

FLARES AND FLICKERS

"I am in love with Lady Bab," declared Betty Compson, the Paramount star, after she had finished making the picture version of "The Little Minister." Sir J. M. Barrie's famous book and play under the direction of Pearryn Shawlows. "I think it is the best part I have ever had in pictures. The character is so sweet and lovable and the surroundings of the quaint village of Thrums so adorable that I almost wish I had lived in the days of which Mr. Barrie wrote."

"The Little Minister" is a Paramount picture and it comes to the Oregon theater next Wednesday. George Hackathorne plays opposite the star.

The fabled pie which contained four and twenty blackbirds, which we read of in Mother Goose, was put in the shade by a mammoth cake which was made for novelty scenes in Thomas Meighan's latest Paramount picture, "A Prince There Was," which will be shown at the Oregon theater next Sunday.

Wallace Reid, popular Paramount star, has an unusually fine role in his new Paramount picture "Rent Free," which comes to the Oregon theater today. He is seen as a hard-up artist and beautiful Lila Lee is his leading woman. The comedy is scoring heavily everywhere.

Do you realize how dead most pictures would be without good music? Mr. Meyer, organist at the Oregon, is making a special study of pictures coming so that when they are shown the musical interpretation means much toward the success of the production.

"The Sting of the Lash," Pauline Frederick's newest starring vehicle produced and distributed by R.C. Pictures Corporation, will be screened at the Grand theater for the last time today. It is a powerfully dramatic photoplay in which the noted star has just the sort of role for which her remarkable talents and versatility are best suited. She enacts the part of a wife, whose undying devotion to her erring husband, not only reclaims the man, but wins happiness for herself after many bitter struggles. A splendid cast supports Miss Frederick, numbering among its members such well-known players as Edwin Stevens, Lionel Belmore, Lawson Butt and others.

Leslie George and her "Syncoated Five" a high class musical act is the added attraction at the Grand today.

The Pantages show coming to the Grand theater tomorrow, matinee and evening, is without doubt the fastest and peppiest bill yet offered in Salem. The regular matinee and two shows at night at 7 and 9 will be given.

Dustin Farnum in "The Devil Within," a big western feature, will be shown at the Grand starting Friday.

Four old veterans, survivors of the Civil war, who geographically recall to the mind the memories of the days of '61. All able musicians, they confined themselves to the rendition of the popular airs that prevailed half a century ago—melodies that touch the heart strings, that bring moisture to the eyes and soften up the dispositions of inveterate cynical grouchers. The personnel of the group comprises Thos. McNally, 72, who entered the war as a drummer boy at the age of 13, and who still maintains that he is a kid of the quartet whose ages combined total 303 years. James Kubieck, 73, is still a proficient violinist of rare merit and also Lute J. Smith 76, and George Wolf 78. On the vaudeville bill at the Bligh today and tomorrow.

The romance and fascination which attach to the Royal Northwest Mounted Police, the vigilantes of the Canadian north woods, are thrillingly exploited in the story of "Man Trackers," the latest Universal feature, promised for next Friday and Saturday at the Bligh theater. Many of the picturesque scenes of the story were filmed in Big Bear, the Switzerland of California.

In no picture that was ever produced is there so much pop and privity as in "The Three Musketeers." When the critic said that Fairbanks outdid Fairbanks they simply put it mildly. He did every known trick of the motion picture producer, and then after all the tricks of the trade were finished, he sat down and doped out some more, that are hair raising to the "nth" degree. At the Liberty, four days starting Wednesday.

Herbert Rawlinson, Martha Mattox and Edward Connelly are a trio of brilliant players who will be seen at the Liberty theater on next Sunday in support of Priscilla Dean, in her most recent Universal-Jewel starring vehicle "Conflict." In addition the cast includes such players as Hector Sarno, L. C. Shumway, Sam Allen, Capt. C. E. Anderson, Milton Brown and Bill Gillis.

Scenes for Marshall Neilan's latest film production, "Bits of Life," which comes to the Liberty theater today for an engagement of three days, were taken in New York City, Los Angeles and in San Francisco's Chinatown.

The works of four authors, Hugh Wiley, Walter Trumbull, Thomas McMorrow and Marshall Neilan, were combined in the production of "Bits of Life." Prominent among those who will be seen in the cast are Wesley Barry, Lon Chaney, Noah Beery, Fred Burton, John Bowers, Rockcliffe Fellows, James Bradbury, Jr., Harriet Hammond, Teddy Sampson and Anna May Wong.

"Bits of Life" is a First National attraction.

"Conflict," starring Priscilla Dean, which will be seen at the Liberty theater on next Sunday, is an intense study of human nature which has for the portrayal of its different roles such artists as Edward Connelly, Martha Mattox, L. C. Shumway, Sam Allen, Capt. C. E. Anderson, Milton Brown and Bill Gillis. Herbert Rawlinson appears opposite the star, while the picture was produced under the able direction of Stuart Paton.

"The Three Musketeers," coming to the Liberty next Wednesday for a four-day stay is announced as the most gripping and spectacular film ever produced by Douglas Fairbanks.

Based on that universally read classic by Alexander Dumas, "The Three Musketeers," and added to from the Memoirs of D'Artagnan, this feature is said to embody more that is adventurous, romantic and dramatic than it has ever

KNITTING AN OUTDOOR SPORT AT PALM BEACH.



Mrs. Walker P. Jamon, snapped by the camera man as she was plying her needles at the Southern resort.

before been possible to incorporate in a film vehicle.

The feats of swordsmanship alone in this picture are said to be worth the price of admission. Added to that are a specially arranged prologue and a musical accompaniment written to order for the production by Louis Gottschalk, one of our best contemporary composers.

"The Silver Car," which will be the attraction at the Bligh today, is a melodrama with an international atmosphere, carrying several surprising twists amid much rapid action. It is a visualization of Wyndham Martyn's famous novel, "The Secret of the Silver Car," and offers Earle Williams an exceptionally fine role in which he can display his talent. The production was made under the di-

rection of David Smith, and by the cast are such popular players as Kathlyn Adams, Geoffrey Webb, John Stepping, Mona Lisa and Eric Mayne.

Why be a president and be one of the world's great sons when you can have the freedom to be a knight? Wesley Barry, the new "Flicker" of the name, who is seen at the Liberty theater today in his new picture, "Bits of Life," will soon be able to take the place of the Shakespearean, Washington and Grant, for he is going to be knighted.

Wesley has been selected by a prominent artist as the typical American kid and has accordingly been fitted to pose for a studio that will perpetuate his name as Marshall Neilan actor for the generations. Whether or not the sculptor will be able to perpetuate the famous freckles of the actor remains to be seen.

Roberts and Fulton have an offering today, a very modest way of putting it as the two finished pictures are a way of producing a new one. On the same day at the Bligh is the new picture "Rent Free."

More Water Applications Are Filed With Engineer

Four more applications for authority to appropriate water from Oregon streams have been received at the office of Percy A. Campbell, state engineer. They are:

By the Yellow Met Mining company, of La Grande, covering the appropriation of 12 second feet from the creek and find an creek, tributary to Burnt river, for placer mining purposes in Union county.

The cost of the proposed development is estimated at \$3,000. By Alfred Hines, of Rufus, Or., covering the appropriation of water from Helms creek for irrigation, domestic supply, and for stock watering purposes in Sherman county.

By Lulu K. McNeil of Huston, Ida., covering the appropriation of water from Owyhee river for domestic water supply, and for irrigation of 103 acres in Malheur county, at an estimated cost of \$750.

By Emily Bernard of Suplee, Oregon, covering the appropriation of water from a spring and small creek for irrigation of a five-acre tract and for domestic water supply in Crook county.

A lady out in South Salem celebrated her China wedding the other evening, and among the gifts contributed by a friend was a picture of Canton. He joy was surmounting purposes in Union county.

VAUDEVILLE

TODAY—TOMORROW

FOUR OLD VETERANS

Survivors of the Civil War

In

FOLLIES OF '61

ROBERTS & FULTON, Comedians

EARL WILLIAMS

In

"THE SILVER CAR"

BLIGH THEATRE

Coming To The Oregon Wednesday



BETTY COMPSON

in

Sir James Barrie's

"LITTLE MINISTER"



DOUGLAS FAIRBANKS

presents

"THE THREE MUSKETEERS"

Adaptation, Costuming, Research under Edward Knoblock

Direction under Fred Niblo

Photography under Arthur Edson

"ALL FOR ONE, ONE FOR ALL"

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY

LIBERTY

Continuous Show Daily

Matinee 2 p. m. 50c and 25c

Monday

Evening 7 and 9 p. m. 25c and 75c

PANTAGES

BEGINNING MONDAY MATINEE

DANCE SENSATION OF VAUDEVILLE

CHIEF SUPREME

QUARTET OF CHARMING SINGING AND DANCING GIRLS

FULTON AND BURT "A LITTLE SONG AND DANCE"

HAL AND FRANCIS "TOWN AND COUNTRY"

7 TUMBLING DEMONS WHIRLING ACROBATICS

TY-BELL SISTERS MARVELOUS MAXILLARY DISPLAY

Buy Your Tickets in the Afternoon for Evening Show

GRAND Theatre

Bring the Children 25c Matinee and Evening



PAULINE FREDERICK

FAMOUS PLAYERS-PARAMOUNT

In Her Greatest Picture Production

"THE STING OF THE LASH"

Entirely Different From Any Picture She Ever Made

OTHER ATTRACTIONS

VAUDEVILLE News Events

LESSIE GEORGE And Comedy

and her "Syncoated Five"

Pantages Tomorrow **GRAND THEATRE** Pantages Tomorrow

Today Tomorrow Tuesday

Today 2-4-5:45

7:30-9:15 p. m.

WALLACE REID

IN

"RENT FREE"

COMEDY—PATHE NEWS

OREGON

Honestly! Positively!

This stands alone in reel originality!

LIBERTY

TODAY—TOMORROW—TUESDAY

Continuous Show Daily

MARSHALL NEILAN

Presents his Photodramatic Innovation

Bits Of Life

A FIRST NATIONAL ATTRACTION

14 Famous Film Folk

Wesley Barry

Lon Chaney

Noah Beery

Teddy Sampson

Anna May Wong

Harriet Hammond

Frederick Burton

John Bowers

Rockcliffe Fellows

Dorothy Mackail

Eddythe Chapman

James Neil

James Bradbury, Jr.

Tammany Young

Photographed by David Kesson

Four real-life stories by four real-life authors. Comedy, comedy-drama, drama-satire and surprise.

NO MATTER IF YOU COME DURING FIRST REEL OR LAST, YOU WON'T BE KEPT WAITING A MINUTE.

TOONERVILLE COMEDY TOO