FLARES AND FLICKERS

There have been all-star casts before in motion pictures, but it is doubtful whether any more important group of players has ever been assembled for a single production than the one that presents William Christy Cabanne's big drama "Beyond the Rainbow." More than a dozen prominent actors and actresses take part. For the most part they are players who have been before the public on stage and screen for several years and all number their personal following in thousands.

"Beyond the Rainbow" is the attraction at the Liberty theater Friday and Saturday, where lovers of the movie drama may have an opportunity to appraise the work of the extraordinary cast. Fox example, there are Harry Morey, Edmund Breese, George Fawcett, Macey Harlam and others of importance among the male members of the cast. Among the women are such favorites as Rose Coghlan, still the same great artist as of old; Lillian (Billie) Dove, famous beauty of the Ziegfeld Follies, whose artistry in Cabanne R-C productions has carried her to popularity on the screen almost over night, and Helen Ware, an artist of the first waterr, whose great performance in Belasco's "The Wandering Jew," was one of the really big artistic accomplishments in the theater last year.

Then, too, there are two beauty contest winners in Virginia Lee and Clara Bow, one fair and the other dark, but both young artists who promise much for the future. Diana Allen, a star in her own right, and Marguerite Courtot, long prominent on the screen, also have outstanding roles. Then there are others, such as James Harrison, well known juvenile; Walter Miller, Charles Craig and also Huntly Gordon, whose striking figure has graced more than one Cabanne success.

Alan Grey is among the happiest talkative tricksters appearing in vaudeville. He is not of the old school offering a routine of blase tricks in slight of hand, but rather a comedian both original and decidedly funny. In fact his performance has been called "Twelve minutes of hearty laughing and distinctively different fun." He is ably assisted by Dot Haynes. At the Bligh today and tomorrow.

Gloria Swanson, born in Chicago, spent her early years in New York, Key Wset and Porto Rico. She made her debut in an Essanay picture, then entered comedy. She scored in "Don't Change Your Husband," "For Better for Worse," "Male and Female," "Why Change Your Wife?" "Something to Think About," "The Great Moment," and "Her Husband's Trademark."

"The Birth of a Nation" will be the attraction May 30 and 31 at the Grand theater, with a special orchestra and at popular prices.

Rudolph Valentino was born in Castellaneta, Italy, and educated at the Military and Agricultural colleges in Italy. Coming to America, played three years in vaudeville with Bonnie Glass and Joan Sawyer and two seasons in musical comedy. On the screen he has appeared opposite many noted stars, including Mae Murray, Dorothy Gish, Clara Kimball Young, Dorothy Phillips, Nazimova, Agnes Ayres, Dorothy Dalton and Gloria Swanson. His splendid work in "The Four Horsemen of the Apocalypse," and "The Conquering Power" won him fame. His Paramount successes include "The Sheik" and "Moran of the Lady Letty."

Sally Crute, who displays grief and sorrcy in the leading feminine role of "Perjury," the superspecial whic will begin an engagement at the Liberty theater next week, experienced red anguish at her first appearance before the clicking camera.

Miss Crute was playing in vaudeville at Chicago when an Essany director saw her and decided she would be an impressive actress on the screen. He invited her to appear in a picture he was making, and she gladly consented.

Continuing then her vaudeville work, Miss Crute came upon a theater where the picture she had worked in was being shown. The time of her turn in the vaudeville house enabled her to see the picture. She sat breathless, waiting for the scenes in which she had appeared. They came, but she was not there.

Almost inclined to weep, she left the picture theater, and wrote asking the Essany director why he had not told her she would not do. He replied that she very much would do, and that he wanted her for the feminine lead in a picture he was to begin making soon after the expiration of her vaudeville contract. He explained further that the filming of the scenes with Miss Crute was simply for the purpose of seeing how she registered.

In speaking of the experience, Miss Crute said:

"I wasted a lot of perfectly good anguish which I could have used in "Perjury."

"Over the Hill," tells a story as old as life itself and as new as the present moment. It is a story of mother-love divine—of beautiful sacrifice suffered uncomplainingly and finally rewarded.

Tears there are, of course, but tears that are immediately followed by wholesome laughter. It fairly bulges with fun—the kind of fun such as the older ones have had in their youth and such as the youthful are now having. It is the humor that results from the inconsequental things in the every day life of a plain unpretentious family—the kind of humor that centers about a family of six lively children, a dog, a shiftless father and—a loving, forgiving mother.

During the year nearly a million New Yorkers flocked delightedly to see it, constituting in several instances a traffic problem of no small proportions. The crowds that gathered twice daily in the theater lobby before it constituted, too, a veritable Vanity Fair, inasmuch as it drew to its doors people from every walk of life, the young, the old, the rich and the poor. The universality of its appeal makes "Over the Hill" at once the picture for every body. There is no type or class of theatergoer extant that "Over the Hill" cannot amuse and entertain.

Sterling Rose Trio, an athletic trio of skillful acrobats, who offer a series of muscle demanding stunts all done with fine finish and commendable ease. One of the most novel acts in vaudeville. The offering consists of two muscular men and one woman, also feats of strength and grace executed on the flying rings. They are gorgeously attired in tights and colored jersies and the young lady of the trio in gay costumes plays musical instruments. Showing at the Bligh today and tomorrow.

Ever since the birth of the motion picture industry producers have secretly cherished the hope that some day they might create a photoplay which would vie successfully with the spoken dramas enjoying long runs in the major playhouses of America's large cities.

To produce a film, however, that would run for one solid year on Broadway, New York City, where standards are both born and destroyed, was considered a purely idealistic dream. It was the acme of absurdity. Broadway would tire of the best picture in 90 days, was the gist of popular contention. Any one suggesting the possibility of a new record run for a silver screen production was laughed down by the most liberal of the critics.

Unwilling to run the risk of exposing their views to public ridicule, the men who hoped to accomplish the "impossible" remained silent. Then came William Fox, one of the earliest pioneers of the industry, with the announcement that he would produce a motion picture which, through its purity and simplicity of theme, would smash every record in the anals of the silent drama—a picture that would run for 12 consecutive months on Broadwaya picture that would go into the theaters throughout the entire coountry for longer showings than ever were recorded before—a picture that would make the "impossible" an actuality.

A chorus beauty had a friend. He liked her so well that when he died he left her a million or two. What woman wouldn't take it? The heroine of "The Goolden Gallows," a Universal offering at the Blight theater today and tomorrow, starring Miss du Pont, thought there was no harm in it and not able to impose any "strings." But it was a choice morsel for the gossips and the fortune became the "golden gallows" upon which the girl's good name was hanged.

Wallace Reid, Paramount star, has had some thrilling and hard fought battles in his numerous Paramount and Artcraft pictures, but what is conceded to be one of the most sensational fights ever staged in a screen production, is shown with vivid realism in "The Valley of the Giants," which will be shown at the Bligh theater on Friday and Saturday.

"Two Minutes to Go," a First National attraction, in which Charles Ray is said to have one of the most interesting roles of his career, will begin an engagement of three days at the Bligh treater on Tuesday, Wednesday and Thursday.

"Listen, Look and Laugh," the Salem made picture had such a successful run that the Bligh theater will show it again next Tuesday matinee and evening.

The Liberty theater announces its opening for next Friday evening, when it will be finished decorating and remodeling. The shows will be taken to the Grand theater for the week, and the Liberty will be closed after today until Friday evening.

RIDDELL NOMINATED POLK COMMISSIONER

(Continued from page 1)

Lincoln coounties — B. F. Jones 1443.

County Ticket

For county commissioner—William Ellis 186, George D. Stewart 201, William Riddell Jr. 984, Thomas Graves 654. The office of county commissioner was the only one in the county that was to be filled at this election and stirred up one of the bitterest political fights experienced in this county in many years.

City Ticket

The three amendments to the Dallas city charter that was up before the people for adoption or rejection yesterday passed by vote as follows: For a $25,000 bond issue for the extention of water mains for fire protection, Yes—364; No 225; for a $10,000 bond issue for the purpose of building a new septic tank, Yes—318; No—237; for a $2500 bond issue for the purpose of purchasing a chemical fire engine and hose care for the fire department, Yes—30; No—272. The total number of votes cast on these measures were greater than has been cast in Dallas for a number of years past, being 574. These measures were up before the people at a special election last year but all three were defeated at that time.

BROWN AND LA FOLLETT REMAIN IN LEAD

(Continued from page 1)

liams, present national committeeman, who led in this county over O. H. Fithian by 1820 votes.

Representative W. G. Hawley decisively enjoys the confidence of the people of Marion county, who accorded him a majority of 1741 votes over his two opponents, State Senator A. W. Norblad of Astoria and Earl E. Fisher of Washington county. Hawley has 3013 more votes in this county than Norblad, and Norblad has 890 more than Fisher.

Olcott Leads Her

Governor Olcott's plurality over Hall in Marion county is 473, while Hall leads White by 1018, and White leads Patterson by 569.

Marion county went contrary to the state in its vote on state treasurer, according Judge Ryan 446 more votes than Hoff.

For labor commissioner Charles H. Gram was given 1480 more votes than W. A. Dalziel.

Thomas K. Campbell, former member of the public service commission, who was defeated in 1916 by Fred G. Buchtel, was on Friday given a rousing vote here of 2306 more votes than Thiehoff, although the state returns have nominated Thiehoff.

Pierce Has Majority

Among the Democratic voters Walter M. Pierce of La Grande was emphatically the preference over Harvey G. Starkweather of Milwaukie. Pierce having a majority of 674 over Starkweather, Holmes and Purdy, his margin over Starkweather being 859.

Will R. King's majority over Dr. J. W. Morrow for national committeeman was 220.

In the recall election Marion county voters expressed themselves in favor of the recall, but voted in favor of returning Williams and Buchtel to their places on the public service commission.

Earl Gregg Purchases Interest in Bakery

Friends and old acquaintances of Earl A. Gregg will be pleased to learn of his return to this city from Seattle after about six years absence.

Mr. Gregg has purchased a half interest in the Mistland Bakery, which has been operated by his brother Glenn H. Gregg. The two brothers expect to continue as partners in the production of the popular "Better Yet" bread and pastries.

Before leaving Seattle Mr. Gregg was employed by the Olaf Swenson company, a large firm of import and export merchants, dealing with Siberian and Arctic trading stations, but the growing and prosperous conditions in Salem led him to believe he has a greater opportunity here as a part owner in the bakery business.

Mr. Gregg will be remembered by business men of the city as former assistant secretary of the Salem Commercial club during the administration of Fred S. Bynon as secretary, and was also a charter member of the Cherrians.

Read the Classified Ads.

WILL CARLETON'S POEMS BASIS OF GREAT MOTION PICTURE

"Over the Hill," the William Fox special film presentation of the famous Will Carleton poems, not only met with universal favor at its first showing on Broadway in New York City—where it ran for an entire year—but was pronounced by many Gotham critics one of the most wonderful and beautiful pictures that have graced the screen. Their verdict was endorsed by the year's run before going to the country at large.

The famous poem first appeared in the 80's, and was at once accepted as one of the most beautiful and touching contributions by the author of "Farm Ballads." Critics, friends and admirers beseiged the Michigan bard demanding to know the source of his inspiration.

Carleton wrote verses for several years before he turned his pen to "Over the Hill." "I waited these few years," he explained, "to be sure I was in the correct mood and until I had satisfied myself that I could do justice to the subject."

"Over the Hill" will be the attraction at the Oregon theater next Wednesday, Thursday, Friday and Saturday.

LADIES

When irregular or suppressed use Triumph Pills. Safe and dependable in all proper cases. Not sold at drug stores. Do not experiment with others; save disappointment. Write for "Relief" and particulars it's free. Address National Medical Institute, Milwaukie, Wis.

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Some Special

New June Records

2260 Do It Again—Fox Trot from "The French Doll" (De Sylva-Gershwin) Bennie Krueger's Orchestra
10-inch Teasin'—Fox Trot (Carleton-Riese-Walsh) Bennie Krueger's Orchestra

2261 Kitten on the Keys—Fox Trot (Zeb Confrey) Carl Fenton's Orchestra
10-inch Nola—Fox Trot (Felix Arndt) Carl Fenton's Orchestra

2262 Rosy-Posy—Fox Trot from "The Blushing Bride" (Wood Romberg) Selvin's Orchestra
10-inch Every Day—Fox Trot Intro. "Oh Gee! Oh Gosh!" from "For Goodness' Sake" (Jackson-Daly) Selvin's Orchestra

2263 Bygones—Fox Trot (Weslyn-Alpert-Kortlander) Carl Fenton's Orchestra
10-inch Everybody Knows—Fox Trot (Stoneham-Sullivan) Carl Fenton's Orchestra

2264 I've Got the Wonder Where He Went and When He's Coming Back Blues (Little-Lyman) Tenor Al Bernard with Carl Fenton's Orchestra
10-inch Who Tied the Can on the Old Dog's Tail (Fitzpatrick) Tenor Al Bernard with Carl Fenton's Orchestra

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"Over The Hill" Starts Wednesday Runs 4 Days

The Most Georgeous Love Drama Ever Filmed

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GLORIA SWANSON

in "Beyond The Rocks"

By Elinor Glyn

Ben Turpin in "Love and Doughnuts"

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To help a man, in this case, accused by another woman!

See the thrilling escapades she shared to prove his innocence!

Beautiful Betty Compson in her dainty, dazzling glory

News Events—Comedy

BERNICE HUTTO ON OUR PIPE ORGAN

LIBERTY THEATRE

This show will be shown at the Grand Theatre, Monday and Tuesday, on account of Remodeling and Decorating The Liberty