

Society

By MARGUERITE GLEESON

Miss Mary Schultz, who has been studying violin in New York for four years, arrived in Salem Sunday for a visit with her parents. Mr. and Mrs. H. C. Schultz, Miss Schultz has been giving concerts with the Redpath concert bureau, but owing to an unexpected change in their arrangements Miss Schultz was able to come home from Kansas City.

Salem music lovers, who are anxious to hear Miss Schultz in concert, will be glad to know that she will, if the length of her visit permits, give a concert here.

Miss Winifred Byrd, a former Salem girl and who is now figuring prominently in eastern concert work, received most favorable comment in Reading, Pa., where she appeared recently.

The Herald-Telegram of Reading says of her playing: "The opening passages of the player were most captivating, her form and her tone production quite on a par with the wonderful Novas. Greig presents no untoward or sensational difficulties, but every virtuosic passage was sweepingly brilliant and of superb power, and she laid bare its manifold beauties with a grace and a flash like unto a polished jewel."

Miss Byrd will appear Wednesday in Steinway hall, New York.

BABYS COLDS
are soon "nipped in the bud" without "dozing" by use of
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and on April 1 in Allian hall, and at the Metropolitan opera-house in a Sunday night concert. The last one is considered an especially big engagement.

The O. A. C. Salem club is sponsoring a dancing party Wednesday evening at the Elite hall. All friends of the club here or of the college are being invited to attend.

Mrs. U. G. Shipley was hostess at a luncheon party yesterday, honoring Mrs. Milton Meyers, who with Mr. Meyers, leaves for a trip south and east within a few days. Covers were placed for six at the dainty table.

The S. B. A. Sewing club met at the home of Mrs. P. M. Grezory Wednesday. Owing to sickness of several of the members the attendance was not large. The afternoon was spent piecing quilt blocks. The quilt when finished will be given to the home in Topeka, Kansas, with the compliments of the sewing club. The prizes were given as follows: Mrs. Beckett, first; Mrs. Chance, second, and Mrs. Gwynn third.

Those present were Mrs. Beckett, Mrs. Chance, Mrs. Lucas, Mrs. Goodenough, Mrs. Kennedy, Mrs. Campbell, Mrs. Poor, Mrs. Denison, Mrs. Hatfield, Mrs. Hogedorn, Bernice Barlow and Mrs. Gregory.

Mrs. F. G. Brock will be hostess at her new residence, 854 North Commercial street, March 29.

Miss Irma Botsford is the guest of her mother, Mrs. E. G. Botsford.

Mrs. John McCully of Hood River is a guest of her brothers, Hal and E. Cooke Patton. Mrs. McCully has many friends in Salem where she made her home before her marriage. She has been a guest at a number of affairs during the last week.

Mrs. Charles Gray, who was a guest in Salem last week, has returned to her home in Portland.

Mr. and Mrs. A. A. Lee were hosts Friday evening for the Potlatch dinner club. Table decorations were done in yellow, featuring daffodils and bright yellow candles. Mrs. Lee was assisted in serving by Mrs. W. E. Kirk, Mrs. Walter Winslow and Mrs. H. H. Vandevort.

The guests of the evening were Mr. and Mrs. Vandevort, Mr. and Mrs. Winslow, Mr. and Mrs. Kirk, Mr. and Mrs. E. C. Richards, Mr. and Mrs. F. A. Legge, Dr. and Mrs. B. L. Steeves, Mr. and Mrs. J. H. Baker.

Celebrating her fourth birthday, little Jean Probert was a hostess Friday afternoon for a number of small friends. A birthday luncheon was served, a large cake with four candles being on the table.

Pink and white were the colors used on the table which was centered with pink carnations. Games were played by the small guests during the hours before the luncheon.

Mrs. Probert was assisted by Mrs. S. E. Probert. Children attending were Jimmy Nicholson, Bob Clarke, Bruce McLeod, Gretchen Gamen, May Louise Whitmore, Wayne Sheldon, Lucy Mildred Klein, Dorothy Grutz, Urvan Krumm, Eleanor Luper, Elizabeth Sarnsworth, Jack McCullough.

Mrs. Laura Memil and E. Haven of Hubbard were married at the Congregational parsonage Wednesday, March 15. Rev. W. C. Kantner officiated. Mr. and Mrs. O. F. Martin were the only attendants.

Mr. and Mrs. C. P. Bishop, Chauncey Bishop of Pendleton, Charles K. Bishop and Harry K. Roberts of Hood River drove to Portland Sunday. Chauncey Bishop went on to Pendleton while the others returned to Salem in the evening. Mr. Roberts, who is a student at Oregon Agricultural college, is spending his vacation with his aunt, Mrs. C. P. Bishop.

Miss Miriam E. Anderson went to Corvallis last night.

The Daughters of the American Revolution are offering a prize to students of Salem junior high schools for the best collection of revolutionary period. Mrs. Seymour Jones, chairman of the Americanization work of the D. A. R., and Mrs. C. C. Clark are in charge of the contest. Because of illness among the students and the semester opening the time when the collections must be in has been extended for one week, according to Mrs. U. G. Shipley, regent of the local chapter. The pictures must be mounted and may be taken from any source.

The Oregon Federation of Women's clubs will meet in Tillamook May 9, 10, 11 and 12, according to the Clubwomen's bulletin which is just off the press. A previous announcement set the date as much later in the month.

"Teeth" will be the subject discussed this evening by Miss Grace Taylor, school nurse, at the meeting of the Lincoln-McKinley Parent-Teacher meeting. The question of milk in the school will also be discussed and patrons and members are invited to bring any questions which they may have for discussion.

The Tri L club will meet tonight at Gannell & Robb's studio for their regular semi-monthly meeting. The technique of photography and of a commercial studio will be discussed by Miss Kathryn Gannell for the business girls' club.

Election of officers will be held Friday at the meeting of the Mothers' class of the First Methodist church. Mrs. Carl Gregg Doney will entertain the group.

CLUB CALENDAR

- Today**
Tri-L at Gannell & Robb studio.
Lincoln-McKinley P-T association, 8 p. m.
Wednesday
Barbara Fritchie tent.
Daughters of Veterans.
Clive Art section, Arts league, public library.
Thursday
W. R. C. Aid society, in armory.
Mothers' class of First M. church with Mrs. C. G. Doney, 1216 State street, at 2:30.
Friday
Women's Auxiliary, St. Paul's church, with Mrs. V. E. Kuhn.
Jason Lee Foreign Missionary society, with Mrs. A. J. Vick, 1495 North Liberty.
Saturday
D. A. R., with Mrs. U. G. Shipley.

Odd Fellows of Milton File for Water Rights

The Odd Fellows lodge at Milton, Umatilla county, has filed with Percy A. Curtis, state engineer, an application for authority to appropriate water from We'lla Walla river for the irrigation of 12 acres of land at an estimated cost of \$2,000. Other applications have been filed as follows:

By George H. Grover, of Canyon, covering the appropriation of water from an unnamed tributary of Clear Creek for irrigation of 44 acres in Clackamas county.

By Zachary T. Keyes, of Fossil covering the appropriation of water from John Day river for irrigation of a five-acre tract at a cost of approximately \$600.

By Fred Buchmiller of Free-water, covering the appropriation of water from Little Walla Walla river for irrigation of two acres in Umatilla county.

By Robert McManus, of Gallow covering the appropriation of water from Root creek for irrigation of 135 acres of land in Lake county, at a cost of \$500.

By the city of Amity, covering the appropriation of water from Miller spring for municipal water supply for the town of Amity, Yamhill county.

By G. W. Eyre of Salem, covering the appropriation of 50 second feet from LaCreole river for power development and manufacturing purposes in Polk county.

By E. O. Waterman, of Antone, Ore., covering the appropriation of water from Spanish gulch, tributary to Rock creek for irrigation of 20 acres in Wheeler county.

By Bert York of Murphy, covering the appropriation of water from Caris creek for irrigation of 25 acres in Josephine county at a cost of approximately \$200.

By C. J. Carlson, covering the appropriation of water from an unnamed spring for domestic purposes in Hood River county.

By W. A. Langille, of Hood River, covering the appropriation of water from Lake branch of east fork of Hood river for power development in a hydro-electric power plant in Hood River county.



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CHAPTER 324

WHY ROBERT SAVARIN ASKED MADGE ONE QUESTION?

Without appearing to do so, Lillian managed things so that Robert Savarin had no opportunity for a word alone with her for hours after her arrival. She kept Marion at her side, the child's hand in hers, all the way home, of course a most natural action on her part after more than a fortnight's absence. The most capricious of observers could not have suspected her of subterfuge, for all of us know the strong affection which exists between this mother and daughter, so long and cruelly separated.

But as soon as we reached the house she hurried over to the Durkee house, where my little neighbor, her ankle recovered, was enjoying her restored dominion over her housekeeping.

"I've been on trains for two weeks," she said laughingly, "and the hot water pipes were on a strike in every hotel I saw. I feel as if I hadn't had a good hot tub in ages. I'll have time before luncheon, won't I Madge—I suppose you're going to invite me to eat, aren't you?"

"Katie would have given notice if I hadn't," I returned. "She's been busy ever since I told her you were coming, preparing your favorite dishes."

"See what it is to be popular!" Lillian laughed, and I knew by the very banality of the expression that she was "flustered," and I rejoiced wickedly at the knowledge.

"I see," interposed Robert Savarin, slowly, significantly, and I knew that Lillian had caught his meaning, though she gave no outward sign of having done so, as she turned toward the door, Marion executing a little dance step at her side.

"Are you sure you won't take cold?" I asked worriedly. "The air is chilly today. Be sure your shower is ice cold after that hot tub."

Lillian wheeled, flashing an exasperated smile at me.

No Way Out.

"Madge, you are wasted as a Wife and Parent," she said, cap-

BONNIE MC'CLEARY AT WORK IN HER FAMOUS STUDIO



This noted woman sculptor, Bonnie McCleary, is photographed just finishing the piece called "The Amazon," which is soon to be placed on view in Philadelphia. Art critics who have seen the work called it a masterpiece.

talizing her epithets. "You were cut out for the one and original fussy maiden aunt, besides whom all imitations would pale. Tell Katie to put on double portions of everything for me. I'm starving."

She was out of the door as she spoke the last words, and for a long minute Robert Savarin and I were silent, listening to the click of Marion's slippers down the hall and the music of the child's happy clear-voiced chatter. I was glad when the artist broke the silence, for I had been afraid to speak for fear I should say the wrong thing or betray my own nervousness by the banalities of commonplace which were the only words that came to me.

"Mrs. Graham!" He spoke my name crisply, even authoritatively, as if he had just come to some decision concerning me.

"Yes, Mr. Savarin?" I tried to keep my own voice colorless, for my instinct told me that he meant to ask some definite fact concerning Lillian, of me, and I wished to give him no idea of my real thoughts until I had time to weigh his request.

"You are Mrs. Underwood's best friend. I know, and prize the knowledge, that I also have your sincere friendship. Will you an-

swer frankly a few questions, putting aside all consideration of my feelings?"

There was something so compelling as well as appealing in his voice that I found myself answering promptly without waiting to ponder the request.

"Yes, I will."

"Do You Think—"

"Thank you." The words were heartfelt, and his next sentence was one of explanation instead of query.

"You know," he said, "it is no secret of the love—nay, adoration—I have for your friend. You know also what has stood between us, the shadowy legal bond to that—His voice choked, but in a moment he had regained control of himself.

"Forgive me," he said, "but whenever I think of that adventurer—that criminal—and reflect upon Lillian's strained sense of obligation to him, simply because of his bravery, I see red. I have been weak too long, I have allowed her to sacrifice herself to her Quixotic sense of duty when I should have been masterful. But I must be sure of one thing. I have always counted on Lillian's love

for me, which, brave woman that she is, she never attempted to belittle or disguise. I would not speak of this only that I know from her own lips that you are in her confidence concerning this. But—I have not seen her for so long—tell me—do you think that perhaps her heart has changed?" (To be continued)

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