Music Week Begins Today

day. Easter Sunday is considered be devoted to music. the resurection of the Savior.

it hard to be where there is no oped rhythm and harmony. music during the coming week for professional and amateur musicians have banded themselves Local Pianist together in a common cause—bit-

The school children will join in. No class will be neglected, no neighborhood escape contagion. Even savages love to chant in chorus, and man singing in union with his neighbor cannot be

and visitors will be given the opportunity of noting how much this girl to study music abroad. community has achieved in culti-

vating its natural musical genius. fortunate creture in the city of itan theater, the latter being an Salem, had better take to cover, important event on April 23rd.

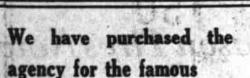
as couly the lovers of good music Organizations ital, for this is Music week, and every effort is being made to fur-Music week, seven days during make all other cities of our size which citizens are asked to do go and do likewise. Every home something in the way of making in the city is asked to set aside an music more universal, begins to- hour during the week that shall

such a plea for universal rhythm the human animal. He loves to his removal from the city, H. N. and harmony. Today the glad- sing. Before there was any speech some gloria rings out to celebrate or distinct thought on this earth year. Mr. Aldrich having moved there was music, of the birds, of his residence from Salem, Dr. Those who work, those who insects and of savages, for before John R. Sites conducted the last study and those who play will find we possessed speech they devel season. Miss Bernice Clark, Miss

Wins National Music Honors

Winifred Byrd, America's foremost woman pianist, whose home is in New York, now is an artist of whom Salem should feel very For one whole week citizens proud as this is where she was born, leaving here when a young

Miss Byrd will give three New York recitals this month, one at The man that hath no music in Steinway hall, one at Aeolian his soul, if there be such an un- hall and another at the Metropol-



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Contribute to Good Music

The Apollo club of Salem was organized in 1918 by John Todd with 16 members. Mr. Todd was a most appropriate time to begin | Music is a natural expression of their director for two years. Upon Aldrich directed the club for one Dorothy Pearce and Miss Ruth Bedford have been their accompanists. The soloists who have been presented by the club in clude Luiu Dahl Miller, Miss Ruth Johns, Winifred Lugrin Fahey, John Hand, Cecil Fanning, Irene Pavoloska, J. Irvin Mutch, Gideon Hicks and Gertrude Huntley Green. The club now numbers 46 members, and will give their last concert of the season May 16 and 17 with Edna Swanson von Haar as soloist.

The Salem Symphony orchestra was organized three years ago with 19 musicians and now has a membership of 40. There are nine first violins; eight second violins, two violas, four cellos, one bass ,one oboe, three clarinets, two bassons, one horn, three cornets, three trombones, kettledrums, base and snare drums and

Dr. John R. Sites is director; W. H. Mills, president; E. Michelon, treasurer; Avis Hicks, secre tary and Frank Zinn, librarian.

Eleven concerts have been given by the orchestra since they were organized, two for this year; the last one taking place sometime in

The Salem Women's club chorus was organized last year, giving its first concert December 4 with Mabel Garrison as soloist.

The chorus is composed of 36 members and will give two concerts each year. Paul Petrie of Portland is di

rector and Dorothy Pearce is ac companist.

Local Woman Will Give Radio Concert

Hallie Parrish Hinges known as Oregon's Nightingale, will pre- was singing such old time songs Polytechnic institute. sent a radio concert which will as "I Want to be an Angel," and She had the honor o be sent broadcast from the radio "I'm Climbing up Zion's... Hill, first woman in the United States station in the Oregonian tower Wednesday April 19th at 8:30 p. m. to advertise Salem's Music in the country, near Oxford, Ohio. work, her various anthem books week. Mrs. Hinges will sing the following numbers, accompanied by Mrs. Frank Zinn at the piano. "The Flag Without a Stain," "Annie Laurie," "Swallows' 'and

"The Last Rose of Summer." Mrs. W. H. Chatten formerly of Salem has also been invited to appear on the program that evening.

Radio fans in this city are looking forward with much interest to the program that night and efforts are being made to obtain a receiving instrument for the armony so that the public attending the Marion County community sing might listen in.



MUSIC WEEK

This week throughout Marion county has been appropriately designated as MUSIC WEEK. Beginning this Easter day and continuing for one week music will hold sway in the thoughts and hearts of our people. Let all of Salem unite in making the occasion one to be remembered. Let us make it a music week in every sense fo the word,

Every week will be 'Music week' in your home if one of our beautiful Bush & Lane planes or players has a place there. Come in this week and let us show you the difference between this fine old make and the "ordinary" piano.

> Music has it's place in every home and it is a duty of parents to see that good music is closely identified with the training of their



-PHOTO BY GUNNELL & ROBE MRS. CARRIE B. ADAMS

Mrs. Adams will lead the community sing at the armory Wednesday evening.

"Some Folks Born Musical, Others Achieve Music," Says Mrs. Adams

Adams, who will direct the com- Haute. munity sing to be held next Wednesday evening at the armory, as part of "Music Week," some peo- and Illinois in giving special reple are just born musical and they can't help it. And while some folks achieve music, and others have music thrust upon them, in her case, she was just musical from the start.

At the age of six years, she beher lessons learned before the music teacher was out of sight, and didn't have to practice any.

memory the "Gloria" from Mo- composers. zart's Twelfth Mass and "The Creation," by Haydn.

Being of a Republican family. paign. At the age of 11 years. she had mastered Root's "Curriculum" then used by all music

At the age of 13 years, Mrs. Adams attended the Grand Prairie Seminary, at Onarga, Ill., where her folks had moved. At this age she committed to memory piano studies from Czerny, Pertini, Clement and Heller, and can still play them from memory,

At the age of 14, the family having moved to Paris, Ill., Mrs. Adams took charge of the choir of the First Methodist church of that city. At this age, she was accompanist on the piano for all the leading home talent entertainments, and this included the standard oratorios. And it was at this age that Mrs. Adams began her career as planist for home talent entertainments.

At the age of 16, Mrs. Adams wrote her first anthem which was shortly afterward published. About that time in her early musical career she studied and committed to memory Mozart's "Twelfth Mass."

At 17 she became director of the Philharmonic society of Paris, Ill., taking up the study of the great music masters, and occasionally directing the presentation rounding cities.

When about 18 years of age, she took part in the presentation Adams will be guests of the Rozance," "Trial by Jury." and oth- will direct the community sing at bler. Mrs. Frances Hatton, Mrs. er Gilbert & Sullivan comic op- the armory. eras, singing the leading contral-

age of 21, Mrs. Adams moved to Terre Haute, Ind., where she was at once elected organist of the largest organ in the city, and a few years later, director of the leading oratorio society of that city of 50,000 at that time.

She also served seven years as director of music for the Indiana dent; Mrs. Bertha Junk Dardy, Goech, Mrs. Marie Thiessen, Mrs.

According to Mrs. Carrie B. State normal school, at Terre

As a pipe organist, Mrs. Adams was engaged throughout Indiana citals for the dedication of new pipe organs. In addition to her other work of directing large musical societies in Terre Haute, she directed and organized for a number of years a male chorus com-At the age of four years, she posed of students from the Rose

learned at Ebnezer Sunday school, to direct the "Messiah." by Hanjust a mile from where she lived del. Continuing in her composing and sacred songs became known gan taking lessons on an old- throughout the country, until now style melodian; but generally had her publishers estimate that fully 40.000 choirs are using her music every Sunday. She has written more cantatas and anthems than At the age of seven at a musical any American writer and now has convention directed by H. R. Pal- another anthem book and several mer, she sang and committed to sacred songs in the hands of her

One of her latest publications Heavens Are Telling," from "The that is being received with especial favor is "Old Cabin Home Minstrels," a book containing all at the age of eight years she be, the old time plantation songs, came a member of a Republican many of which had never been Glee club, singing for General set to music or published. Her Grant in the presidential cam- patriotic school operetta, "Under the Stars and Stripes," published by the Willis Publishing company of Cincinnati, is one of the most popular of her school publications of which there are a number.

It was during the war that Mrs Adams responded to the call of the government for those who could take charge and direct community singing. By her energetic manner of directing and sincere enthusiasm, she succeeded in dreating a community singing inter-

est where others had failed. As a composer of hundreds of songs, operettas and cantatas, Mrs. Adams stands alone among musicians from the fact that for all her compositions, she writes her own cherds. During the past 15 years in Indiana, before coming to Portland in 1920, Mrs. Adams was in demand during summer months as a director of music in county institutes for

As a writer of short stories Mrs. Adams also enjoys the distinction as a regular contributor to Terre Haute papers and as a regular contributor to a magazine "The Spectator" published in In-

At present Mrs. Adams devotes the greater part of her time to composing and now has under headway an operetta especially of the standard oratorios in sur- for school use, entitled, "See Am- dialect readings in an especially erica first."

Wednesday noon, Mr. and Mrs.

Following her marriage at the Groups Work For Good

The Salem District of Oregon State Music Teachers association Ione Imbler, Mrs. Van Erden, Miss It was during her first years in was organized in 1917, and has Beaula Potter, Miss Cleo Guy, Terre Haute that the operetta 30 members. It meets the first Miss Bernice Newbill, Mrs. Lelah "The National Flower," was com- Tuesday in each month. Miss C. Whitney. posed and presented extensively. Lena Belle Tartar is president, Altos Miss Adah Campbell,

The first state convention held outside of Portland convened here in October, 1920. The local district has given six free organ recitals each season, and have also sponsored the appearance here of several noted artists. They have a regular course of music study which this year included psalmody and hymnody of the Pilgrim Fathers, growth of vocal and instrumental music in America, American Indian and negro music and its influence on popular music and American folk songs.

There are 150 music students in Salem, 30 teachers of piano six teachers of violin, three teachers of organ, and 11 teachers of

The Cecilian Music club is at organization of high school girls organized in 1920 by Mrs. W. E. Denton. It has an active membership of 20 each year. All graduates become honorary members. Plans are being made to affiliate with a local branch of the Oregon State Music Teachers as sociation as a Junior club, and thus become a part of the State and National Federation of music clubs. Meetings are held at the homes of the various members when programs are given as outlined by the National Federation of Music.

School Music Large Factor

Two music classes are mainained in the Senior high school which meet daily for one hour each with an enrollment of 63. Class work consists in studying mixed choruses, sight reading, and fundamentals of music such aas formation of scales, and intervals by sound. Two public programs have been presented. many Christmas carels and choruses, and a Christmas cantata. All programs are given from memory. An orchestra of 15 under the direction of Delbert Moore meets daily for one hour. During the first year and a half the music department of the High school cleared \$316.00 from pubschool cleared \$316.00 from pub-lile programs. This money has McInturff of Salem was Miss violis, harp, organ, and piano, albeen spent for new chorus and Pratt's accompanist in a group of so ensemble and choral singing. qrchestra scores, educational rec- solos in the second part of the ords, and for orchestral charts, program.

and instruments. The music classes in the Ju-nior High schools meet daily for John Carny, vice president; Miss and plane. class work consists of sight read- urer; Miss Dorothy Bennett, ac- erts, Alice Holman, and Lucite ing, part singing, music appreci- companist; Mrs. Mary H. Parrish, Ross, are the members of the muation, and class programs. The work in music is combined with library reading from a reserve library of standard volumes for juvenile readers. Miss Lena Belle Tartar is music supervisor in the high school and Miss Gretchen Kreamer and Miss Alice Thompson are supervisors in the junior high schools.

Dallas Choral Club Presents Sacred Cantata

DALLAS, April 15 .- The Dallas Cheral club gave the sacred concert "Ruth" Monday night for the second time this year. Miss Sadie Pratt of Salem, a student of John R. Sites, took the part of Naomi. Other principal parts were taken by: Ruth-Mrs. Bernice Bowe, Miss

Roxana Fiske. Naomi-Miss Sadie Pratt, Mrs.

Georgia Byers. Orpah-Mrs. Mary H. Parrish. Boaz-Errett A. Woods, John W.

Mrs. Mary E. Parrish, who directed the chorus, won much praise for the work she has done with the chorus. More than 50 voices were included and the solo wark was especially well done. Mrs. Parrish has done considerable work as a director and is now training the local chorus to take part in the May festival in Salem next month. The solo work of Miss Pratt of Salem was especially commended. Miss Pratt has a voice of unusual strength and charm and she took the part of Naomi in an effective manner.

Miss Katherine Arbuthnot of Independence gave a number of readings in a most charming and gracious manner winning her audience with her interpretations of good manner.

The chorus members include: Sopranos-Mrs. Laura Ebbe, of "Pinafore," "Pirates of Pen- tary club and in the evening she Mrs. Mildred eBrg, Mrs. Anna Im-Lillie Guthrie, Mrs. Willa Loban, Miss Bessie Syron, Mrs. Emma Kosier, Miss Bertha Parsons, Miss Ione Lee, Miss Addie Martin, Mrs. Mabel Van Orsdel, Miss Ruby Ramsey, Mrs. Ethel Odell, Miss Florence Hibberd, Mrs. Lulu Rob-Music Here Inson, Miss Mirlam Hart.

Second Sopranos - Miss Flora Brown, Miss Mary Cerny, Miss

BETTER MUSIC PROGRAM

Sunday Special programs at churches. Girls Industrial School, Boys Training School, Oregon Tuberculosis Hospital

Monday Washington Junior High, 9:00 a. m.

Business men's lunch at noon at Commercial club rooms. Women's chorus, 8 o'clock in First Christian church. Tuesday

Senior high school, 11 o'clock, Kiwanis club, at noon, Marion hotel. Garfield school, 1 o'clock.

Englewood school, 10 o'clock. Recital, Miss Dorothy Pearce and Franklin Launer at Moore & Dunn Music store at 2 o'elock. Lincoln school at 3 o'clock.

Whitney Boys chorus, First Christian church, 8 o'clock. Wednesday Rotary club at noon, Marion

Recital at Sacred Heart academy, 2:30,

Old People's Home, at 4. Community Sing at armory, at 8 o'clock Thursday

McKinley and Grant Junior High schools at 9 o'clock. At Highland, Richmond and Park schools at I o'clock, Realtors' association, noon at Marion hotel.

Friday Blind school at 4 o'clock Willamette university School of Music recital at First Methodist church.

Private recitals in various music studios.

Mamie Potter, Miss Opal Robb. Teners-John Cerny, George E. Robinson, Claud Smith, Jack Hatton, John W. Orr.

Basses-Erret A. Woods, F. M. Parrish, R. R. Imbler, George Quartet - Miss Roxana Fiske. Miss Bessie Gooch, John Cerny, F.

M. Parrish. Accompanists for the choruses were Miss Dorothy Bennett and 100 music students enrolled this

Officers of the Dallas Choral Willamotte University has a period of 45 minutes. Their Bernice Newbill, secretary-treas- liam Wallace Graham, T. director.

Musical Program for Today and Monday

SUNDAY APRIL 16

Seven-thirty p.m.—E. W. Holort T. S. Roberts, organist Meyers, pianist. Organ prelude F. S. Roberts, Land-sighth male chorus; Gloria, Buzzi Pacco Unale chorus; Gioria, Buzzi Peccia Craven; Lo He Comes With Cle accuding, Bulliard, chorus; As I to Dawn, Harker, Miss Mildred Venita, Galbraith, chorus; In Hi Are All the Corners of the Ear Kathless In Hand. D. Basten

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