

VAUDEVILLE

TODAY—TOMORROW

WILLIAMS and BERNICE
Slips of Fun

ARITA and WIKI BIRD
Honolulu Singing, Dancing, Musical
Surprise

WM. DUNCAN

In
"STEEL HEART"

Matinee 25c—Evening 35c
Continuous Daily

BLIGH THEATRE

STARTING
TODAY

GEORGE ARLISS in "DISRAELI"

From his celebrated stage success
by Louis N. Parker
Directed by Henry Koller

A master of dramatic art in the stage
play loved by the world—and now
brought to the screen in a marvelous
production.

Supported by a cast comprising
Louise Huff, Mrs. George Arliss,
Reginald Denny, Frank Losee, Margaret
Dale, Henry Carvill, Noel Radcliff, Fred
J. Nichols and Noel Tearle.

The story of how a great
statesman played on
Life's Chess-board with
the human pawns that
sought his overthrow.



Added
Features
News
Events
Comedy

LIBERTY Theatre
Continuous Today

FLARES AND FLICKERS

The screen has seldom if ever reflected a more remarkable storm scene than that pictured in an episode of "Live and Let Live," written and directed by William Christy Cabanne and to be screened at the Bligh theatre for two days beginning next Friday.

An exquisitely beautiful picture of ancient and modern Ireland is unfolded in "The Bride's Play," the latest Cosmopolitan creation for Paramount starring Marion Davies which will be seen at the Oregon theatre Wednesday and Thursday. Miss Davies again takes a double role, much as she did in "Buried Treasure," save that in this case she portrays two different girls—a lovely, fair-haired daughter of Erin of medieval times, and a sprightly and winsome brunette of today.

As an evidence of its tremendous popularity on the stage, it is estimated that "Camille," the Nazimova production, to be shown at the Liberty theatre next Sunday, has been played at least a thousand times in this country alone since its first production in France 70 years ago.

Williams and Bernice in "Slips of Fun" is really a treat to an audience to witness, they will drive your cares away, and make you laugh. The comedian in this act is really funny, and he never fails to register with his many laugh provoking antics. He is ably assisted by a young and charming miss. As a routine of comedy feats on the trapeze and bounding trampolines. At the Bligh theatre today and tomorrow.

The public is not to be kept waiting very long to see "Carnival," the picture that United Artists recently released, and which will be featured at the Liberty theatre, next Friday and Saturday.

Although not labelled a "super" film, this production is more deserving of the description than most that have claimed the distinction.

Ethel Barrymore and her big New York company will appear at the Grand theatre one night, Wednesday, April 5th, in her new production, "Deceit." She is now playing in Los Angeles to capacity business.

You have asked for something different. The offering at the Grand theatre for two nights next Friday and Saturday, with special Saturday matinee, come to us direct from Portland where it broke the season's record at the Rivoli theatre, and is said to be one of the most unique attractions yet offered the jaded theatre goer. Manager Lafler wishes to announce the coming of Miss Louise Lovely, the beautiful screen and stage star and company, now touring the northern states. Miss Lovely will show the public that there are some screen stars who can do something besides act before the motion picture camera. She will offer her famous dramatic playlet, "Their Wedding Night," in which she is supported

by the eminent English actor and comedian, Mr. Wilton Welsh. "Their Wedding Night" is replete with extremely clever lines and situations and is a new idea in a stage play. Next and most unusual comes "A Day at the Studio," showing the inside workings of a motion picture studio. In this act Miss Lovely will direct and actually make moving pictures on the stage. Of interest is the announcement that at the matinee performance, children from the audience will be photographed in a movie scene from one of her pictures. At the evening performance young ladies will be invited, and shown just how to act before the camera.

And again Miss Lovely will appear on the screen in her latest six reel feature picture, "Life's Greatest Question," an artistic and highly interesting story of the great northwest.

Bringing into bold review quaint small-town character types familiar to residents of interior towns throughout the country, "Get-Rich-Quick Wallingford," a Cosmopolitan production released by Paramount, and a picturization of George M. Cohan's celebrated stage success, will be the feature at the Oregon theatre for three days beginning today. The humorous and naive qualities of country folk are disclosed with great skill, yet without occasioning the slightest offense.

Scenic realism is one of the outstanding features in Norma Talmadge's next picture, "Love's Redemption," starting next Sunday at the Oregon. The story deals with life in tropical Jamaica, involving the gambling tables at the Planters' Club, the life of the natives, the wealth of fertile soil transformed into sweeping crops of sugar cane, and the commingling of card sharps, thieves and would-be assassins.

Since the opening performance this delightful young lady and her diminutive partner, Wiki Bird a talented Hawaiian have been literally stopping the show. Both press and public are enthusiastic about the program which includes this act. It is undoubtedly the best seen here since many months. At the Bligh theatre today and tomorrow.

William Duncan is a stickler for realism. If he stages a fight it must be a real fight. If he dives from a cliff no dummy must be used. If he fires a shot at a mark he must hit it or he will not film the scene. In "Steelheart," which will be shown at the Bligh theatre today and tomorrow, Duncan is required by the script to fight with a grizzly bear. The animal, a tame one, has been excited by the queen of a mining settlement until it becomes ferocious. The role of the mining queen is handled by Ardeti Malino, a girl who is familiar with bears and knows how to tame and how to enrage them.

Albert de Courville conceived the idea for the much-talked of "Indiana" scene in "The London Follies" while attending a Dunbar while on a tour of the Land of the Rajahs. The scene is an exact copy of one of the famous palaces in Delhi and the costuming was designed by a native prince who is a personal friend of Mr. de Courville.

"The London Follies" will be the attraction at the Grand theatre Tuesday of next week. Seat sale will start the 27th.

William Courtleigh, who plays an important role in support of Constance Binney, Realart star of "Midnight," which will open next Wednesday at the Liberty theatre, is almost in the veteran class of actors.

He and his director in this picture, Major Maurice Campbell, worked together almost 30 years ago, when both were ambitious young actors in Fanny Davenport's company.

Walker & West in "After the Show," the situations are said to be original and amusing and the dialogue unusually bright introducing many singing and dancing numbers, showing some pretty costumes.

George La Shay, a musical treat on the marimphone starts the show to good effect as he is a musical wizard. Coming to the Bligh next Friday and Saturday.

Canary gilets on toast with pigeon milk, long believed to be the stuff temperamental actresses live on, don't go with Lucille Schuman, the dainty star of "The Gorgeous Cecilie" which plays at the Grand theatre. Wednesday evening, March 22. Miss Schuman is just a plain, attractive girl and lives as other girls do. Certainly the producers of this wonderful drama could have chosen no more outstanding character to play their leading part. And the supporting cast is equally able, critics say, so that this charming story is brought to Salem theater fans with a class of stage performance rarely seen here.

TOO LATE TO CLASSIFY

I WANT TO RENT, BY FIRST of April, modern five or six room house. Phone 1338-W.

Brush College Grange Is Opposed to Strikes

Opposition to any form of strike among the mine or railroad workers at this time is expressed in a resolution that was adopted by Brush College Grange No. 586 at a recent meeting. The resolutions which were signed by a committee composed of M. P. Adams, F. C. Ewing and Mrs. Charles McCarter follow:

"Be it resolved, that we are opposed to any form of strike among the mine workers or employees of the railroads, at a time which will cause millions to suffer, and when the agricultural classes have already stood the greatest shrinkage in values of their commodities, and are doing their utmost to reestablish prosperity.

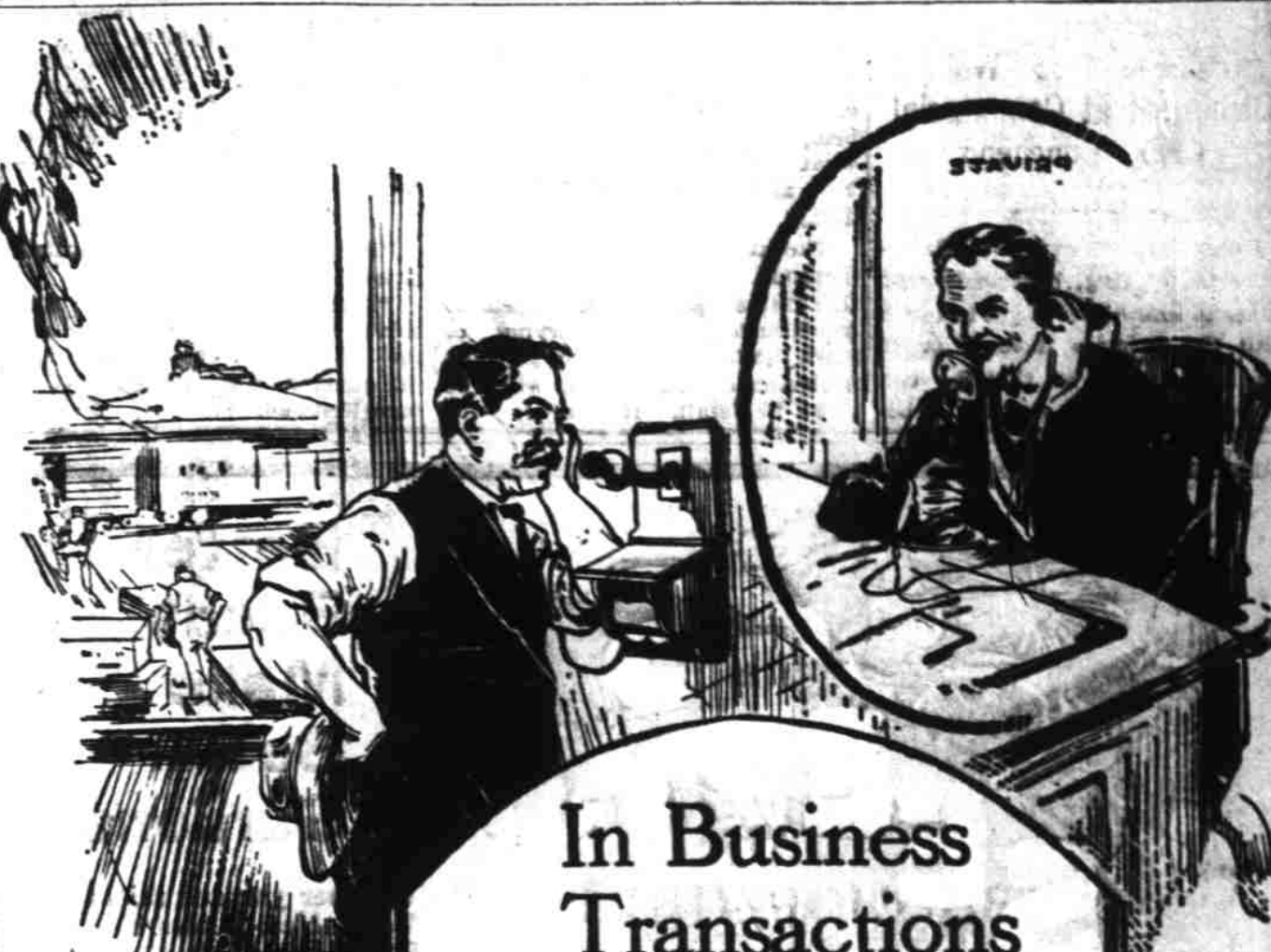
"Therefore, be it further resolved, that any owner, manager or operator of a railroad, or own-

er or operator of a coal mine who will aid in creating a condition that will stop our recovery from the scourge of the war through which we have just passed, is unfaithful to his trust.

"Therefore, be it further re-

solved, that as we have done our part, it is not unfair that we demand that capital and labor do theirs, by adjusting any differences that exist between them, without stopping the wheels of commerce."

Watkins Products
A. A. Watkins — City Manager
Phone 1724-W 242 Locals B.
Goods delivered at your door



In Business Transactions

How convenient is the elimination of correspondence and travel.

How profitable, in the economy of time, is the immediate answer and the avoidance of delay.

How satisfactory is the direct personal touch.

Convenience, profit and satisfaction will be found in the use of the long distance telephone lines.

Every Bell telephone is a Long Distance station.

The Lang

No other Range in America does this but a Lang. Entire Range enveloped in heat, using all fuels alike, gas, wood or coal.

Guaranteed an even baker and a saving of at least 25% on wood over any other range.

Send for catalogue

People's Furniture Store

271 No. Commercial St.
Salem, Oregon



The Pacific Telephone
And Telegraph Company



At the Liberty

Sunday—Monday—Tuesday

"The Romance of a Raindrop"

The life history of Oregon's great goddess from her arrival on earth to her departure to her heavenly home.

See the wonderful beauty of her cloud chariots; the majestic mountains on which she alights in her visit to mother earth; the verdant forests through which she roams in her passage down the mountains to refresh the valleys and serve mankind in multitudinous ways.

A picture resplendent with Oregon's native beauty, and descriptive of her wonderful industries.

Pronounced by one of the leading moving picture exhibitors of Portland as being one of the finest of its kind he had ever seen.

Remember the dates

SUNDAY—MONDAY—TUESDAY

Only

Ye Liberty Theatre

Today
Tomorrow
Tuesday

OREGON

Our
Music
Makes
Good
Pictures
Better



J. Rufus—Himself

A story known the world around—and all of it "just folks!" Overflowing with village kindness and rib-tickling humor of droll human nature. Every scene a gasp of surprising drama, bursting into roars of merriment.



"Get
Rich
Quick
Wallingford"

Note: This is entirely different from
"The Son of Wallingford"