

# FLARES AND FLICKERS

Robert Z. Leonard, who presents Mae Murray's Tiffany production, "Peacock Alley," now showing at the Liberty theater, is the star's husband. In the old days he gained considerable success in a series of pictures he directed with Ella Hall as the heroine. Before his screen debut Mr. Leonard had extensive experience in light opera, at one time singing with the California Light Opera company.

It was while directing Universal that he met Miss Murray, it was a case of love at first sight on both sides. Mr. Leonard directed Miss Murray in "The Plow Girl," "A Mormon Maid," and "The Primrose Ring." They were married in June, 1918.

Later Miss Murray appeared under Paramount's banner, and Mr. Leonard directed the two

Cosmopolitan productions, "The Miracle of Love" and "The Restless Sea." Then he directed his wife in "The Gilded Lily." Now Mr. and Mrs. Leonard have their own company, and the first production, "Peacock Alley," is strictly a family affair, with Miss Murray as the star and Mr. Leonard as her director.

"Iron to Gold," is the attractive title of a picture starring Dustin Farnum, which is to open an engagement next Sunday at the Liberty. The story written by George Owen Baxter, is described as a "western minus a ranch." The scenes are laid in a small mining town and the surrounding hills. The central figures are an outlaw—unjustly stamped as criminal—and a girl whose faith in him is justified after various



MISS DUPONT

In "Foolish Wives," to appear for five days at the Grand theater, Salem, beginning April 9. "Foolish Wives" is the famous million dollar picture, the first one ever made.

sensational incidents. Around this pair is developed a story of crime, courage, cowardice and audacity which should afford fine opportunities to an actor of Dustin Farnum's ability and to a supporting company of excellence which Fox has undoubtedly supplied.

Perez and LaFlor, an athletic pair of novelty gymnasts who show class and ability doing many difficult stunts new to vaudeville, and display some pretty costumes. They are at the Bligh today and tomorrow.

Price and Gilmore are exceptionally clever pair of entertainers who are appearing in a most unusually funny satire with

songs which they present under caption of "Leap Year Proposal." It is a vehicle of mirth provoking proportions in which the comedy painter, odd situations and laughable climax will test to the limit the risibilities of any audience. On the vaudeville bill at the Bligh today and tomorrow.

The portrayal of the leading role in "Foolish Wives," Eric von Stroheim's gigantic photodrama, completed after more than a year's effort and more than one and a quarter million dollars, brought stardom to Miss Du Pont, whose second starring appearance is in "False Kisses" at the Bligh theater Tuesday, Wednesday and Thursday. When Wilbur Daniel Steele's one act play, "Ropes," published in Harper's magazine, brought mingled storm of censure and praise for its realistic beauty, Universal executives realized its possibilities as a vehicle for the new star, and immediately purchased it. Paul Scardon directed it, under the title "False Kisses," with Pat O'Malley and Lloyd Whitlock as principal supporting players.

One of the most thrilling scenes in "No Defense," which will be shown at the Bligh theater today and tomorrow, shows William Duncan leaping off a precipice on horseback, landing in a river. The scene is thrilling and looks exceptionally dangerous, but to a man of Duncan's caliber, who allows no day to pass by him without some thrill, it is like child's play.

A gripping story of the great outdoors in that particular portion of our country where the realization of hopes and the very development of the land depends upon an indomitable will and spirit, is "The Golden Hope," the Harworth production with Edith Storey, which will be shown at the Bligh theater beginning Friday for a run of two days. The picture is the screen version of a novel of the same name by Grace Startwell Mason and John Hilliard. E. Richard Schayer, who is responsible for many popular screen adaptations, wrote the scenario.

Buster Keaton's the whole show in "The Playhouse," and that's no kid. He's the orchestra, the lead, the chorus beauties, the minstrels, the stage-hands, ye-ah, and the whole audience to boot.

The long-awaited Rex Ingram production of "The Four Horsemen of the Apocalypse" is coming to the Liberty theater for three days starting next Thursday. This is the picture that cost Metro \$1,000,000 to make, and, from all accounts the \$1,000,000 was well spent, as critics agree that all other efforts at production on a grand scale have both surpassed and record runs have been made in New York, Chicago, Boston, Pittsburgh, Detroit, Los Angeles and other cities where the picture has been previously shown.

Fifty principals and 2500 extras were engaged in the filming of the photodrama, an entire French village and an elaborate chateau were erected to be destroyed under the artillery bombardment of the German invaders, and more than 125,000 tons of masonry, steel, lumber and furniture were used in creating backgrounds that are said to reproduce with absolute fidelity the shifting panorama of the story.

What is said to be one of the greatest screen efforts of James Oliver Curwood will be shown at the Oregon theater next Sunday when "The Girl from Porcupine" is shown.

James Oliver Curwood has long been recognized as a master of fiction, dealing with the great North Woods, and in "The Girl From Porcupine" he has surpassed all his previous efforts. The story is

rich in incident, with a strong love theme running through it showing the development of the young girl, Hope Dugan, played by Faire Binney, into a radiant and triumphant womanhood, under a stress of circumstances fit to try the stoutest heart.

There is one person who is glad Charles Ray made "R.S.V.P." and that person is Sammy, whose white painted Ford with an interior built up to serve as ice cream counter, hot dog stand and general refreshment emporium, is a familiar sight around the motion picture studios. When the big hall room scene in "R.S.V.P." was taken Sammy acted as caterer. He served the refreshments for the occasion, and in the sweltering heat of that day more than one actor had reason to be thankful to Sammy, for Charles Ray had given the caterer instructions to be more than liberal in the dispensation of refreshments.

Long ago Cecil B. DeMille made a promise to the screen public. He promised that each succeeding production bearing his name should excel its predecessor in quality and that each of his photoplays should differ vitally in theme from its fellows. He has kept that promise. Each succeeding production has marked a distinct advance in the art of photoplay-making and each in turn has presented a different phase of life—its thoughts, emotions and reactions.

In "Fool's Paradise," the producer's latest Paramount production, Mr. De Mille presents a photodrama that is unique in theme, cast and setting from any of his

previous productions. Yet despite this wide divergence from other photoplays it has the note of universal appeal which is characteristic of all of his screen efforts. Dorothy Dalton, Conrad Nagel and Mildred Harris head a strong cast.

## Threatening Letter is Received by Mr. Herwig

"You quit or we'll get you and yours"

Salem friends of W. J. Herwig, state superintendent of the Anti-Saloon league received word that Mr. Herwig had received an anonymous note containing the foregoing.

Herwig is well known in Salem having been active in leading a crusade of law enforcement in Marion county when a score of booze sellers and makers were arrested and much equipment seized.

In a telephone conversation last night with Salem friends, Mr. Herwig affirmed that he had received the threatening letter, but expressed a belief that anything serious would come of it.

"I have received dozens of threats of this kind," said Mr. Herwig. "We keep the booze violators on the run and naturally they don't take kindly to active law enforcement."

A lot of the folks of both sexes are saying it with new spruce suits just now.

# GRAND THEATRE

"The Hoosier Schoolmaster" Under Direction of Lulu Rosamond Walton GRAND THEATRE Friday, April 7—8:15 ADMISSION 50c Benefit American Legion Auxiliary

Why not compel the bootleggers to furnish a stomach pump with their original packages?

A lot of the folks of both sexes are saying it with new spruce suits just now.

Why not compel the bootleggers to furnish a stomach pump with their original packages?



WILLIAM DUNCAN

William Duncan and Edith Johnson in a stirring photodrama

## "No Defense"

Hippodrome Vaudeville

Price and Gilmore A Satire with Songs

Perez and LaFlor The Cuban Wonders

Free Candy for the children every Saturday—Sunday matinees. Continuous daily

Matinee 25c, Evening 35c

# BLIGH

## GRAND THEATRE ONE NIGHT Wed. Apr. 5

MAIL ORDERS NOW

Floor and boxes ..... \$3.00  
1st 3 rows balcony ..... 3.00  
Last 2 rows balcony ..... 2.50  
Gallery (not reserved) . . . 1.50  
War tax 10 per cent extra.

The first appearance  
ETHEL MARYMORE  
has ever made in Salem—  
40 people 40  
3 special cars

The Most Specially Audited and Most Distinguished Engagement of the Year  
First Appearance in the West in Several Years of America's Foremost Actress.

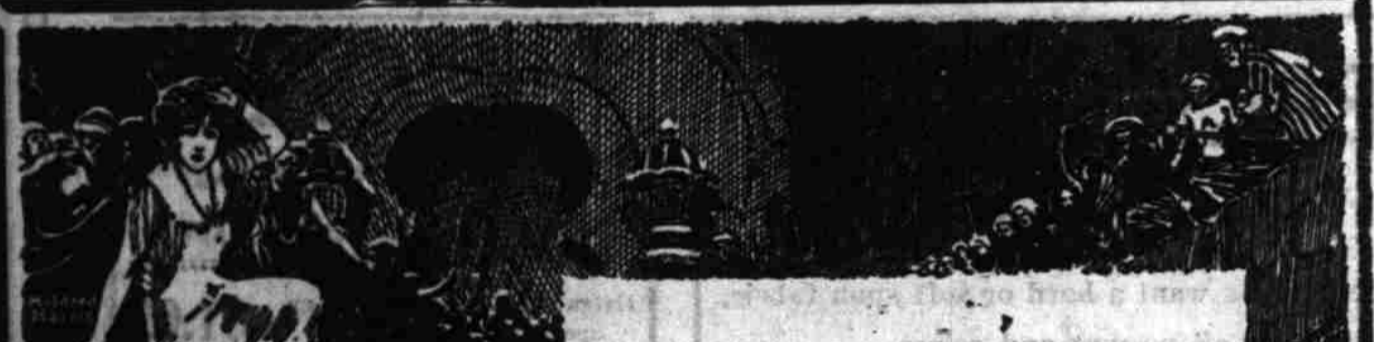
CHARLES FROHMAN presents

# Ethel Barrymore

In the play in which her triumph has been without parallel in the history of the American stage

## "DECLASSEE"

ZOE AKINS



## Cecil B. DeMille PRODUCTION

# "Fool's Paradise"

with Dorothy Dalton, Mildred Harris, Conrad Nagel, Theodore Kosloff, John Davidson, Julia Faye

INTO the loathsome crocodile pit, swarming with horrible, man-eating reptiles, leaps the hero—to save his rival and enemy!

See his fight with the savage monsters! See this killing, heart-breaking struggle that nothing else ever screened can approach for sheer thrill!

Filmed at the risk of the actors' lives! And only one of a hundred amazing events in DeMille's most lavish drama of beauty, love and daring.

The Greatest Screen Show on Earth!

A Paramount Picture



Lavishly Beautiful! Loaded With Thrills!

## BUSTER KEATON in "The Playhouse"

ABOUT AS FUNNY AS THEY GET

Special Musical Interpretation By Meier

Matinees

35c and 25c

Evenings

50c and 25c

# OREGON

Today

Tomorrow

Tuesday

Three

Days Only

Thursday—Friday Saturday



UDOLPH VALENTINO

## "The Four Horsemen Of The Apocalypse"

LIBERTY THEATER

Carl Laemmle presents  
The Universal Super Jewel Production



Carl Laemmle presents  
The Universal Super Jewel Production

# "Foolish Wives"

In sheer beauty—lavish magnificence—luxurious splendor that is REAL—beyond anything your wildest dreams ever brought you. The one picture you positively must see.

The First Real Million Dollar Picture!

Written, Directed by and Featuring  
Von Stroheim  
A Man You Will Love To Hate!

With Special Orchestra

Four Days Starting Today

The Road to Romance—

Could she take it? Could she live down, as the wife of the man she loved, her identification with her background—the cafes of Paris?

or The Road to Ruin?

Could she go back to it, knowing that her single frailty must sooner or later yield to the menace of men?



Such is the girl's dilemma in the resplendent screen drama which

Robert Z. Leonard presents:

# MAE MURRAY

in Peacock Alley

By Edmund Goulding



"WEST IS WEST" To Make You Laugh

Coming Thursday "The Four Horsemen Of The Apocalypse"

# LIBERTY Theatre

Latest News Events

Have You Heard Our New Pipe Organ?