

Society

By MARGUERITE GLEESON

Pussy willows and spring flowers in profusion formed a pretty background for the marriage of Miss Myrtle Hitchcock and Howard Robertson Sunday in the Christian church. Rev. J. J. Evans officiated at the service which was read at 2 o'clock.

The bride wore a pretty gown of white crepe meteor trimmed with pearls. She carried an arm bouquet. Miss Gladys Rafferty was bridesmaid, wearing pink silk satin. Little Evelyn Wilcox, dainty in pink organdy, was flower girl. Frank Hitchcock was best man.

"O Promise Me," was sung by Mrs. Edward Robinson just before the wedding service and Mrs. Frank Zinn played the wedding march from Lobengrin. An informal reception was given for the young couple at the home of the bride's parents, Mr. and Mrs. O. B. Hitchcock, following the wedding.

The bride has lived with her parents in Salem for more than a year and has many friends here. She came here from Kansas where she attended school. Mr. Robertson is a son of Mr. and Mrs. E. B. Robertson and attended the Salem schools. They will make their home in Salem Heights where they have a new home ready to move into.

Guests at the reception included Mr. and Mrs. E. E. Robertson, Miss Lucile Hoover, Miss Lucie Hoover, Miss Florita Brunk, Miss Marie Brunk, Miss Dorothy Byers, Miss Trista Wenger, Miss Helen Heldtke, Miss Frances Pluv, Miss C. F. Anderson, Miss Gladys Rafferty, Mrs. Merle Ivie, Miss Bertha Waldorf, Miss Margaret Evans, Miss Nellie Jefferson, Miss Edna Vogt, Miss Zola Birdwell, Miss Thelma Bird, Miss Edith Warner, Miss Bertha Jackson, Miss Ruth Wallace, Miss Helen McCumsey, Miss Enna Mitzner, Miss Viola Ash, Miss Reda Powers, Miss Ann Capps, Miss Mildred Case and Miss Melba Robertson.

Washington's birthday features were used at charming party given Saturday evening by Mrs. N. Drew and Mrs. W. D. Clarke at the Clarke home. Flags were used freely in the decorations about the rooms and the prizes and favors were suggestive of the anniversary as well.

High scores at "500" was awarded to Mr. and Mrs. Lee Gilbert and the low score fell to Mrs. C. B. McCullough and L. C. Grutz. Supper was served by the hostess.

The guests included Mr. and Mrs. Fred L. Klein, Mr. and Mrs. C. C. Kelly, Mr. and Mrs. E. A. Skelly, Mr. and Mrs. Charles Whitmore, Mr. and Mrs. J. C. McLeod, Mr. and Mrs. C. B. McCullough, Mr. and Mrs. Phil A. Franklin, Mr. and Mrs. Lee L. Gilbert, Mr. and Mrs. Paul Hauser, Mr. and Mrs. Roy Burton, Mr. and Mrs. C. L. Grutz, Mr. and Mrs. Herbert Nunn, Mr. and Mrs. James Nicholson and Mr. and Mrs. L. S. Sheldon.

A post valentine party was given Saturday evening in the living rooms of the Y. W. C. A. by Miss Irene Boje. The guests included members of the Palladian

literary society of which she is a member. The decorations were of red hearts and other motifs suggestive of the season.

A delightful evening of games was enjoyed by the guests. Patronesses for the affair were Mrs. W. E. Kirk and Miss Miriam Anderson. Refreshments were served by the hostess assisted by Miss Helen Hardy.

The guests included Mrs. W. E. Kirk, Miss Miriam E. Anderson, Miss Myrtle Richardson, Miss Cornelia Widman, Miss Ruth Roeder, Miss Grace Tyler, Miss Ruth Schaefer, Miss Esther Roeder, Miss Caroline Wilson, Miss Gladys Wilson, Miss Alta Kerber, Miss Mildred Marcy, Miss Freda Rhoten, Miss Oma Fagg, Miss Genevieve Phillips, Miss Lucille White, Miss Helen Fry, Miss Helen Selig, Miss Helen Hardy.

The Civic Arts section of the Arts league has postponed the regular Wednesday meeting this week until Friday. Planting and home grounds will be taken up and a short talk will be given on the theory of landscape gardening.

I. K. Bowen, for 35 years editor of the Democrat at Baker, came to Salem Sunday and visited with his sister, Mrs. J. T. Anderson and her husband, with Judge and Mrs. John L. Rand, his home neighbor all these years, and with the Frank Davey family. Mr. Bowen lived in Salem as a small boy, when his father was in the mercantile business here in connection with the Breyman and lived on Cottage street between Center and Marion. He was accompanied from Portland on his trip by Mr. and Mrs. George B. Small and their son, Mr. Small having been a partner of Mr. Bowen in the publishing business for 30 years, but is now making his home in Portland. Mr. Bowen is pleased with the beauty and wonderful growth of Salem. He reports Baker prosperous and Eastern Oregon coming out of the stringency in good shape.

Mrs. James Nicholson and little son, Jimmie, returned late last week from several weeks' visit in Minneapolis.

Mr. and Mrs. J. M. Clifford and C. E. Wilson spent Sunday in Corvallis.

The Catholic Missionary society will entertain with a card party at the home of Mrs. Meiering on Thursday evening. It was previously announced for Friday evening but the date has been changed.

CLUB CALENDAR


Today
Apollo club concert.
W. C. T. U. meeting in hall at 2:30.

Wednesday
Apollo club concert.

Thursday
Modern Writers, Mrs. Chas. Jones, 606 S. Church street.
Salem Woman's club benefit card party at Mrs. Charles K. Spaulding's.
W. R. C. aid society.

Friday
Civic Arts section of Arts league, library.

COUNT ON CALUMET



If you want every bake-day to be a success—if you want positive results at an economical cost—use and depend on

GALUMET BAKING POWDER

Bakings are always uniform in the millions of homes where it is used. Everything served is just right—tender, light, perfectly raised and thoroughly wholesome.

Failures are unknown.

Guard the purity of your bakings—use Calumet. It's pure in the can—pure in the baking. Contains only such ingredients as have been officially approved by the United States Pure Food Authorities.

Order Calumet today—it will pay.

A pound can of Calumet contains full 12 oz. Some instead of 16 oz. cans. Be sure you get a pound when you want it.

MY HEART AND MY HUSBAND

Adele Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 302 THE THOUGHT OF LILLIAN AND ROBERT SAVARIN THAT WORRIED MADGE.

Dicky insisted upon penning the letters of invitation to Robert Savarin immediately after dinner. I would have been glad to delay them a day or two, for following fast upon the receipt of the artist's letter had come speculation as to how this visit would affect Lillian.

That there had been a definite break in their relations following the artist's convalescence and return to his home in the Catskills I was sure, although Lillian had kept her own counsel in the matter, and I didn't know exactly how matters stood between them. I felt a strong reluctance at this prospect of inviting him to our home while she was domiciled next door, without giving her the opportunity to express her wishes in the matter.

However, there did not appear to be any way out of the dilemma. The artist had practically asked us for an invitation. We could not in courtesy withhold it, and Dicky was especially eager to entertain him. Therefore I settled down in the library opposite Dicky after dinner, and wrote the most cordial letter I could fashion to the lonely artist whose life was so romantically intertwined with that of my dearest friend.

"Finished?" Dicky, who had laid down his pen several minutes before me, uttered the query crisply as he saw me take up my sheet of notepaper and read it over as I always my custom after writing a letter. I knew from his tone, that, as usual, having finished a task himself, he was irritated at having to wait for one else. "Never mind mulling it over. Toss it to a real critic. I'll read copy on it."

"In just a minute I'll change

with you," I replied demurely and went on sedately with my reading. Not even at the risk of Dicky's good humor could I break so ingrained a habit as that of re-reading anything I have written.

"Of all the hide-bound, custom-ridden, old maid fussy cats!" Dicky exclaimed petulantly, but I knew by his tone that he was not really displeased, and having finished my reading, I passed my letter over to him with a smile, holding out my hand expectantly for his.

"I've a notion not to give it to you," Dicky grumbled, but he grinned as he spoke, and I knew that all danger of his being cross was over.

I liked Dicky's letter immensely. Few men can be so gracious as well as hearty in extending an invitation as he, and in this letter to the artist he so revered he had sounded just the right note.

"Mr. Savarin ought to be pleased with this, dear," I said, as I finished. "It breathes hospitality, reverence, sincere affection, all in one."

"What's the row?"

"I'm afraid the old boy will think I've been drinking if it's so strong a breath as all that," he answered flippantly, but I knew that the little tribute had pleased him, nevertheless. "You haven't done such a bad job yourself, old top, if anybody should ask you," he went on. "Our respected friend ought to begin to pack his portmanteau pronto when he reads this."

"I suppose we ought to have some people in to meet him," I said hesitatingly. "We might give a little dinner, inviting the few people he knows."

"I'll could help you out on that," Dicky said in careless acquiescence; then at something he saw in my face he whistled a low note of astonishment.

"What's the row?" he queried. "Something gone wrong in the nice three-volume romance of Underwood-Savarin et al? I thought they were simply hiding their time till old Harry sent them some definite information as to his death, divorce or disappearance."

Underneath his flippant manner I read an unmistakable concern. I knew that he was genuinely interested in anything that affected Lillian's happiness, but I did not feel justified in discussing with

The Well Dressed Woman

By AGNES AYRES, Star in Paramount Pictures.

Highly ornate sleeves are still with us. The gantlet cuff fares forth in all its pride and will until spring suns shall melt the last of the winter snows.

How do I know? It is written so that he who runs may read—for the gantlet cuff and the flare sleeves serve not only as a decoration but as a muff as well—a muff that needs no carrying, that cannot be laid down and left on a shop counter—a muff that is omnipresent.

In the sketch are some daring French examples, the upper of cloth to match the frock, fur edged and fur lined. They are trick cuffs. Worn down when out in the cold, they form the best of snug harbors for ten sensitive digits; worn back in the house, a most picturesque and decorative fur cuff.

Just below it is another gantlet model of Fashion's darling ermine, shaped snugly and fastened with a band of black satin about the wrist. They are startlingly worn on the ends of loose, black lace sleeves.

Our one example of a flaring sleeve has a cuff of loops of colored wool, an interesting Parisian substitute for fur. Agnella is the most interesting of the wool substitutes for fur and has been very deservedly popular.

Last is another gantlet, a frock whose long waisted, straight blouse of Agnella ends in a black velvet skirt, has deep gantlets of the velvet attached with an embroidered band.



him the things she had not seen fit to tell me.

An Optimistic View.

"I don't know that there's anything the matter," I said truthfully. "I was just wondering whether this visit would please her or cause her distress."

"Well, if you haven't anything more serious to worry about than

that you're a pretty care-free lady!" Dicky retorted. Take it from me, old dear, you won't have to lash Lillian kicking and screaming to the gate post to keep her from vamoosing when Bobby drops in."

He sauntered out of the library as he spoke, leaving me glad indeed that he had not pressed the question further. But the doubt of how Lillian would take it lingered with me until the hour when Lillian herself came back from the city, and overshadowed even my interest in the success or failure of her errand.

(To be continued)

had That Tired, Worn-Out Feeling.

Do you know that "awful tired feeling," languidness, lame or weak back, sore muscles, stiff or swollen joints, or rheumatic pains usually indicate kidney trouble? Foley Kidney Pills act promptly and effectively. Mrs. Roberta Lilly, 709 Alton street, Alton, Ill., writes: "For three years I had a tired, worn-out feeling. Various treatments failed. I began to improve on the second dose of Foley Kidney Pills, and today I feel like new." Sold everywhere.—Adv.

BRUSH COLLEGE

A large audience attended the regular meeting of the Brush college Parent-Teacher meeting last Friday night. After the business session a meritorious program was greatly enjoyed.

Among the numbers was a talk by Mrs. Karl Kugel, who has recently returned from Italy. In her pleasing, interesting way she gave an excellent discourse upon Venice.

A number of the older school children paid a tribute to Abraham Lincoln that was said by many present to be the most original, unique, interesting and most perfect tribute they ever heard to Lincoln.

Turfheld Schindler gave two

readings that were much enjoyed, and proved him a masted of this art.

A song composed by Mrs. N. R. Kunkle was sung in an able way by Mrs. Arthur Utley. The title of the song is "Dreaming in the Twilight." Brush college is proud to claim it as a local production.

Mrs. Utley also sang another selection that was beautiful and Margaret Steiner and Frances

Mapes each played a beautiful piano solo, and responded to an encore.

The next meeting will be held March 17.

"What were those blood curdling yells I heard last night?" "That was Jamison trying to quiet his new baby. You see, he can't sing a note, and so he gives his college yells as a substitute." —Cleveland Plain Dealer.

Davenport

We have pretty-patterned tapestry overstuffed davenports and chairs, leather davenports and chairs, Duofold leather davenports—all at greatly reduced prices.

Luggage

A large line of luggage—trunks in all styles, all-leather traveling bags and suit cases, durable fabric suitcases and bags, etc.—at greatly reduced prices

WALLPAPER—Life stepping from an Old room into a New!

Ivory Bedroom Suites

A dozen pretty ivory bedroom suites in several pretty designs—the only ideal furniture for her room.

Dining Tables

William and Mary and Queen Anne period style dining tables and chairs—the latest thing for modern homes, serviceable, too. All at greatly reduced prices.

Wall Paper

This is another new line we have been enabled to add to our stock by added space. Only the newest patterns of attractive and serviceable wall paper are included in this great showing—you will surely do well to inspect the designs, and remember—everything at greatly reduced prices.

Tables

All kinds of tables—from the small low priced stands to the more elaborate solid oak library tables; also kitchen tables, dining tables, etc.—all at greatly reduced prices.

One-Piece Assortment

Then we have any number of one-piece furniture: bureaus, chiffoniers, rockers, chairs, dressing tables, couches, kitchen cabinets, mirrors, book cases, porch furniture, desks, buffets, refrigerators, hall furniture, etc.—all at greatly reduced prices.

RUGS—An elaborate showing of high grade floor coverings; the finest tapestried rugs to the cheaper but serviceable ones; linoleum, congoletum, etc., at greatly reduced prices.

Beds, Springs, Mattresses

Durable beds in pretty iron and new ivory patterns; several kinds of bed springs to suit any and every individual need; mattresses—silk floss and felt that make the most comfy beds you ever used. All at greatly reduced prices.

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Frank F. Richter

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Guaranteed dishes, in several dainty patterns as well as the pretty gold band and plain designs. We can supply you with dishes either in sets or special broken numbers at greatly reduced prices.

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341-49 N. Commercial St. Salem, Oregon

Ranges

A large showing of fine stoves and ranges, all makes. One range has been marked down to \$45—others at proportionate greatly reduced prices.