

Women's Activities

By MARGUERITE GLEESON

Wicker chairs, gay summery drapes, low settees and green porch shades, all help to convert the porch into a summer living room. The most ordinary, uninteresting, drab porch can be changed into a bright, cozy spot rivaling the living room in comfort and popularity by the addition of inexpensive wicker or grass rockers and a heap of cushions.

The style of treatment should be based upon the type of porch. If it faces the street it is often found desirable to hang awning or sun screens on the side most exposed. In addition to giving an air of seclusion and privacy, these screens serve as an aid in keeping out the hot sun on warm days and the cool breezes in the evening.

It is not wise to put much furniture on the ordinary narrow

porch. A few plain chairs, perhaps a grass table and plenty of gay practical cretonne cushions add greatly to the comfort and do not clutter up the porch. Now, if the advertisements are watched closely one can purchase really good bargains in grass chairs for five or six dollars. The wicker parts of these chairs can be stained either brown or to harmonize with the general color schemes and are very effective.

For the broader or more secluded porch facing the garden, a different type of treatment can be adopted. If the porch is partly enclosed by French windows or is surrounded by pillars, it is comparatively easy to transform the side porch into a real summer living room. Grass rugs for the floor, wicker chairs and settees, low tables and plenty of cushions make the room comfortable while the gay chintz curtains or drapes give an air of seclusion to the

whole appearance of the porch. If the latest magazines and light summer fiction are kept on the table within easy reach of the rocking chair, the porch will become more than popular to both the visitor and the family. The new colored glass lemonade or tea sets add much to the decorative value of the furnishings and prove an accommodation and time saver to the hostess. If one only plans and takes advantage of scraps of cretonne and other bright pieces of cloth, many clever and original cushions can be made—or if the person furnishing the porch wishes to make the porch unusually attractive, the chairs and rockers can be furnished with bright cretonne pads of the same or of contrasting colors. In fact, it depends, to a great extent, upon the decorator, the details of the summer living room.

D. A. R. Officers Re-elected for Second Term

Mrs. U. Shipley was reelected regent of Chemeketa chapter of the D. A. R. at the meeting held yesterday at the home of Mrs. Frank Spears. Mrs. John W. Harrison was assistant hostess. Other officers for the last year were also reelected for another year's work.

The other officers of the chapter are Mrs. Charles O. Wilson, vice regent; Mrs. Harry M. Styles, secretary; Mrs. J. G. Heltzel, treasurer; Miss Lillian G. Applegate, historian; Miss Ruth Ralston, registrar; Miss Frances M. Richards, chaplain and Miss Eliza B. Theisen, librarian.

Mrs. Seymour Jones will be hostess for the next meeting of the club which will be on Flag day, June 14.

WHAT TO READ

The books which were announced last week as having received the award of the Pulitzer prizes for 1921 may be borrowed from the public library. Booth Tarkington's "Alice Adams," as the American novel depicting the wholesome atmosphere of American life and the highest standards of American manners and manhood, received the \$1000 award. Hamlin Garland's "Daughter of the Middle Border," as the best American biography teaching patriotic and unselfish service to the people, was awarded a \$1000 prize.

The \$2000 prize for the best book of the year on the history of the United States, was granted to James Struslow Adams on "The Founding of New England."

Edwin Arlington Robinson received the award of \$1000 for the best volume of verse on his "Collected Verse."

The drama contributing most to the educational value and power of the stage and raising the standard of good morals, good tastes, and good manners, was chosen to be "Anna Christie" by Eugene Gladstone O'Neill. This play was reviewed with large excerpts in the Current Opinion of January, 1922, which will also be found at the library.

These awards are made in accordance with the bequests of the late Joseph Pulitzer, journalist of the New York World. Columbia university decides the awards after consulting certain literary critics.

HOLDING A HUSBAND

Adele Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 34

THE QUESTION LILLIAN ASKED MADGE'S FATHER TO ANSWER.

I do not know whether it was a psychological result of my father's warning, or the deep thought I had been giving to the problem of my husband, but the conviction had suddenly come to me with irresistible force that I could not afford to have Lillian tell Dicky that long ago buried secret of Grace Draper's murderous attack on me.

True, it had been no compact between the girl and myself, but I had listened, silently to the terms Lillian gave her, that if she kept out of Dicky's way he should not be told. Later I had tacitly agreed to Lillian's decision that because of the girl's narrow margin of escape from death after her attack upon Dicky and her attempt at suicide, we would keep her secret. Dicky's own avoidance of her had made it unnecessary to recall it, and even in the days of Dicky's convalescence, after the attempt to wreck his aeroplane, which she had instigated, it had never been mentioned. I think we felt that with the girl behind prison bars there was no necessity of ever speaking of her again.

What Madge Felt.

But now she was free, and Dicky, without knowing the fact, was expressing a wish that she was available as a model for some illustrations he had on hand! I could see Lillian's point of view, that we must use the weapon already in our hands. I could also see with one part of my brain that my own decision was Quixotic, perhaps even ridiculous. But that part of me which Lillian had termed "Paritan conscience," and which I fear has been more subdued than it should have been these exciting years, had suddenly asserted itself, and I was compelled to obey it. I felt as if a

powerful assertive hand had suddenly taken hold of me and was actuating my brain movements as if I were a puppet with a master hand pulling at the strings.

As I spoke, Lillian looked quickly at me, a searching gaze, then looked away again as swiftly. But I caught the flash of something very like admiration in her eyes. Instantaneously I knew that if she had been in my place she would have decided even as I, although I was also perfectly sure that she would never admit the fact to me. I have discovered that Lillian sets a different standard for herself than she does for her friends, and will do things for those she loves which she would scorn to do if she herself were the only one to benefit thereby.

When she spoke, therefore, I detected in her voice no trace of the feeling I had surprised in her eyes.

"There is only one thing for me to do, then," she said quietly, almost sternly. "I must appeal to your father. It is, of course, your own affair. I shall not take the liberty of telling Dicky something that you don't wish to tell him, but I hope your father may be able to make you see reason."

"A Few Facts."

Without waiting for the protest that was on my lips, but which I refrained from uttering because of the look I saw on her face, she rose and touched the bell for Betty. When the old woman appeared she gave her a low-toned direction, and from that minute until Betty came back, ponderously, and out of breath, and announced hoarsely, "He's in the livin' room, Miss Lillian, neither she nor I uttered a single syllable."

"I have something to submit to you, Mr. Spencer," she said slowly, when we, too, had gone into the living room. "Madge has disappeared into the bomb-proof mental cellar dubbed her Puritan conscience, and refuses to emerge. So I'm going to put a few facts before you for your decision if you don't mind."

My father, bowed, his eyes watchful and intent upon me. "I shall be honored," he said formally.

"In the first year of her marriage," this article, Draper, made Madge all the trouble she possibly could compass, and one sweet day attempted to murder her by setting her foot when they were swimming together and drawing her down into the water. I made not telling Dicky the condition of her never entering Dicky's life again. Later she shot Dicky—fortunately it was only a slight wound—and stabbed herself. By the devil's own luck she didn't quite manage to turn the trick for herself, although she came mighty near dying, and as she went to South America shortly afterward we kept her secret. The rest of her performances you know. With her reappearance and Dicky's expressed wish to employ her as a model, I say the time has come to tell him of that long ago attempt. Dicky is so careless and easy going he would forgive anything against himself, but he would never employ the girl or even see her if he knew of that attempt to injure Madge. But your daughter refuses to tell him. "I want your opinion on the subject."

(To be continued)

Malheur Bird Reserve Will Be Investigated

Representatives of the state and of the United States biological survey are making arrangements for an investigation of the Malheur bird reserve, according to information received by Percy A. Cupper, state engineer.

Stanley G. Jewett of Portland, predatory animal inspector, and James C. Marr, irrigation engineer with the bureau of public roads and rural engineering, is stationed at Boise, will represent the biological survey. The inspection will be on June 10.

General John L. Pershing has been made a Doctor of Laws by McGill university, Montreal. They that has "gite"

KNIGHTS WILL INITIATE 29

Ceremonies of Catholic Order to Be Followed by Banquet at Marion

A class of 29 members will be initiated into the Salem lodge of the Knights of Columbus at Elite hall, beginning at 2 o'clock this afternoon, under the direction of J. H. Peare of La Grande, state president of the order, and a degree team from Portland. The initiation ceremonies will be followed by a banquet at the Marion hotel at 7 p. m. with arrangements made for 150 guests. The members to be initiated are:

J. J. O'Connor, Michael Lane, Walter Lulay, Frank McCaffrey, John P. O'Hara, Daniel Murphy, Peter J. Gries, Ralph J. Aarts, Nick T. Welter, Nicholas J. Heberger, Andy A. Klintz, Herman Hassler, Clifford George Nadon, Patrick J. Concannon, W. T. Hickley, John G. Cerny, James Edward Cleary, S. J. Gentzow, A. Albus, Louis Frank Geiser, Myles Klintz, Joseph Lulay, Joe Montelano, Joe Silbermangel, Phillip J. Jeffrey, Henry Fellen, Joseph Zuber, J. H. Etzel, Herbert Savage.

At the banquet the following program will be given:

Toastmaster—Thomas Brown, district deputy.
Chorus, "Song of the Mill Stream." (S. Adams) Sacred Heart Academy girls.
Welcome—David O'Hara, grand knight.
Violin selection, "Simple Aveu" (Thome) Sacred Heart academy.
Loyalty of Knights of Columbus—Rev. J. R. Buck.
Religious Tolerance—Frank Davey.
Violin selection, "La Cinquantain." (Gabriel-Marie) Sacred Heart academy.
Education—Rev. Lawrence J. Roche.
Chorus, "Lullaby" (Brahms) Sacred Heart academy girls.
Our Order—J. H. Peare, state deputy.
The Church, Past and Future—Rev. L. J. Derouin.
Vocal solo, selected—Viola Finney.

Correct American History—P. B. Keane.
American Citizenship—L. J. Lonergan, supreme director.
Selection, "America," Sacred Heart academy.
The menu follows:
Fruit Cocktail
Consomme Orge
Young radishes Ripe Olives
Baked Newport Halibut Hollandaise
Pomme de Terre en Grace
Roast Young Chicken
Sultana Dressing
Candied Sweet Potatoes
Home Grown Asparagus en Cream
Combination Salad
Frozen French Nougat
Vanilla Waters
Demi Tasse

Salem Students Stated For College Graduation

OREGON AGRICULTURAL COLLEGE, Corvallis, May 27. — Salem will be well represented at the commencement exercises on June 5 as 21 students from Salem are candidates for graduation. These candidates are: Ila L. Spaulding, Martha C. Wikberg, Laura F. Garjobat, Evangelina Jennings, Anna A. Miles, and Vera M. Rosenquest, school of home economics; M. Ethel Frazier, Lloyd B. Gregg, William H. Mahoney, Helen A. Moore and Herbert C. Tasto, commerce; Madison Nichols and Richard D. Slater, civil engineering; Whitney G. Gill, agriculture; John G. Hogg, animal husbandry; Emile G. Kirkwood, Paul K. Richardson and Curtis G. Mahoney, mining engineering; Clarence E. Lachele, chemical engineering; Irving C. Roberts, electrical engineering, and Floyd L. Sigmund, mechanical engineering.

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