

FLARES AND FLICKERS

The screen fans who are eagerly awaiting Gloria Swanson's next Paramount picture will perhaps be glad to learn that she will be seen at the Liberty theater next Tuesday, Wednesday and Thursday, in what is conceded to be her greatest and most memorable photoplay. It bears the somewhat odd title of "Her Husband's Trademark," and was directed by Sam Wood, who has been responsible for the directorial end of all of the pictures in which Miss Swanson has been starred.

director, Frank Urson; employed Walter Grace, southern California champion sprint swimmer, to go with the company and be always handy in case the "stunts" required of Miss Minter should prove beyond her endurance. Those who see "The Heart Specialist" at the Liberty theater will observe that Miss Minter herself is a good swimmer, but what they cannot see is that the picture was made in mid-winter, in water so cold that the swimmer was always in imminent danger of the deadly "cramp."

Better to be safe than sorry. So when Mary Miles Minter was scheduled to do a Reolart picture containing a lot of "water stuff"—plain and fancy, fresh and salt-water swimming and diving, her

Marjorie Daw, Doris Pawn, Winter Hall and Anna Lehr are a remarkable quartet of players included in the cast supporting Herbert Rawlinson in "Cheated

Hearts", the entertainment at the Bligh theater today. All four have been favorites of the screen for years, and found a great deal to discuss during the making of this Universal feature. The director, Hobart Henley, has also been an important figure in motion pictures for a long time, and to the whole group the meeting was fraught with memories of previous associations.

A new Zane Gray picture, produced by Benjamin B. Hampton and released by Goldwyn, "When Romance Rides," founded upon Grey's most popular novel, "Wildfire," is now being shown at the Oregon. The picture is a thriller interspersed with lively comedy. The great horse race alone will give spectators their money's worth, but not satisfied with that, Producer Hampton started for the film one of the most desperate struggles between a girl and a man ever filmed.

A half-witted man, Joel Creech, thinks Lucy Bostil has injured him and kidnaps her. To feed his revenge, he ties her to the back of a horse and sends the horse straight for a precipice. He himself is caught by a dangling rope and dragged to his death and the girl is rescued by Carl Gantvoort in the role of Lin Stone, a rancher.

Have you seen the new Liberty theater?

William Farnum, the famous star, has an infinite capacity for hard work and extraordinary endurance. In addition, he is reputed to be the luckiest of screen stars. "Bill Farnum luck!" is a common expression to characterize any unusual stroke of good fortune.

While "Perjury," the special super-feature which comes to the Liberty theater next Sunday, was being filmed, William Farnum needed all his energy, endurance and good luck; for not only was he creating the most exciting role of his screen career, as Bob Moore in "Perjury," but he was involved in several separate enterprises besides.

One day when the almost indefatigable star was weary and worried, walking with head down, his eyes caught a tiny gleam of light. He stooped to the sidewalk and picked up a little silver Buddha which proved to be a box containing two diminutive dice no larger than mustard seed. He went on his way smiling, and next day displayed his find proudly at the Fox New York studios, recounting the circumstances.

"Farnum luck!" chorused his friends and associates. William Farnum made a success of every enterprise he has undertaken, besides creating a role which promises to rank with his Jean Valjean in Victor Hugo's "Les Miserables"; but luck had little to do with it. Farnum, beginning his stage career at the age of 11, has been a hard and conscientious worker throughout his career.

"The Birth of a Nation," with special orchestra, will be shown at the Grand Tuesday and Wednesday, afternoon and evening.

"The Sheik's Wife," one of the biggest French motion picture productions ever made, will be shown at the Oregon theater on Tuesday, Wednesday and Thursday.

The scenes were actually filmed in Arabia. "The Sheik's Wife" is regarded as the very cream of big foreign film creations now available for American marketing.

"The Sheik's wife," by its very nature, would have been next to impossible to film to the best advantage in this country. A troupe of players and technical men made the voyage from Marseilles to Arabia, and then made the journey to the deserts of the interior by caravan. There a countless number of distinctly beautiful and really unique "shots" were made. The undulating sand-hills, the bare, treeless mountains in the hazy distance and the palm-studded oases made fitting backgrounds for this great story of love and lovers.

One of the most thrilling scenes ever pictured is said to be shown in Wallace Reid's new Paramount picture, "Across the Continent," when Mr. Reid, who is driving a flivver in a transcontinental automobile race, dashes through a blazing roadway at more than 80 miles an hour.

In the story, Mr. Reid is piloting his little car at tremendous odds across the country, and leav-

ing his larger and more powerful contestants behind one by one. To prevent ultimate victory, one of the contestants sets fire to tall grass in the roadway, in the belief that the driver of the flivver would be stopped indefinitely. But not so. As the flames gather force, Mr. Reid dashes into the blazing inferno at tremendous speed and dashes through the first belt unharmed.

"Across the Continent" marks the return of Mr. Reid to his now famous automobile speed driving pictures and his leading woman is Mary MacLaren. Theodore Roberts has a prominent role.

Rawling's famous "Happy Bear Family," consisting of four of the world's greatest educated bears, will be at the Bligh theater as a special attraction next Tuesday and Wednesday.

In Douglas Fairbanks' comedy, "Mr. Fix-It," which is to be displayed at the Bligh theater next Friday and Saturday, Wanda Hawley, Marjorie Daw, Catherine MacDonald and Margaret Landis, all of whom have important roles, will wear many beautiful evening gowns. The combined wardrobe of these young women amounts in value to a staggering figure, but they are necessary for the development of the story and they were promptly supplied. The story of "Mr. Fix-It" was written by Allan Dwan, who also was the director.

The offering presented by Billy Dodge and Margaret Dolbey is a comedy act of the first water, Billy Dodge being a capable comedian having handled comedy parts with many big productions last with Shuberts' Gaeties of 1919 and Margaret Dolbey makes a capital foil for his humor also being a finished vocalist. At the Bligh today and tomorrow.

Dell, Beattie & Dell, two clever young men and an accomplished young lady comprise this trio of novelty wonders, whose versatility is unquestioned and their offering is absolutely unique in its entirety, consisting of some wonderful juggling and passing multi-color electrically illuminated objects with single, double and triple passing formations. The offering is snappy in action and one of the brightest of its kind with three real entertainers who will surely please. At the Bligh today and tomorrow.

Fred Stone in his big special western feature "Billy Jim" will be at the Bligh theater Tuesday, Wednesday.

Who and what is "Eki" Has it a meaning? Is it the name of a person, place or thing? What is it all about anyway? These are some of the questions fans will ask concerning "One Glorious Day," a new Paramount comedy with Will Rogers in the leading role, which comes to the Oregon theater next Friday and Saturday.

The story is one of the most unique ever written, while the role of Professor Botts is one of the greatest novelties ever screened. Lila Lee plays opposite Mr. Rogers in the leading feminine role of Molly McIntyre. John Fox plays the mysterious character "EK," which it is said will be in the nature of a complete surprise for screen patrons. "One Glorious Day" is genuine comedy. Alan Hale plays the villain lover of the girl and other characters of importance are portrayed by Emily Rait, George Nichols and Clarence Burton.

D. W. Griffith's "Orphans of the Storm" with Lillian and Dorothy Gish, will be shown at the Oregon theater next week.

OBITUARY

The body of Karl K. Kuney, who died in Salem Friday afternoon, was sent to Portland on Saturday afternoon. The memorial service will be held at the Portland crematorium on Monday afternoon at 1 o'clock, and will be in charge of Rev. Blaine E. Kirkpatrick, pastor of the First Methodist Episcopal church. It will be a private service, only the immediate relatives attending.

Karl K. Kuney was a Salem boy but has been engaged in the engineering profession for many years, and has lived elsewhere most of the time. He was born in Salem May 9, 1879. When but a small child, the family moved first to Portland, and then to eastern Oregon. Karl attended the public schools at Wasco, and then for a time attended the University of Oregon, where he made a splendid

record, both as a student and as an athlete.

His chosen profession was that of civil engineer-ug in which he attained unusual distinction. As a locating engineer, he was regarded as one of the best in his profession, not only in the northwest, but in the entire country. He was married on December 6, 1914, to Miss Mazie Townsend of Seattle, who survives him.

Nearly two years ago while serving as superintendent of an iron mine in Minnesota, he became ill, and with his wife, removed to California in the hope that his health might be restored. It was a losing battle, and about seven weeks ago he returned to Salem, where he has been tenderly cared for at the home of his father and mother, Mr. and Mrs. C. C. Kuney, 114 South Nineteenth street. He passed away on Friday afternoon, May 26, at the age of 43 years, and 17 days. He is survived by his widow, his father and mother, two sisters, Mrs. R. G. Ashley, of Portland, and Miss Edith Carter Kuney of Tacoma and by two brothers, Ralph and Max J. Kuney, both civil engineers.

Those who knew him best recognized not only his outstanding ability as an engineer, but his sterling qualities as a man and a citizen.

In the recent death of his wife, Mrs. Charles Pabst (nee Anna Stromberg) of 1398 Ferry street in this city, Mr. Pabst has the deepest sympathy not only of his fraternal brothers of the B. P. O. E. and Salem musicians but of the entire community in his tragic and irreparable loss, as Mrs. Pabst had a host of devoted friends, both here and widely elsewhere, to whom her unselfish nature and loving disposition had permanently endeared her, and who will keenly miss her magnetic presence and kindly ministrations as she was ever ready to lend her generous sympathies and assistance wherever needed, not only in her own family and circle of immediate friends, but as a neighbor and to the "stranger within her gates." Her influence, which was always for the highest and best things in life, will be an enduring monument to her sacred memory.

Surviving Mrs. Pabst, besides her husband and daughter Frances, aged three, are her parents, Mr. and Mrs. Gustav Stromberg, of Hastings, Minn., her sisters, Mrs. Emma Kammemer, Mrs. R. Allen, Mrs. F. L. Kelly, Mrs. L. H. Reifsteck and a brother, Charles Armstrong.

Canadian Police Unable to Attend Portland Show

It will not be possible this year for a detachment of the Royal Canadian police to sent a detachment to participate in the festivities of the Portland Rose Festival

June 7, 8 and 9, says a letter received by Governor Olcott from Cortlandt Starnes, commissioner of the police at Ottawa. An invitation was extended by the governor several weeks ago.

GRAND 2 Days Tuesday and Wednesday

18,000 People **3,900 Horses**

THE BIRTH OF A NATION

Cost \$500,000 **5,000 Scenes**

D. W. GRIFFITH'S GIGANTIC SPECTACLE

Special Matinee and Evening **Adults 50c Children 25c**

341-9 N. Commercial St.



SCENE FROM "THE SHEIK'S WIFE" An Arab Court of Justice, held in the heart of the desert, is one of the interesting scenes in the big Vitagraph special production, "The Sheik's Wife." This film was produced in Arabia with natives. It was written and directed by Henry-Russell after a trip to Arabia.

"THE SHEIK'S WIFE"

Will be Shown at The Oregon Theatre 3 Days Beginning Tuesday, May 30 at Regular Prices

Today—Tomorrow

ETHEL CLAYTON

in **"Her Own Money"**

Select Your Fabric At The Scotch Woolen Mills

Have your Suit Made to Measure \$25 to \$50

Everybody is talking about the wonderful values we are offering—100 per cent pure wool materials in every wanted weave and color designs from which to choose. You can't go wrong in selecting that new suit here. Absolute Satisfaction Guaranteed.

SCOTCH WOOLEN MILLS

426 State Street

The story of all wives, all husbands—and money!—the whole world over! In the heart-string human drama of one girl, one man, and the home and happiness they tried to make.

See it! A part of your very own life on the screen!

Latest News Events **"Try and Get It" A Riot of Fun**

Bernice Hutto on our New Pipe Organ

LIBERTY THEATER **Have You Seen the New Liberty?**

VAUDEVILLE

TODAY—TOMORROW

Two Acts

Hippodrome Vaudeville

And **Herbert Rawlinson**

With a Wonderful Cast, in **"Cheated Hearts"**

A Whirlwind Story of Desert Love **"PLAYING POSSUM"**—A Comedy

Vaudeville at 4:15—7:30—9:45

Matinee 25c—Evening 35c

Coming Tuesday—**RAWLING'S TRAINED BEARS**

BLIGH THEATRE

Today Tomorrow **OREGON Theatre** Two Days Only

WHEN ROMANCE RIDES

A **ZANE GREY PICTURE**

Adapted From **"WILDFIRE"**

A story of an amazing meeting, of a wonderful romance—where deeds back words.

It's the sort of a love story every woman would like for her own—that will give every man a thrill.

WITH **CLAIRE ADAMS CARL GANTVOORT AND JEAN HERSHOLT,**

A BENJAMIN B. HAMPTON PRODUCTION

"A MONKEY SCHOOLMASTER"

Featuring **JOE MARTIN**

"THE SHEIK'S WIFE"

Starts Tuesday, May 30

Tuesday—Wednesday—Thursday

GLORIA Swanson

"HER HUSBAND'S TRADEMARK"

Registered **LIBERTY THEATER** Make The Liberty a Habit