

GRADUATION IS FRIDAY NIGHT

Sixty-Two Per Cent of Those Who Entered Three Years Ago Finish

Sixty-two per cent of the students who entered Salem high school three years ago will graduate next Friday night, according to the figures compiled by Principal J. C. Nelson. Out of 301 sophomores who began work in 1919, 114 have dropped out, leaving a total of 178 who will receive diplomas for the satisfaction of their high school courses Friday night.

Percentage High

This is considered a high percentage for a graduating class, the usual figure being nearer 50 per cent. The scholastic standing of the '22 class is also unusually high.

Only about 70 of the graduates have definitely announced their intention of entering schools of higher learning next fall, although it is expected that this number will be greatly increased by the time the colleges open next fall.

Final Plans Made

Final plans for the baccalaureate address Sunday night and the graduation exercises Friday were discussed at the last meeting of the class held Friday. It was decided that the girls should wear corsage bouquets of Cecil Brunner roses Friday night.

Principal Nelson gave a farewell address to the class in its meeting Friday night in which he expressed regret at the loss of successful school leaders.

GERVAIS CHURCH IS DESTROYED

Catholic Edifice, Valued at \$30,000, Burns—Will Be Rebuilt

GERVAIS, Or., June 10.—(Special to the Statesman)—The Gervais Catholic church was completely destroyed by fire this morning at 1 o'clock. The origin of the fire is unknown, but it is supposed that the cause was due to defective wiring.

The loss is \$10,000 with \$3,500 insurance.

The church will be rebuilt at once. Church will be held in the school building temporarily. Father Seroski is pastor of the church. It was built 30 years ago.

The plaster contractors of southern California are organizing a mutual benefit association. We suppose the builder comes in somewhere, but the backers of the new enterprise do not enter into details.—Los Angeles Times.

HOLDING A HUSBAND

Adelle Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 45

WHAT MRS. DURKEE HAD TO SAY ABOUT RITA BROWN

As I followed my mother-in-law and little Mrs. Durkee down the hall to Mother Graham's room, I paid mental tribute to the poise of my husband's mother.

In her son's parlance, she had proved herself to be a thoroughbred, and a "corking good sport." By her action in leaving the window of Dicky's room open, and giving him a chance to get back into his room unobserved by little Mrs. Durkee, she had saved me from the appearance of a falsehood and Dicky from the stigma of discourtesy toward his little neighbor. Whether or not she would have been so magnanimous if my reputation alone had been at stake, I didn't permit myself to question. It was enough for me that, in Chinese phraseology, we had "saved our face."

Little Mrs. Durkee became volubly incoherent again as soon as we were comfortably seated in Mother Graham's room.

"You needn't look at me in that reproachful fashion, Madge," she began, making little dabs at her eyes with an absurd little handkerchief. "I suppose I am a pig, but I simply cannot stand being shut up 36 hours with Rita Brown, and I won't not if I don't go to the wedding. So, there, now! If Leila would rather have Rita Brown than me—well—she's welcome, that's all."

Madge insists.

After this childish and thoroughly characteristic outburst, she took refuge in her handkerchief again, a proceeding which relieved instead of troubled me, for it gave me a chance to think carefully before framing a reply to her.

That Alfred and Leila had kept the fact of Rita Brown's invitation to the wedding a secret from "Her Fluffiness" until the last possible moment because of the little woman's aversion to the girl, I well knew. That the news had been broken at last was very evident. The rest of the little woman's grievance I guessed, but resolved that I would feign ignorance of the whole matter.

I gravely produced one of Dicky's old handkerchiefs from a pocket of my bungalow apron—I always carry one when working around the house—and bending over her, put it in her hand.

"You'll be more comfortable with this," I suggested slyly, "and when you're through with it, perhaps you'll remember that I'm still waiting to find out what this is all about."

She sat up with a jerk, as I knew she would—long experience with my little neighbor has given me familiarity with her every mood and tense—and turned indignant eyes on me.

"Do you mean to sit there and tell me, Madge Graham, that you didn't know Leila insists upon dragging that unspeakable Rita Brown down to her wedding, because, forsooth, Rita was 'so kind when Edith and I first came to New York!'" The little woman's mimicry was filled with scorn. "You can wager your best hat that if Rita Brown was ever kind to anybody but herself, it was because she saw some advantage in it."

"I won't 'take' you on that wager," I returned quietly, relieved that she was temporarily switched from the query as to my own knowledge of Rita Brown's invitation. "And from my knowledge of the lady, I can't imagine her having to be 'dragged' to the festivities."

"Dicky Simply Must—"

"I'll tell the world that," my little neighbor responded fervently. "And I'll tell it something else, too—and that is, even if Leila is going to be my daughter-in-law she has a crust to pitch that East side—product" my little neighbor's vocabulary evidently was nearly exhausted—"into my company. Why she couldn't take a berth instead of crowding in with us—you know what four women in a drawing room will be—and you know we have to carry a lot of the wedding finery for fear the trunks may not get there—Leila has two or three boxes, besides her suit case."

I smiled involuntarily as she paused for breath. I knew that her description of Leila's baggage was correct, but I knew also, that she had discreetly avoided mentioning, that her own boxes exceeded in number those of her future daughter-in-law.

"I am to understand then," I said smiling, "that Rita Brown is to share your drawing room?"

"Not on your golden wedding day she isn't!" Mrs. Durkee asserted. "That's what I came over for. Dicky simply must change those reservations. Alf won't do a thing—Leila's simply got him hypnotized."

(To be continued)

Vernon Stone and Electra Platt Coming

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"Rastus," said the judge sternly, "you're plain no-account and shiftless and for this fight I'm going to send you away for a year at hard labor." "Please, Judge," interrupted Mrs. Rastus from the rear of the court room, "will yo' Honah jes' kinder split dat sentence? Don't send him away from home, but let dat hard labor stand."

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The car was started Wednesday, May 10th at 10:00 a. m. and ran continuously until 1:30 p. m. Friday, May 12th, 1922. It was driven by three different men in our employ.

The car was the ordinary stock 22-35 used for several months previous by one of our men to make calls about San Francisco. Nothing was done further than to be sure the brakes were not dragging and the carburetor, spark and valves well adjusted.

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