

Music

Apollo Club to Give Concerts This Week

Apollo club patrons will indulge in a feast of song and instrumental music next Tuesday and Wednesday evenings, at which time the club will give its second concert of the season. The concerts will again be given at the Grand theater.

Strongly featured in this second concert is the engagement of Gertrude Huntley Green, pianist and Gideon Hicks, basso, as soloists. Much interest is being shown in local music circles over these artists, both of whom, it is said, are not only highly and delightfully efficient, but also possessed of very charming personalities.

C. R. Muston, of Victoria, B. C., who is a recent arrival in Salem, and who has accepted a position as accountant for the Valley Motor company, sang for several seasons in the Victoria Choral society, of which Mr. Hicks was director. Mr. Muston, who is an accomplished tenor singer, and who immediately associated himself as an active member with the Apollo club, pronounces Mr. Hicks as being one of the most popular and finished of Canadian oratorio and concert soloists. Of Gertrude Huntley Green, with whose art he is also familiar, Mr. Muston says: "She is captivating equally in her brilliant playing and in her unassuming personality and physical beauty. Salem musicians will fall in love with her when she plays with the Apollo club next week."

Mr. Muston started his musical education as a boy soprano in the Cathedral of Leicester, England at the age of six; has occupied positions as tenor soloist in St. Andrew's Presbyterian church of

Victoria, B. C., St. Mark's church, of Seattle; St. John's church of Olympia and numerous other choir positions. He pronounces Gideon Hicks to be the best "Elijah" he has ever heard, and says: "Mr. Hicks is recognized as one of the leading musicians of Canada."

The Apollo club's share of the program promises of surpassing the high standard previously set by the club in the selection of choral numbers. It will be sufficiently diversified to satisfy the most fastidious of tastes, and under the able direction of Prof. John R. Sites, will partake of all of the characteristics necessary to make each selection highly enjoyable; such as good expression, enunciation and finish. The club now numbers 46 voices. The program is as follows:

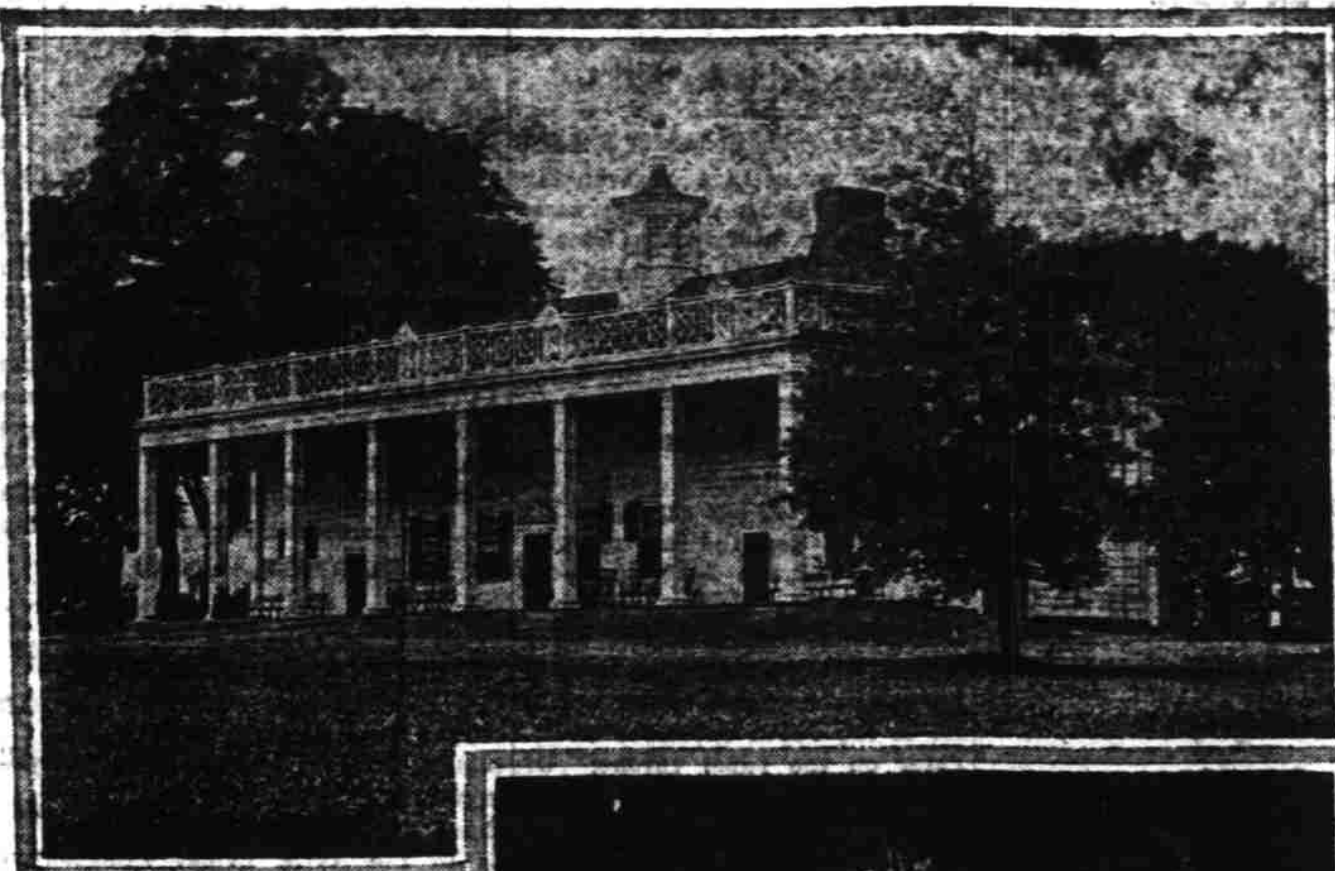
1. Worship of God in Nature L. Van Beethoven
2. a. Recitative "From the Race of the Tempest," G. F. Handel
b. "Hear Me, Ye Winds and Waves," Handel
3. a. Nocturne in G Major, Opus 37, No. 12 Chopin
b. Study in C Minor, Opus No. 12 Chopin
4. a. A Maid on the Shore of the Manzanar, Adolph Jensen
b. Steersman Leave the Watch, from the "Flying Dutchman," Richard Wagner
5. a. Robin Adair, Arranged by Dudley Buck
b. Maiden With the Lips So Red, Jan Gall
6. a. The Journey of King John, Saint-Saens
b. Since First I Met Thee, Anton Rubinstein
7. a. The Victor, Opus 37, No. 1 Hugo Kuen
b. Croon, Croon, Underneath the Moon, George H. Chittam
8. a. Frolic of the Waters, Havel
b. Lullaby, Delmancy
9. a. It Was a Lover and His Lass, Augustus Barratt
b. Good Night, Beloved, Ciro Pinsuti

Mr. and Mrs. Oscar Gingrich gave a delightful concert Tuesday evening at the Labish Center school house. Mrs. Gingrich appeared in Indian costume and gave a number of her Indian interpretations. Mr. Gingrich, who is a pleasing baritone singer, delighted with a number of solos. Miss Ruth Bedford was accompanist.

The program for the evening was as follows:

1. a. Prologue (Paciagali) R. Leoncavallo
b. H. H. (H. H. Trevatore), Verdi
2. a. First Ceremonial of the Day, Mr. Gingrich
b. Mourning Song, Mrs. Gingrich
3. a. Danny Boy, Weatherly
b. Sunrise and You, Penn
c. A Warrior Bold, Adams
4. a. A Love Song, Mrs. Gingrich
b. Indian Lullaby, Mrs. Gingrich
5. a. Preguante a las Estrellas, Haguer
b. La Paloma, Yradier
6. a. From the Land of the Sky Blue Water, Mr. Gingrich
b. Last Ceremonial of the Day, Mrs. Gingrich
7. a. It's Nice to Get Up in the Morning, Lauder
b. I Love a Lassie, Lauder
8. Vocal duet, by the Waters of Minnesota, Mr. and Mrs. Gingrich

Martha Washington and the Mt. Vernon Home



Mount Vernon, the home of the Father of Our Country, is situated in Fairfax county, Virginia, on the Potomac River, fifteen miles below Washington, D. C. The Mansion House, the center of interest, stands on a bluff overlooking the river, and is the Mecca of thousands of Americans each year. All who visit the Capitol, whether from the far away Pacific slope, from the Southland or East, do not consider their trip completed unless they sail down the Potomac to Mount Vernon.

The estate was originally called "Little Hunting Creek Plantation" and was devised in 1676 by John Washington, the first of the Washington family in America. The building was renovated from time to time and was made the property of George Washington after it had changed hands at least five times.

In 1860 the Mansion House and 200 acres of the original estate were bought by the Mount Vernon Ladies' Association of the Union, who promised to keep the building sacred to the memory of Washington. The State of Virginia passed a bill exempting the property from taxation as long as the association fulfilled its terms.

The portrait of Mrs. George Washington was painted at about the time she became the "First Lady, and is said to be a very fine one.



Women's Activities

By MARGUERITE GLEESON

"In Bush's Pasture," a painting by Monroe Gilbert, local artist, has been accepted for exhibition by the Fine Arts Society of Seattle. Northwest artists only are admitted to exhibit in this display and all pictures must be passed upon by a committee before acceptance. Each artist may have six pictures on display.

It is considered to be a special

honor for an artist to have a picture hung at this exhibit. Other artists whose pictures are included there and who are known to Salem people are: Clyde Leon Keller, who used to live in Salem; Sydney Bell, who painted Gov. James Withycombe's picture; and Charlotte Mize, Paul Morgan, Guston, S. Mizumoto, all of whose paintings were included in the exhibit given two years ago by the Salem Arts league in the Marion hotel. Two teachers from the Portland Art Institute are also among those honored. They are Clara J. Stephens, formerly a pupil of Chase, and Harry Wentz. "A Scene from Holland," by Myra Wiggins is among those accepted and hung at the exhibit. Mrs. Wiggins is a sister of Joseph H. Albert and formerly lived in Salem where she is well known.

Etoka club was entertained Tuesday by Mrs. W. F. Fargo. The program was on Oregon and a story by Mrs. Eva Emory Dye was read; also tales of early pioneer days.

A silver tea will be given by the club at the home of Mrs. Frank L. Irvine in March. A musical program will be a feature of the affair.

Frances Wilford memorial day will be observed by the local group of the W.C.T.U. with a program Tuesday at the hall. The program will be followed with tea.

A pleasant surprise on Lake W. Price was given Wednesday evening by a group of relatives and friends at the home of Miss Hazel Price. The occasion was Mr. Price's birthday.

Five Hundred was played during the evening, high score going to Mrs. Jessie Walling and Frank Boehinger. Valentines and flowers were used, about the rooms. The hostess was assisted in serving refreshments by Mrs. Richard Van Pelt. Numerous gifts were presented to Mr. Price by the guests.

The Merry Go Round club was entertained Tuesday evening by Dr. and Mrs. J. N. Smith. Charming decorations suggestive of Valentine's day were used about the rooms and on the dainty tables. The score cards for "500" were decorated with Valentine motifs as were the place cards.

Guests of the club for the evening were Dr. and Mrs. W. H. Byrd, and Mrs. L. H. McMahon.

"The Tea Room Magazine," a new publication, is devoted to that new yet old women's work, the operation of a tea room which is being considered by so many women now. The first number issued this week and dated March 1, is of special interest to Oregonians since it contains an article on the course in tea room management being given at Oregon Agricultural college under the direction of Miss M. Hunter, an experienced tea room worker.

The magazine is given over to articles treating of the various problems of management, equipment and supplies, which confront the tea room manager. The magazine is edited by Gladys Eastwood and it is published in San Francisco.

- CLUB CALENDAR**
- Monday**
Photographic section of Arts league.
- Tuesday**
Apollo club concert.
W. C. T. U. meeting in hall at 2:30.
- Wednesday**
Apollo club concert.
- Thursday**
Salem Woman's club benefit card party at Mrs. Charles K. Spaulding's.
W. R. C. aid society.

DALLAS CLUBS

Miss Frances Hayes of the Child Welfare commission addressed the literary section of the Dallas Women's club Tuesday afternoon. Aims of the commission and her objects in visiting Polk county were outlined by Miss Hayes.

Mrs. L. Plumer reviewed "Rebounding Vengeance," and Mrs. E. A. Koen read a paper on "Influence of Oregon Pioneers on the Present Generation." Mrs. Harry Webb assisted the hostess in serving dainty refreshments, suggestive of the day, which was St. Valentine's.

Arrangements were made for the next meeting of the club on February 28 in the club room of the library, when Fred Lockley, the feature writer of the Oregon Journal, will give an address. The class extends a special invitation to all members of the Women's club, as well as to any others interested. The subject will be announced later.

Sarah Childress Polk chapter, met with Mrs. Oscar Hayer Monday evening. The following delegates and their alternates will attend the state conference February 23, 24 and 25: Mrs. Boyd, regent, delegate; Mrs. Oscar Hayer, vice regent, alternate; Mrs. R. Y. Morrison, delegate; Mrs. John W. Orr, alternate; Mrs. C. B. Sundberg, delegate; Miss Fannie Dempsey, alternate; Mrs. C. L. Crider, delegate; Mrs. W. Clark, alternate. An interesting paper covering the fourth outline of Prof. J. Horner's Outline of the study of Oregon, was read by Mrs. John W. Orr, regent. Refreshments were served by the hostess and Miss Elizabeth Hayer entertained the chapter most delightfully with a piano solo during the social hour.

NEW CORPORATIONS

The Engine Piggy-Wiggy company is the name of a new Eugene concern which filed articles of incorporation here Saturday with a capitalization of \$10,000. The firm will do a common factoring and novelty business. The incorporators are Charles L. Techner, Arthur M. Miner and Laura Techner.

Articles were filed also by the Northwest Real Estate association of Portland, capitalized at \$1821. The incorporators are Coe A. McKenna, Fred O. Brockman and H. G. Beckwith. Resolutions of dissolution were filed by the Central Oregon association of Bend.

Higgs—That college certainly turns out fine men.
Higgs—Oh, I didn't graduate; they turned me out.

MY HEART AND MY HUSBAND

Adele Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 301

WHAT MADGE "GOT" FROM ROBERT SAVARIN'S LETTER.

The sight of Robert Savarin's handwriting upon the letter Dicky tossed to me had a curious effect upon me. The lonely artist had been so much in my thoughts since my chance encounter with Harry Underwood that this tangible message from him seemed almost like an answer to my own subconscious thoughts. It was as if I had without my own volition, psychically transferred to the man who loved Lillian so faithfully the message that she had need of him.

I withdrew the letter from its envelope slowly, strangely reluctant to read it, even though I wished nothing more than to know its contents. But I could not help wondering whether this letter of Robert Savarin's, coming so closely upon the heels of my meeting with Harry Underwood, might not spell unrest and perplexity for Lillian.

There was no use postponing the reading, however, especially with Dicky's admonition to haste still ringing in my ears. I knew that his whim for the moment was the tennis game he had proposed, and that he would be as sulky as a spoiled child deprived of a toy if I should delay in dressing unduly. Therefore I spread out the heavy sheet of paper—breathing the good taste of the artist who kept himself so aloof from the centers of civilization—and read the short message he had penned to my husband.

"My dear Graham," the letter began. "I have been ill and out of things again so long—the little word 'again' made me sorrowful with the pitiful remembrance of the wasted years when Robert Savarin had first been 'out of things' with his poor, crazed brain—that it is an effort for me to write even to so tried and true a friend as you. But it is necessary for me again to get in touch with my old world."

"I have been doing some work since I have partially recovered my strength, that to my partial eyes seems worth sending to the dealers. But I am actually afraid of my own judgment, so I am going to ask a great favor of you. Will you allow me to send or bring you some things, and give me your unbiased opinion of them? I know how busy you are, how much a tax upon your good nature such a request will be, but there are many reasons why I must get back into the old routine again, and I am therefore presuming upon the old assurance you once gave me, that if I ever needed you I had only to call upon you."

"Please recall me to the remembrance of Mrs. Graham. I have so many pleasant memories of her kindness to me. I trust that both of you and your smaller son are well. Yours very sincerely, "ROBERT SAVARIN."

Dicky's Frank Comment.

Even with the fear of Dicky's displeasure upon me I re-read the letter before changing to the short skirt, middie blouse and tennis shoes which I always wear for my tennis games. I was tying the shoes when Dicky came, having rushed like mad in the two minutes left to me after reading the letter.

"What d'ye think of the dear old boy's letter?" Dicky asked and I relaxed my hurry, for I saw that, man-like, having succeeded in making me rush my head off to get ready to play, he was now willing to wait and discuss the letter for any number of minutes.

"I think he wants to come down to see us, and doesn't quite like to say so," I replied promptly. "So you got it, too," Dicky smiled indulgently. "He's almost like a child hating for a toy, isn't he, with that sentence, 'Will you allow me to send or bring some things?' Of course, we must write and invite him to pass us a good long visit. Can you tell you I'm tremendously flattered to think the old boy wants me to pass judgment on his pictures. Gee, think of me telling a master like Savarin whether or not his things are all right or not! Shows he's not up to snuff yet or he'd never pull such a bone like that."

The Invitation Planned.

There was genuine sincerity in his tone, for Dicky, even though egotistical in many ways, is always curiously humble where the masters of his craft are concerned. And he has always had a special sort of acolyte attitude toward Robert Savarin.

"I don't call it a bone at all," I said indignantly. "He has been ill, and no doubt is uncertain about his own judgment. And I don't know where in the wide world he could get a better judge than you."

Dicky laughed teasingly. "My, what a blind, loyal spouse!" he laughed, but I knew by his tone that he was not displeased by my little outburst. "Wish the art world in general shared your opinion. We'd be top hole, old dear; instead of comfortable joggers along the middle of the road. But how about this invitation—will you write it or shall I?"

"Suppose we both write to him," I suggested.

"You do have glimmers of common sense sometimes," Dicky glibbed.

And so it was arranged. (To be continued)

Mrs. Skinnum—Why are you all hiding from Tommy?
Little Lizzie—We are playing "grown-ups" and Tommy is the butcher come with his bill.

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Ethical and Unethical

Being a continuation of my preceding messages: "Why Do I Advertise?", "What I Advertise", "Is My Policy Right?", "Do You Know This Fact?" and "Should A Person Be Penalized For Rendering A Public Service?"

They say I am "unethical." Let's see what the dictionary says about ethics:

Ethics. The science or doctrine of the sources, principles, sanctions and ideals of human conduct and character; the science of the morally right.

That's a mouthful all right. But note the words "ideals of human conduct and character," and "the morally right." Do you think my conduct squares up with that definition when, as a result of my efforts, thousands of people are made happier and healthier—people who would not otherwise know the benefits and blessings of good teeth?

Every dentist knows that 77 per cent of the people have seldom or never sat in a dentist's chair, either because they don't know enough or are afraid.

If honest dental advertising backed up by honest dentistry is helping to correct this appalling state of affairs, isn't it more nearly "ethical"—according to the definition above—than the silent "dignity" and do-nothing attitude of the so-called "ethical" dentists?

I leave it to you. I don't claim to be a philanthropist. But my educational advertising is benefiting thousands of people and so I am happy in the thought that I am able to render a public service while earning my livelihood.

Yet, because I am trying to do single-handed what the profession as a whole should be doing, I am the inspiration for all sorts of obstructive laws and regulations fostered by dental associations and boards.

What do you think about it?

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Thirty years ago I founded the E. R. PARKER SYSTEM of Dentistry. There are now 26 Pacific Coast cities having Parker System offices.

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Grand Theatre, Tuesday and Wednesday Evenings

February 21 and 22

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