

ARBUCKLE JURY IS INCOMPLETE

Week is Consumed in Effort to Secure Talesmen in Trial of Fat Actor

SAN FRANCISCO, March 18.—The closing of the first week in the third trial of a manslaughter charge against Roscoe (Fatty) C. Arbuckle today found court and counsel still busy with the task of jury selection. The regu-

lar jury was finally selected and sworn Thursday, but the choosing of two alternates not only necessitated the examination of a number of other talesmen, but exhausted the panel of 65 which had been called for interrogation. The first alternate was selected quickly after the opening of today's session, but the remaining talesman either had opinions regarding the defendant's guilt or innocence of the death of Miss Virginia Rappe, or were subjected to preliminary challenges. A new panel was ordered into court for Monday, and hope was expressed that the second alternate would be selected quickly, and that the testimony taking would be well on its way before the morning session ends.

August Wold, the alternate selection today, created a mild sensation when he stated that his wife had been interrogated regarding the case over the telephone by a woman representing herself as a member of a civic organization. "The name is short, with no 'dale' or 'ville' or 'city' attached to it, easily spelled, easily pronounced and euphonious. "Mr. Wallace was not an old resident of Polk nor Marion but every word Mr. Davey says of his work in Polk county is true, and lest we forget, let me say that Salem, on the east bank of the Willammet, (the correct and original name of spelling Willamette) owes still more to the business acumen, liberality, untiring energy and broad far-seeing mind of this quiet unpretentious man. He did not help the missionaries to build up Willammet university, but when Portland was trying to take it away from Salem and put it down on a slough near Portland and Rev. J. L. Parrish, who with the others of Jason Lee's band of missionaries, had sown the seed of the school, aboard the Lausanne, in 1839, held an all night meeting here to prevent its removal. Mr. Wallace with his boyish face and forceful words was there. They struggled with the Portland faction until 6 a. m.—daylight. Mr. Wallace attended each meeting and strove with all his might for Salem until he won. Not for how long a man has lived in one place should he be honored, but for what he has done, should we remember him. With much hesitancy and no desire to dispute and feeling sure that Mr. I. L. McAdams will agree with me in suggesting that he look up his geography of the heavens, also his mythology pertaining thereto. In doing so he will find that "The Pleiades"—the little cluster of twinkling stars—is situated in the shoulder of Taurus, one of the twelve signs of the Zodiac and far away from the Little Dipper whose stars constitute the constellation of Ursa Minor, or the Little Bear which is the North Star and not near to any arc of the circle of the Zodiac. Taurus carries not only the Pleiades in his shoulder but the other little cluster Hyades in his face standing so as to form a V or Harrow. Again as to the name itself there are perhaps, not many stars of the first magnitude whose names are as extensively commemorated as this one. "Just why about 200 years ago in classifying his birds Linnaeus should have named the Kingfisher, Alcyon or Alcyon, after this star, we cannot say unless he prophesied that such a lively and hardy namesake was not apt soon to perish from the face of the earth."

ers which it would seem to be the duty of every citizen of that place to ask for, if they care to bestow honor where honor is due. "The name is short, with no 'dale' or 'ville' or 'city' attached to it, easily spelled, easily pronounced and euphonious. "Mr. Wallace was not an old resident of Polk nor Marion but every word Mr. Davey says of his work in Polk county is true, and lest we forget, let me say that Salem, on the east bank of the Willammet, (the correct and original name of spelling Willamette) owes still more to the business acumen, liberality, untiring energy and broad far-seeing mind of this quiet unpretentious man. He did not help the missionaries to build up Willammet university, but when Portland was trying to take it away from Salem and put it down on a slough near Portland and Rev. J. L. Parrish, who with the others of Jason Lee's band of missionaries, had sown the seed of the school, aboard the Lausanne, in 1839, held an all night meeting here to prevent its removal. Mr. Wallace with his boyish face and forceful words was there. They struggled with the Portland faction until 6 a. m.—daylight. Mr. Wallace attended each meeting and strove with all his might for Salem until he won. Not for how long a man has lived in one place should he be honored, but for what he has done, should we remember him. With much hesitancy and no desire to dispute and feeling sure that Mr. I. L. McAdams will agree with me in suggesting that he look up his geography of the heavens, also his mythology pertaining thereto. In doing so he will find that "The Pleiades"—the little cluster of twinkling stars—is situated in the shoulder of Taurus, one of the twelve signs of the Zodiac and far away from the Little Dipper whose stars constitute the constellation of Ursa Minor, or the Little Bear which is the North Star and not near to any arc of the circle of the Zodiac. Taurus carries not only the Pleiades in his shoulder but the other little cluster Hyades in his face standing so as to form a V or Harrow. Again as to the name itself there are perhaps, not many stars of the first magnitude whose names are as extensively commemorated as this one. "Just why about 200 years ago in classifying his birds Linnaeus should have named the Kingfisher, Alcyon or Alcyon, after this star, we cannot say unless he prophesied that such a lively and hardy namesake was not apt soon to perish from the face of the earth."

one cherry from the large city and call the little city Bing?" "Over There" is the unique and not half bad suggestion of Here's his reason: "I have been over there and you all have been over there. And they want their mail over there, and all you have to do is cross the bridge and you are over there, and it is easy to send any one over there. There is a song "Over There," the only competition I know of, and that is not in the United States. If you can keep the assessor from going over there, town lots will sell very fast over there, and every one will be writing over there for tulips, cherries and fruit of all kinds just because they can get them over there. Hoping you all succeed over there, I will close."

MY HEART AND MY HUSBAND

Adelle Garrison's New Phase of REVELATIONS OF A WIFE CHAPTER 323 HOW LILLIAN MET ROBERT SAVARIN

As Robert Savarin, Marion and I started from home to meet Lillian at the railroad station I felt a sudden quickening of that peculiar feminine sympathy which almost without volition links women solidly together when any romantic situation is staged. After all, I said to myself with quick compunction, it was hardly fair to Lillian, and distinctly not "clubby" of me to let her meet Robert Savarin face to face without warning. Yet I did not see how I was to help it, for I shrewdly suspected that the artist would make the encounter an abrupt one if he possibly could, counting on startling Lillian out of her usual poise. There was but one chance, and I took it. I purposely timed the pace of my car so that when we reached the station the train had just pulled in and the passengers were alighting. Marion, who had deserted even her adored Uncle Robert for the joys of the "seat next the driver" was fairly dancing with excitement, and as I brought the car to a stop I said with seeming careless indifference: "You may run ahead, Marion. Tell mother that Uncle Robert and I will be there directly."

Feminine Inconsistency. The child was already flying down the platform. As Robert Savarin sprang to the ground and held out his hand to help me he looked at me reproachfully. "I didn't think you'd do that," he said. "Do what?" I glanced up with apparent innocence, deliberate provocation, from under my hat. With feminine inconsistency I had veered from pitying championship of the man when I had thought him a broken invalid to the tantalizing impulse every woman feels when in the presence of self-sufficient and determined masculinity. "You know very well," he returned severely, but I had no chance to answer him for Marion's voice, more highly pitched than her mother approves, caroled to us from a little distance away. "Here she is, Uncle Robert." Lillian advanced to meet us smiling, her hand outstretched in easy friendliness. The minute's respite I had given her, coupled with her knowledge that Robert Savarin was expected, had sufficed for her to pull herself together. Only her eyes, starry with the love light she could not wholly shut out from them, told of the hidden emotion that must be swaying her.

Lillian Scores. "Robert!" she said quietly, as she put her hand in his, and not only the name but the very syllables meant more in welcome than if she had uttered a whole array of platitudes. "Well, Lillian!" There was a note in his voice which I think Lillian had not heard since the old, old days when he was teacher and she the reverent worshipful beginner to whom he had given a chance in the world which otherwise would have been forever denied her. I saw her start at the sound, look quickly, questioning at him. And then, to my astonishment and my inward delight, Lillian, the poised, the absolute mistress of herself at all times and under all circumstances, flushed as hotly as any embarrassed schoolgirl, and the lashes suddenly veiled her eyes from the brilliant, ardent ones looking into hers. Robert Savarin threw up his head as might the victor of the preliminary bout in a contest, and squared his shoulders involuntarily, but he did not release her hand. Instead, I shrewdly suspected that he was holding it tightly against Lillian's attempt to draw it away. Lillian's discomposure was only for a moment, however. The color faded from her cheeks, and she lifted her eyes steadily to the keen ones watching her. She had mastered too many grueling situations in her life to be discomfited long. "It's mighty nice to see you again," she said with just the same shade of cordiality in her voice as she would have given Dicky upon meeting him. As she spoke she withdrew her hand from his clasp with a little air of decision and turned toward me. "Isn't Robert looking well?" she asked, and I could not repress a smile at the ludicrous look which overspread Robert Savarin's face at the quick transition in Lillian's expression and manner.

In the eternal contest between man and woman Lillian had scored.

(To be continued)

Red Cross Dog Said to Have Saved Many Lives

Champ, said to be the only dog decorated by Marshal Foch for valorous service in France during the war, is in Salem, and so is his owner, O. C. Franklin, who was with the 108th infantry, 17th division, having enlisted at Buffalo, N. Y., and who claims to have been the first man to enlist after the United States declared war. Mr. Franklin, however, is a southerner, and is on a hiking tour with Champ around the boundaries of the United States. They started at New Orleans and came the southern route. They were called yesterday at the office of Governor Orcott.

Both Champ and his master were twice gassed in France and both received leg wounds. The dog has a record, his owner said, of having saved the lives of 1657 men by carrying them first aid equipment, and Franklin was one of the men saved by the dog. Champ at that time was with the American Red Cross. He is an Australian Collie and was bred in the kennels of Harry Lauder in Scotland.

Bush & Lane PIANOS



No better Piano at any Price. A piano of proven quality and merit. We cheerfully stake our past reputation on the superior merits of the Bush & Lane Piano.

W. W. Moore Music House VICTROLAS—SONORAS

TOTAL OF 142 NAMES OFFERED (Continued from page 1)

says, is "the occipital operculum of a monkey's brain." Just what application the definition has to West Salem, Mr. Perkins does not say. "Davisville" comes from Mrs. P. J. Darby of Manning, Ore., who writes: "I think it a new name for Oregon, and possibly for the U. S. A." Try to Say These "Koretz," "Kostopol," "Dolganetz," "Rorvna," "Tutschin," and "Ostrog," are submitted in a foreign-looking hand by someone who doesn't sign his name—don't blame him. "Weston," "Westown," "West-Town," "Easton," "Normalcy," "Polk Bridge," "Bridgeport," "East Bridge," and "East Polk," are all presented by D. M. Calbreath of Monmouth. "Harding," "Bloomington" and "Avondale" are considered appropriate by Mrs. A. B. Zimmerman, route 9, Salem. "West ver.," "Fairview," "Greenville" and "Mistcenter" are considered appropriate by Mrs. E. O. Race of Salem. Concerning the first, she says: "It would mean over the river, west, and, of course, retain part of the old name." Descendant of President Speaks "Polka," which was suggested yesterday by another person, is the choice of a writer who signs "One of the grand old president's descendants and a subscriber of the Statesman." He would have the name honor President James K. Polk, for whom the county was named. "Westmoreland" and "West Haven," by Mrs. W. H. Troy, 475 South Winter street. The first she selects from Westmoreland county, Virginia, birthplace of Washington. "Pocattello" and "Maplegrove" suggested by F. E. Birch. "Jacob's Landing," Please note it isn't Jacob's Ladder. "Capitol," is the choice of J. N. Skafte, Salem sanitary inspector. He declares it a better combination of Capitol and Eola than the "Capitola" previously suggested. Wallace Endorsed "Wallace," which was first suggested by Frank Davey, is endorsed by M. A. Parrish, 1750 Market street, Salem, who writes this interesting letter: "As to the naming of West Salem, my friend, Frank Davey, has suggested the name above all oth-

Here's Another Bunch

"Cherry Center," once before submitted, is also the choice of Mrs. M. Jones, route 1, box 364C, Salem. "Wessalem" is offered by Citizen, for the following reasons: To preserve a similar pronunciation of the present name; to keep in remembrance of and show proximity to its parent name, Salem; to avoid any possible confusion to postal employes in the names of other places. Citizen also offers the following variety: "Wesaco," combination of West Salem council; "Sapoco," combination of Salem, Polk county; "Covessa," combination of Council West Salem; "Wesacopo," combination of West Salem county of Polk; "Earwall," for Earl the first settler, and R. S. Wallace, greatest benefactor; "Oregon," the "N" dropped from Oregon. Monmouth Man Contributes "Westgate," has a sponsor in A. M. Esson of Monmouth. "Seeing that quite a number of you Marion county folks are having a great time calling one of our promising towns all sorts of names," writes Mr. Esson, "I trust you will now be gallant enough to stand back and let a legal voter of the great county of Polk have a crack at that." To begin with you should never overlook the truth. A little of that is a fine thing to have along on any expedition, not excepting a fishing trip. Now, therefore, what is West Salem unless it be Salem's west gate. Now for simplicity we shall combine the two words into one and call 'er Westgate—eh—what? Westgate, Or.—Euphony—certainly, and it proclaims a great truth, also paints a moral, and like a wad of cockleburrs it "adorns & tall." For the Governor "Oleott" is sent in from Salem by one who signs "A Little Girl." "West Side," previously submitted by William Fleming is endorsed by F. Arpe of Salem. He also suggests "Westover" and "Chemeketa" and also "Willamette." "Salamette" is considered the only logical name by someone who doesn't sign. He claims the name Salem is worth a lot to the community and that when it is joined with Willamette "You can't beat it." "Bearington," because it is in the heart of a fruit-bearing section, suggested by H. K. Bridwell, R.F.D. 1, Sheed, Or. "Deiberta," sent in by Mrs. Bridwell. "Pruneville," sent in by Miss Evelyn Duncan, R.F.D. 1, Sheed, Or. "Newberry," submitted by D. E. Duncan, Sheed, R.F.D. 1. "Pearville," contributed by Stanley Duncan, R.F.D. 1, Sheed. "Peachville," from Amos Duncan, R.F.D. 1, Sheed.

KNIGHTS IN SESSION

YAKIMA, Wash., March 18.—Several hundred Knights of Pythias from practically all cities and towns in the Yakima valley, with a large delegation from Walla Walla, gathered here today for installation this evening of El Kallian temple. Dramatic Orders, Knights of Khorassan.

Columbia April Records

- On Sale Tomorrow 20th
RADIO MUSIC
8:55 (Just a Little Love Song—Fox Trot)
10:15 (Lonesome Hours—Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:15 (Broken Toy—Medley Fox Trot)
12:35 (Broken Toy—Medley Fox Trot)
12:55 (Broken Toy—Medley Fox Trot)
1:15 (Broken Toy—Medley Fox Trot)
1:35 (Broken Toy—Medley Fox Trot)
1:55 (Broken Toy—Medley Fox Trot)
2:15 (Broken Toy—Medley Fox Trot)
2:35 (Broken Toy—Medley Fox Trot)
2:55 (Broken Toy—Medley Fox Trot)
3:15 (Broken Toy—Medley Fox Trot)
3:35 (Broken Toy—Medley Fox Trot)
3:55 (Broken Toy—Medley Fox Trot)
4:15 (Broken Toy—Medley Fox Trot)
4:35 (Broken Toy—Medley Fox Trot)
4:55 (Broken Toy—Medley Fox Trot)
5:15 (Broken Toy—Medley Fox Trot)
5:35 (Broken Toy—Medley Fox Trot)
5:55 (Broken Toy—Medley Fox Trot)
6:15 (Broken Toy—Medley Fox Trot)
6:35 (Broken Toy—Medley Fox Trot)
6:55 (Broken Toy—Medley Fox Trot)
7:15 (Broken Toy—Medley Fox Trot)
7:35 (Broken Toy—Medley Fox Trot)
7:55 (Broken Toy—Medley Fox Trot)
8:15 (Broken Toy—Medley Fox Trot)
8:35 (Broken Toy—Medley Fox Trot)
8:55 (Broken Toy—Medley Fox Trot)
9:15 (Broken Toy—Medley Fox Trot)
9:35 (Broken Toy—Medley Fox Trot)
9:55 (Broken Toy—Medley Fox Trot)
10:15 (Broken Toy—Medley Fox Trot)
10:35 (Broken Toy—Medley Fox Trot)
10:55 (Broken Toy—Medley Fox Trot)
11:15 (Broken Toy—Medley Fox Trot)
11:35 (Broken Toy—Medley Fox Trot)
11:55 (Broken Toy—Medley Fox Trot)
12:1