ly a resident of Salem, was pre- part of the chorus of 125 from sented in recital at the Washing- the girls' polytechnic school, of ton hotel, Portland, Wednesday, which Miss Magers is director. June 7. Mr. Boynton has a high This chorus has given two contenor voice which is well placed certs at the city municipal audiand of pleasing quality. His in- torium of Portland and has been terpretation and diction are con- engaged for another concert next sidered especially good. More year, Salem musicans who will toan 250 people attended the con- assist on this program are Leon cert, Mr. Boynton responding to Jennison, who will sing a group two encores during the program. of songs on each part of the pro-He was assisted by the girls' cho- gram; Minnie Schaller Dickman, rus from the Polytechnic school. colorature soprano, who will sing

The program was as follows: The Victor Burleigh R. Muston tenor, and Leon Jenni-Aria-

"O, Paradise," L'Africane Chorus-When Twilight Weaves

The Trumpeter Beethoven sicians. Someone Worth While

The Blind Ploughman Clarke Tears of God Dent Mowery Homing Del Riego Arla, "Ladonnae Mobile," RigolettoVerdi

Minnetta Magers has charge of the program for the radio con- violinist won the approval of the cert to be given next Wednesday audience with his rendition of evening, June 14, from the Ore- several difficult numbers. gonian tower. The program will be in two parts. Part 1 from Marcus' accompanist and per-8 to 9 o'clock, and part 2 from 9 formed her work in a manner

Frederick L. Boynton, former-ichorus will number 36 and is a an aria, assisted by Margaret Major and Minor Spross Laughlin of Portland In flute ob-Where'er You Walk Handel ligato; Hilda Amsler, soprano; C. sno, baritone in trio from "Attila," Miss Ruth Bedford in piano Meyerbeer solos and accompaniments, and Miss Myrtle Knowland as second "Will o' the Wisp," Cherry planist. The rest of the program will be given gy Portland mu-

Miss Mable Marcus was presented in recital by Miss Lena To a Hillton Belle Tartar Monday evening at The Devil's Love Song. Gilberte the First Congregational church. Miss Marcus' voice is a rich full Cradle Song Brahms contraits which combined with Revel of the Leaves.... Veazie a pleasing personality won her hearers in a most pleasing man-

> Miss Lucille Ross at the organ gave a beautiful setting for the sacred aria sung by Miss Marcus. "The Tragedy of a Tin Soldier" was well received. Delbert Moore,

Miss Louise Findley was Miss to 10 o'clock, and will consist of pleasing and acceptable. Miss vocal solos, a vocal duet and trio, Ruth Bedford played Mr. Moores' plano, violin and flue solos and accompaniments. The five mugirls' chorus of 35 voices. This sicians taking part are all local

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Serenade.

Woodman

4. Funeral March of the Tin

Miss Lucille Ross A Cycle of Four Songs:

In San Nazaro - R. Hunting

1. In San Nazaro's Gardens.

2. In San Nazaro's Cloisters.

3. The Monks of San Nazaro.

4. And in Nazaro's Gardens.

Miss Marcus

Delbert Moore Sylvia - Oley Speaks.

Romance - Max Bruch.

Lullaby - Kate Vannah.

Pegging Along - Oley Speaks.

Miss Marcus

Music lovers of Salem were ac-

corded the pleasure of two recitals during the week which were sponsored by Frank E. Churchill. teacher of the Salem brank of the

Western Conservatory of Music,

hicago Local musicians assist-

White roses and greenery were

banked around the rostrum of the

First Christian church where the

musicale was presented. Mrs.

Ward Willis Long sang "The Land

of Yesterday" at the first musi-

cale which was enthusiastically received by the audience. Charles

R. Munston assisted with the Tuesday evening program, singing

"The Break o' Morn'," with spe-

The reading by Miss Lola

Schulz, and the trio for three vio-

lins, and the trio for piano, violin

and organ, added charm to the Tuesday evening program. The

pragram given by the Wednesday

evening class was enriched by the assistance of Miss Viola Ash. vio-

linist, Miss Ruth Tucker and Mrs.

Hartley, Vocalists. The humorous

sketch by pupils of Miss Walton

The program the first evening

Loraine Hogg Convent Echoes Bonner Eugene Leavell Silver Nymphs Heins Zelma Luthy

Gladys Larmer

Mrs. Carl Hartley

Soaring Koelling

Gladys Albin

Harlekin Polka Bohm

Martin Anderson Courtship Under Difficulties-

Snobbleton-M. Taylor.

Prudence-Sarah Solof.

(Pupils of Lula R. Walton)

Doll Dance Mercadante

Thelma Flake

Valse Episode Kern

Anna McIntire

Francis Dirr, Gladys Dennison

Dance of the Butterflies . . Godard

Margaret Smith Danse Gracieuse Votteler

Gordon Barker

Reverie Vieuxtemps

Viola Ash

Etude Melodique Rogers

Frances Dirr

Song of the Brook Hewitt

Lola Schulz

Miss Ruth Tucker

La Tzigaime Gamme KeKnneth Mosher Grande Polka De Concert. . Edgar

Evelyn Churchill Shooting Stars Helst

. Helen Walcher, Odile Mathews. Valse in E Flat Sternberg

Edith Mickey

The program Wednesday eve-

Evelyn Churchill, Carolyn Lambirth, Helen Richardson

The Lark's Morning Song. ... Keeling

Jones-L. Pettyjohn.

Marie Riley .

..... Meyer-Helmund

Know a Lovely Garden . . .

was also well received.

was as follows:

Characters:

cial charm.

young people trained by Salem musicians.

was as follows: Summer Rain - Charles Wil-

Goetz.

trude Sans Souci. Aria: "O Rest in the Lord"-Felix Mendelssohn.

Miss Marcus

The Tragedy of the Tin Soldler - Gordon Bach Nevin. 1. His Return from War.



For The

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The program for the evening Soldier.

Melisande in the Wood-Alma

Where Blossoms Grow-Ger-

Characteristic Suite for the or-

2. His Jealousy.



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Helen Trawick Polonasie Brilliante Merkel Loraine Hogg

When Sitence Was Unlocked. Lola Schulz Marie Arnold Romance Grunfeld Odile Mathews The Land of Yesterday

..... Mascheronni Alt-Wien Godewski Mrs. Ward Willis Long Fascination Rolfe Chattering Birds Tounsend Carolyn Lambirth Mazurka Brillante Koelling Ruby Drager

lrish Melodies-Paraphrase Pape Rosiland Van Winkle

Marche Nuptiale Papini Viola Ash, Leonard Chadwick, Delbert Moore, Mr. Churchill

Polonaise Heroique . . . Rive-King Helen Walcher, Marie Riley Sons Bois Stanb Clare Cornell Marion Hill La Cascade of Roses Ascher

Genevieve Campbell Legende Barnard Helen Richardson Break o' Morn Sanderson Charles R. Muston Etude Weilenhaupt

Song of the Brook Warren Faye Wolz La Gazelle Wolfenhaupt Helen Walcher Caprice Espagnol . . . Moszkowski

Clarence Wenger

Loyal Gray

Meditation Mietzke Piano-Dorothy Pearce. Violin-Marion Emmonz. Organ-Mr. Churchill.

"Pa, what is the longest word in | uses when he says, the language?" asked Clarence. | more word and I will close'," re "It's a word a public speaker plied pa.—Brooklyn Eagle.

379 State St.

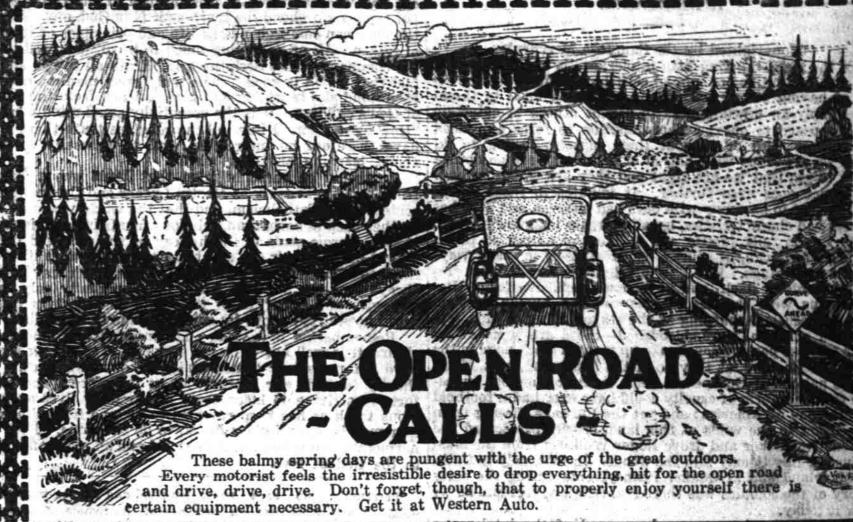
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