson production, "Love's Boomerang," which comes to the Liberty theater next Wednesday. The set shows a big hill of the Tudor period with a stone-flagged floor covering approximately 3000 square feet of space. The chief features of the hall are the groin roof 38 feet high and a massive stone carved fireplace. The set is a reproduction of the big hall of Beaulieu Abbey, Lord Montague's beautiful country residence, of which some striking exteriors were recently obtained for this production, in which Ann Forrest and David Powell are the featured players.

"Turn to the Right" has a superb cast that includes such favorites as Alice Terry, Jack Mulhall, Harry Myers, George Cooper, Edward Connelly and Lydia Knott.

### NEW CORPORATIONS

The Sloan Sheep company of Stanfield, Umatilla county filed articles of incorporation Saturday with the state corporation department. The capitalization is \$20,000 and the incorporators are

### TOO LATE TO CLASSIFY

FURNISHED ROOMS — TWO blocks from state house. 253 North 13th. Phone 385-W.

FOR RENT — FULLY MODERN five room flat, at 664 1/2 Perry. Immediate possession. Apply Statesman business office. Phone 23.

FURNISHED ROOMS — TWO blocks from state house. 253 North 13th. Phone 385-W.

LOST — SEVEN MONTHS OLD collie pup. Black tail with four inch white tip. Answers to name of Sig. Information leading to return appreciated. Call phone 1907-W or 1108 Chemeketa.

FURNISHED ROOMS — TWO blocks from state house. 253 North 13th. Phone 385-W.

FOR RENT — MODERN FIVE room cottage at 714 N. 16th St. \$25 a month. Immediate possession. Will rent furnished for \$35. Apply at Statesman business office. Phone 23.

be paid 40 per cent by Douglas county and 60 per cent by the highway commission.

## Silverton Decides to Celebrate July Fourth

SILVERTON, Or., June 10.—(Special to The Statesman)—The Silverton business men have decided to celebrate the Fourth of July at Silverton. It is reported that the celebration will be in the form of a Community day affair. The committees have not yet been appointed to make the final arrangements but another meeting will be held in the near future to complete the plans.

Kriss—After we had sampled the home brew last night we organized a vocal quartet.

Kross—Who carried the bass?  
Kriss—It took three of us to get him home.—Legion Weekly.



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The purest and most refreshing for these sultry days. Try one today.

## TYLER'S Drug Store

Reliable Druggists  
157 So. Commercial  
Phone 35

## Costly Overhead Will Be Built in Douglas

By an order of the state public service commission, issued Saturday, the state highway commission is granted authority to construct an overhead crossing of the Pacific highway over the Southern Pacific railroad at Oakland in Douglas county. The estimated cost is \$109,000, of which the Southern Pacific would pay \$59,965.20 while the remainder would



## Know the Clothes You Buy \$25 to \$50

Many a man thinks because his suit looks good at the start, it's going to give him the satisfaction he demands.

There's no use guessing—for we've taken the guess out of Clothes. Start off here by knowing that your suit will return more service than you expect.

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Round Trip Fares from Salem:

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Baltimore	142.05	Memphis	95.10
Boston	160.40	Milwaukee	86.99
Buffalo	122.70	Minneapolis	74.05
Charleston	137.40	Nashville	102.25
Chicago	98.05	New Orleans	109.65
Cincinnati	108.35	New York	149.45
Cleveland	110.65	Omaha	74.05
Denver	66.05	Philadelphia	147.00
Des Moines	79.70	Pittsburgh	121.85
Detroit	107.70	St. Louis	82.55
Indianapolis	101.30	St. Paul	74.05
Kansas City	74.05	Toronto	112.50

Washington...\$143.65

Proportional fares to certain other cities in the East, and fares one way via California will be supplied on request

Sleeping car arrangements made, baggage checked and tickets issued through from Salem. Train schedules and other details will be furnished gladly.

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## TODAY And Tomorrow



## GLADYS WALTON IN THE GUTTER-SNIPE A UNIVERSAL PICTURE

Two Acts  
Hippodrome Vaudeville  
OTTO and BARDELL  
Novelty Surprises  
GENE FINNERAN  
The Dancing Laddie  
Other Features Too  
Matinee 25c, Evening 35c  
Continuous daily  
BLIGH THEATRE



**This**  
is THE "BULL" they held at bay  
When The Comical Rube who wasn't a jay  
Beat The Crooks who found the way  
To frisk The Deacon who wanted his pay  
And worried The Sister working away  
At home with The Mother who prayed each day  
That The Wandering Boy who had gone astray  
Would  
**TURN TO THE RIGHT**



Starting Today She'll keep you guessing for Three Days

Hold your hats on! She's found out a terrible secret about mamma—and now she's gonna the trick herself to win a husband—You'll yell when you see it  
**Constance Talmadge**  
Making every chuckle a roar in Rachel Barton Butler's comedy-hit  
**"Mamma's Affair"**  
Laughing Gas For Additional Laughs  
Laughs Latest News Events—Always  
**LIBERTY**