



By MARGUERITE GLEESON

Miss Mable Marcus, contralto, was presented in recital Monday evening by Miss Lena Belle Tarrar. The recital was given at the First Presbyterian church. Miss Lucille Ross, organist; Delbert Moore, violinist; and Miss Louise Findley and Miss Ruth Bedford, accompanists, assisted with the program.

The five musicians taking part are all Salem young folks and have been trained by local musicians. The work of all was considered exceptionally good. Miss Marcus, especially, was well received by an enthusiastic audience.

Miss Marcus' work and charming personality won her much praise. The program itself was particularly adapted to her voice and was well given.

Miss Gussie Solof and Theodore Brenner of Salem were married at an elaborate wedding service in Portland Sunday afternoon. The wedding took place in the Rose parlor of the Elmhurst hotel and was followed by a banquet for more than 150 guests served in the Tyler room of the hotel.

The bride is a daughter of Mr. and Mrs. Max Solof of Salem while Mr. Brenner is a son of Mr. and Mrs. Maurice Brenner of Seattle. Miss Dorothy Brenner of Seattle was maid of honor. Miss Martha Nudelman, Portland, Miss Sarah Solof, Miss Annette Feldstein, Portland and Miss Betty Samuel, Salem, were bridesmaids.

The bride wore a beautiful gown of white crepe satin with train. From an elaborate head piece of imported lace the veil

fell. She carried bride's roses. Miss Brenner wore orchid-colored silk and carried roses. The bridesmaids were gowned in pastel shades and carried sweet peas.

Rev. D. Krueger of the Beth Israel synagogue in Portland, officiated at the service. The bride was given in marriage by her father.

Little David and Sylvia Solof carried baskets of flowers strewn in the pathway of the bride. Eugene Shupeck was ring bearer, carrying the ring in a rose. Louis Solof attended Mr. Brenner.

Mr. and Mrs. Brenner are traveling in California and old Mexico for several weeks and will be at home in Salem after July 1. Mr. Brenner is advertising manager for the People's Cash store where Mr. Brenner has been cashier.

Guests who were present from Salem for the wedding were Mr. and Mrs. Max Solof, Dr. and Mrs. William B. Mott, Mr. and Mrs. William Blake, Mr. and Mrs. D. Samuel, Miss Betty Samuel, Mr. and Mrs. F. A. Jacobs, A. Louis Solof. Others who were present were David S. Brenner of Eugene, and the following from Seattle, Mr. and Mrs. Maurice Brenner, Miss Dorothy Ruth Brenner, Carl Kendrick, Mrs. Ida Shupeck, Mr. and Mrs. Theodore Shoemaker.

UNIVERSITY OF OREGON, Eugene, June 6.—Coming at the close of their senior year and at the finish of his term as student body president of the Oregon Associated Students, was the announcement of the engagement of Lyle Bryson, Eugene, and Lyla Bartholomew, Salem, told last week-end at the Kappa Alpha Theta and Bachelordom houses. Both have been very active in student activities. Miss Bryson is a member of Theta Sigma Phi, women's journalistic fraternity, and Mr. Bartholomew is a member of Friars and of a number of other honorary organizations.

The annual picnic of the O.A.C. club will be held Thursday evening on the Lincoln school grounds. Supper will be served at 6 o'clock followed by a business meeting and program. The rest of the evening will be given over to a social hour.

Mrs. Ralph Kellogg has been president of the club for the last year. David A. Wright is vice-president. Election of officers for the coming year will be held at this meeting.

Commencement exercises for Sacred Heart academy will be held Friday evening. A feature of the program will be musical numbers played on five harps. Rev. George Thompson of Portland will deliver the address.

The Nebraska picnic will be held at the fair grounds Wednesday, June 21. Dinner will be served at noon and a program is being arranged for the afternoon. All are asked to bring baskets.

Miss Ila Spaulding, who was graduated from Oregon Agricultural college Monday, returned to Salem Monday evening. Mr. and Mrs. Charles K. Spaulding and Mrs. Walter Spaulding drove down for the commencement program, returning in the evening. Mrs. Walter Spaulding's sister, Miss

Mary Miller was also a member of the graduating class.

Commencement at the state school for blind will be held Friday evening, June 9. Rev. W. T. Milliken will deliver the address for the occasion and will present the diplomas.

The program for the evening opens with the school song "The Yellow and Blue," these colors being the school colors. The two graduates and Cecil Carlile, Tillamook and John Ragsdale, Trall. Both are finishing the literary course. Several unusual musical numbers will be given by mixed choruses.

A reception and exhibit of school work will follow the commencement exercises which will begin at 8 o'clock.

The program is as follows. School Song, "The Yellow and Blue"..... The School Wood Nymphs..... Martin Lorrie Millsbaugh

Playlet, "The Goose-herd and the Goblin" — Lewis Waymire, Charlie Burkhardt, Harold Robinson, Ross Smith, John Melvin, Charles Waymire, Helen Howard, Gladys Backe, Elizabeth Higgins, Hazel Hutchinson. Dervish Dance..... Horbath Delmer Castner

(a) Even Bravest Hearts May Swell — "Faust"..... Gounod (b) Farewell Song—"Ruth"..... Gaul

Mixed Chorus Development of the "Wireless" Cecil Carlile

Second Nocturne, Op. 12..... Russell Hudson Social Unrest..... John Ragsdale

Pilgrim's Chorus, from "Tannhauser"..... Wagner Mixed Chorus

Address and presentation of Diplomas..... Dr. W. T. Milliken

The State Institution for the Feeble Minded will give a cantata Thursday evening to which the public is being invited. A number of the children will take part in the playlet, the "Brownie Band" which is a tale of wood nymphs. The cantata will be given in the open and the public is invited. Those in charge say that since it is being given outside there will be room for everyone.

The cantata embodies a quaint little fairy story about the brownies. The characters in the production are the following: Children, Henry E. Harold C. Elmer G. Arthur G. Chancy B. John C. Everett B. Horace D. Pearl P. Lora T. Martha V. Grace T. Olive M. Irene W. Elizabeth Mc. Agnes W.

Fables and Brownies, Wood Nymphs, Gypsies, Jimmie C. Claude C. Roy R. Raymond G. Lester O. Asa V. Clyde H. Ralph D. Katie M. Rachel A. Josie H. Winfred D. Mabel B. Elsie C. Clara S. Elsie T. Gertrude H. Phoebe H. Rose B. Clara N. Jessie H. Cynthia T. Bessie H. Adeline C. Queen, Hazel P. Billy Big Eye, Luther W. Tommy Long Wing, Paul W. Butterflies, Rachel A. Katie M. Mabel B. Wee Wee, Irene V. Dagnar F. Mary H. Esther Mc. Pearl B. Margaret B. Elsie N. Eleanor M. Elsie D. Mary M. Alice A. Dorothy M.

Seventeen Portland members of the American War Mothers were guests of Salem chapter yesterday for their regular monthly meeting. The Portland women came down in a large bus and drove around the state house grounds and went through several of the state institutions before the meeting. The War Mothers went on record as favoring the two higher

grades in the high school at the Indian school, which are being sought at the present time.

Mrs. Hallie Parrish Hings sang and Miss Catherine Carson gave a harp solo.

Mr. and Mrs. U. G. Shipley will leave tomorrow for San Francisco where they will attend the Shrine convention. They will drive through and will be gone two weeks.

Mrs. Gerald Polk will leave on Thursday for Portland and Forest Grove where she will visit with friends.

Miss Helen Moore of Salem was another of the graduates at the college Monday. Miss Moore has been acting as secretary to the dean of the school of commerce, J. A. Bexell, for several months and will continue in this work until after summer school. Mr. and Mrs. A. H. Moore, Miss Ruth Moore and George Woodford of Portland, drove to ovals for the commencement exercises, returning later to Salem.

CLUB CALENDAR

Today St. Monica's Altar society, church sacristy.

Thursday O.A.C. club picnic on Lincoln school grounds. Chapter G. P. E. O. with Mrs. William Hickey, 210 Miles street.

W. H. M. society of First M. E. church, at parsonage, 2:30.

Friday Mission circle of Baptist church, 2:30 at church parlors.

Saturday A. A. U. W. at Commercial club, 2 o'clock.

HOLDING A HUSBAND

Adelle Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 41

THE REASON MADGE FEARED EVEN TO SPEAK.

"Daughter, dear." My father's voice was faint, as if he were speaking to me from a long distance away. But it was steady, controlled, and I knew that he had again recovered his poise after the emotional stress of reading my dead mother's old letters to him, so long buried in the little "keepsake trunk" I had cherished.

I released the tight embrace in which I had held him and stepped back from his chair before I answered.

"Yes, father," I said quietly. I did not dare risk more than the monosyllables with the remembrance of the way my voice had affected him but a few minutes before.

"What are you going to do with this little trunk when we go south?"

"I had planned to put it back in the larger one and leave both in charge of Alice Holcombe, who has promised to care for them until I return."

The emotion-ravaged face which he turned to me brightened perceptibly at the words.

"Then you will not object, I am sure, to permit me to have it instead. I can easily carry it with me south inside my own trunk. I should not like to feel that—that its contents were anywhere else than with me."

For a startled moment an unworthy resentment which was almost jealousy swept me. For years I had carefully guarded these mementoes of my mother while the man who now claimed them had not known they existed, had perhaps forgotten that they had ever been written.

With One Reservation.

Forgotten? At the mental picture the word gave me my resentment fled. I knew without doubt that my father had never forgotten one facial line, one gesture, one glance of the woman he had deserted so cruelly, and I wondered afresh at the complex personality which could be at once so faithful and so faithless.

But there was one thing in that little trunk which I could not relinquish even to my father. With a swift movement I thrust my hand to the bottom of the receptacle, brought up the inlaid lock box which had been my grandmother's, and held it tightly to me.

"Everything but this, father, dear," I said softly, "you may have to keep always if you wish. But this mother gave to me especially, and it contains many little mementoes of our life together. I shall be glad to let you look over its contents, but I have always carried it in my own trunk whenever I have gone away, and—"

"Of course, child," my father interposed. "Won't you please understand that I am not claiming these things—that I only wish to take care of them, have them with me? And if you will permit me, I should indeed like to look over the contents of that little box."

I put it in his hands at once.

An Elusive Look.

"There is only one thing in it, father, dear, that I think mother would not like you to see," I said with a mighty bolstering of my courage. "Years ago she wrote out the story of—of—your troubles and hers, and marked it for me to read if I were ever at the point in my life where I was desperately unhappy and felt that I could profit by her mistakes. She—she said—that she had been much to blame—and that I was

so like her—that—that—" My voice ran down like a spent hammer top. Across my father's face had crept a look that puzzled and daunted me—the same elusive look which had come there before when he had remarked that I was very like my mother. And in the look there was distinct pity as well as the self-abasement which his face always held when he was speaking or thinking of the woman into whose life he had brought such bitter unhappiness.

"Show me this paper," he said.

a note of quiet command in his voice.

I opened the box, took it out, with its inscription, "For my daughter," and laid it in my father's hands. He looked at it closely and handed it back again.

"My dear child," he said, and there was in his voice the same elusive thing which I had seen in his face. "You will probably not need this for some time, and I do not think you should open it unless I am with you to—explain things—that it probably contains. Your mother, I am

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Today
Tomorrow
Friday

OREGON Theatre

Running Time 2 1/2 Hours

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Adapted from "The Two Orphans"

Two Shows Daily

2 p. m.
8 p. m.

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