

Women's Activities

By MARGUERITE GLEESON

Pendleton Is Pleased With "Enter Madame"

Gay MacLaren gave "Enter Madame" in Pendleton last Thursday night. Salem people who are anticipating her recreation of the same play here Tuesday evening will be interested in the comments made by her presentation by the East Oregonian:

"Miss Gay MacLaren proved herself indeed 'the girl of a thousand voices' last evening when she appeared at the library auditorium in 'Enter Madame,' under the auspices of the Thursday Afternoon and Current Literature club.

"The play, a sparkling comedy written by Gilda Varese, who is starting in the production in New York, was given in its entirety by Miss MacLaren. Quite alone, and unassisted even by stage settings or costumes, she created an excellent illusion, reproducing the voices and making coherent the action and dialogue, as well as doing remarkable characterization work.

"Her presentation savored not a whit of a reading nor of an impersonation. It was a recreation in which the original cast lived and acted again. In 'Enter Madame,' Miss MacLaren was for a moment the temperamental prima donna, then the somewhat staid American husband, and again was lost in the roles of other characters. All this was done with such brilliance and understanding that one needed only to close the eyes to imagine oneself seated before the actors in the original play.

"The auditorium was filled and a substantial sum was realized from the benefit."

As Madame, whom Miss MacLaren portrays here Tuesday, is an Italian opera singer, scores from Italian operas will be given by the theater orchestra. It will be of interest to the feminine portion of the audience to know that Miss MacLaren will wear a gown from Lucille's—henna marquisette, very simple, as it is the aim of the artist that nothing shall detract or distract attention from the play. She strives not to intrude her own personality into the interpretation.

Mrs. F. W. Stenloff, 607 Commercial street, will entertain the Missionary society of the First Congregational church next Friday afternoon. Miss Edith Hines and Miss Mary will have the devotional exercises for the afternoon.

The work of the American board will be the topic for discussion and will be in charge of Mrs. William Fleming. Mrs. H. L. Clark will have charge of the map talk. Hostesses for the afternoon will be Mrs. W. I. Staley and Mrs. R. N. Hoover.

The Highland Mothers' club will meet Thursday afternoon when Miss Gladys Taylor, public school nurse will meet with the others. She will bring out the scales recently purchased and weigh as many children as possible in the limited time.

CLUB CALENDAR

- Monday**
Photographic section of Salem Arts League, Gunnell & Robb studio.
- Tuesday**
Gay MacLaren under auspices of Salem Arts League in Grand theater.
- Pythian Sisters club, W. O. W. hall, at 2:30.
- Thursday**
P. E. O. with Mrs. O. E. Price, 658 Center street.
- W. R. C. Aid society with Mrs. F. B. Southwick, 1079 Marion street.
- Highland Mothers' club, Highland school.
- Pleth Hill club with Mrs. C. K. Spaulding.
- Friday**
Women's Alliance of Unitarian church, with Mrs. G. Steiner, 1055 Court.
- Congregational Missionary society with Mrs. F. W. Stenloff.

Tillamook to Be Hostess City For Federation

Tillamook will entertain the Oregon Federation of Women's clubs at the next convention time, which probably will be in May. The date will be announced soon. The women of Tillamook are planning to dispense unbounded hospitality.

Club women are invited to attend the federation luncheon to be held on February 11 at the Dunnomah hotel. Mrs. Sadie Orndun will be presiding hostess. The luncheon will be given under the auspices of her department—public welfare. Dr. Richard Dillehunt will speak on child welfare and health. A. R. Gephart will address the women on "Industrial and Social Conditions in Portland." Some interesting facts will be told.

Mrs. H. A. Heppner will have charge of the music and Miss Harriet Thayer of the Portland grade teachers will direct the decorating. The Portland Woman's club and Council of Jewish Women will take the reservations.

More than \$70 was cleared from the benefit given by the Highland Mothers' club benefit for the branch library Friday evening, according to officers of the club. The money will be used in financing the branch of the city library which is growing in popularity in the Highland district, according to the librarian who loaned 127 books in one afternoon and evening this week.

The program was mostly musical with a number of readings by Miss Katherine Arbuthnot of the Oregon State Normal school. Willamette university students contributed several musical selections as did pupils from the Highland school.

More than \$30 was realized by the American War Mothers' with their cooked food sale held yesterday. The money goes toward the endowment of a ward for Marion county ex-service men at the new Salem hospital.

Masterpieces to be Studied by Club Women

An illustrated talk showing the purpose of the artist in painting a picture and bringing out the elements entering into a painting will be given by Mrs. Alice H. Dodd, of Willamette university at the February meeting of the Salem Women's club, February 11.

The selection and arrangement of materials which go to make up the finished picture will be taken up in connection with copies of the masterpieces. Some of the pictures which will be used for illustrative purposes and which are considered among the 12 greatest masterpieces are Michelangelo's "Last Judgment" which is in the Sistine chapel of the Vatican; Reubens' "Descent From the Cross," which is in the cathedral at Antwerp; Correggio's "Holy Night"; Titian's "Assumption," which is in the academy at Venice, and Raphael's "Transfiguration," which is also in the Vatican.

The art committee of which Mrs. Dodd is chairman is in charge of the program. Other members who will assist Mrs. Dodd and who will appear in costume for the program are Mrs. Clifford Brown, Mrs. Chester Cox, Mrs. W. H. Burghardt, Mrs. H. B. Thielson and Mrs. Rollin K. Page.

New Classes in Smith Hughes Work Begin

Three new units of domestic art under the Smith Hughes instructor will begin this week, according to Mrs. F. E. Barker, who is in charge. Two will be held in the Y. W. C. A. rooms during the afternoons and the other in the evening at the senior high school.

The class at the high school will be in sewing and will be held on Monday and Thursday evenings, beginning tomorrow. The afternoon classes will meet only once a week. The Wednesday unit will be devoted to sewing and the Friday unit to millinery.

The schedule of classes now running including those which will be organized this week are as follows:

Evening classes for working women in senior high school at 7 o'clock.

Sewing, Monday and Thursday. Millinery, Tuesday and Friday. Afternoon classes in Y. W. C. A. at 1:30.

Sewing Wednesday. Millinery, Friday. Salem Heights class: Sewing, Tuesday afternoon.

Girl Reserves Adopt Ring Standard

Health, knowledge and spirit are the three things for which the Girl Reserve stands and the senior high school corp of the reserves has adopted a standard by which they will judge members in awarding the insignia. The insignia is to be worn on the Girl Reserve ring. The standard is based on a health code and physical examinations will be held at the beginning and end of the contest period. The girls keep a chart of their individual observances of the requirements.

A scholarship requirement of 90 per cent is among the specifications adopted by the girls. A special committee will be delegated to observe club spirit, school loyalty, willingness to serve and other points considered important.

The points on which the girls mark themselves from the standpoint of health are: Drink six glasses of water daily, eat fruit or fresh vegetables daily, sleep eight hours with windows open, brush teeth twice a day, eat at regular intervals three meals a day, breathe deep breaths, daily tub of sponge bath, one hour outdoor exercise daily, wear shoes with low heels and suitable clothing, cultivate good posture.

Valuable Art Collection Is Given Students

University of Oregon, Eugene, Jan. 28.—A gift that is almost priceless, since it contains many objects of art now practically impossible to obtain, has been presented to the university by Mrs. Murray Warner of Eugene. It is a remarkable collection of very large number of works of art from China, Japan, Italy, France, Switzerland, Turkey and India, mostly antiques with some interesting examples of modern schools.

When Mrs. Warner realized that the students in the art department were hampered by a lack of concrete specimens of the fine art, she offered her wonderful collection to the university, a gift to the students of today and of all the future, a gift to the state for all of her peoples to enjoy—the nucleus of the hoped-for art museum. From the radiant fleeciness in the exquisite Mandarin coats, skirts, tapestries and embroideries through prints, porcelains, cloisonnes, bronzes, brasses and lacquers to a wee gem of carved jade is a bewildering journey that will demand hours of leisurely study before one can begin to appreciate even the size of the collection.

The coats are nearly all old, very rare and absorbingly interesting in design and execution and history, from the elaborate dress coat of the wealthy with the family crest on the front of it, to the imperial coat with the unmistakable designs and colors worn in the cloth and the enormous

Jobs coats for the gods. Among the beautiful and invaluable porcelains is a vase of old Ming in blue and which for which Mrs. Warner was offered \$1000 in China 15 years ago. There is a piece of peach blow, some of ox-blood, rare pieces of all kinds, shapes and patterns, some with most interesting histories.

The bronzes and brasses are old and rare, too, Japanese and Chinese, and of widely divergent designs. There is a suit of Japanese armor, an enormous knife that was used in beheading Boxers and guns inlaid with gold and silver. The specimens of lacquer are of the oldest and finest type, no longer to be found. And then there is a very large and very fine collection of Japanese prints bearing such names as Hokusai, Tokunil, Kunisada and the popular Hiroshige and the collection of many treasures which covers many fields.

Mrs. Warner made one condition in presenting this gift and that is that glass cases shall be supplied for the collection as it would be essential to its proper protection, and a committee has been appointed to raise the sum required to purchase them.

The local Artisan lodge will attend a joint lodge meeting with the Woodburn Artisans Thursday evening. Members of the local lodge are being urged to come and bring their cars that there may be sufficient transportation for all members. The following Thursday will be the occasion of an open meeting of the Salem Artisan lodge, he supreme artisan and the supreme medical director will be among the speakers.

The Women's Benefit association of the Maccabees held an open meeting last Wednesday evening in conjunction with the Donald review. The state commander, Mrs. Riley of Portland, installed the officers of both the Donald Review and the Queen Review of Salem. The work was put on by the newly organized drill team, the Queen Review. More than 250 were present and enjoyed the refreshments which followed the lodge meeting.

"Americanization Ideals," was the subject of a talk yesterday by Prof. C. N. Pennington before the Daughters of the American Revolution. The February meeting has been set forward to the third Saturday, February 18 so that it will not conflict with the state conference which meets in Portland the next week.

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WHAT TO READ

"If you will wear nice cambric ruffles, as I do, and take care not to mend the holes, they will come in time to be lace; and as to feathers my dear Sally, they may be procured in America from every rooster's tail."

Thus Benjamin Franklin replied to his daughter Sally when she wrote to him in Paris, asking him to bring her gloves, laces and feathers from the gay French capital. The love of that apostle of thrift for his daughter and his letters to her regarding the virtues for which he is perhaps best known today, is told in a sketch written by a great-great-granddaughter of the great philosopher, Louise Franklin Bache, in St. Nicholas for June, 1919.

MY HEART AND MY HUSBAND

Adelle Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 284

MY HEART AND MY HUSBAND

THE WAY LILLIAN "SCAMPER-ED OFF" WITH MADGE.

I drove as fast as I could toward home, for my interview with Alice Holcombe had consumed more time than I had expected, and I dreaded the comment, good-natured and caustic, which my disappearance with the car would call forth from the circle of relatives and friends at the house. But it did me no good to hasten, for when I turned in at the entrance I saw that all of the party were stationed on the veranda. As I walked up the path I knew from the grins on the faces of Dicky and his brother-in-law, and the dimpling smile of Mrs. Durkee, that I was in for a bad quarter of an hour.

"Well, how's Barney Oldfield?" Dr. Braithwaite boomed the question across the intervening stretch of grass plot, and little Mrs. Durkee promptly testified to her approbation by a girlish giggle.

"Woman! How much did this trip cost me?" Dicky assumed a menacing manner. "Confess now, what the traffic cop nailed you for!"

"I hope the merry villagers were properly impressed with the new car, dear," Lillian put in slyly.

"I put both hands high above my head."

"Don't shoot. I'll come down," I laughed. "When even Lillian turns against me it's time I surrendered. What do you want me to do—apologize all around for not inviting you to drive?"

"No," interposed little Mrs. Durkee. "We want an account of yourself. I should think you would have had enough of motor driving today, and here you're barely in the house before you scoot off again without a word to anybody, and stay until Dicky has been telephoning every police station within a radius of twenty miles."

Little neighbor delivered this speech with a series of giggles

The Well Dressed Woman

By AGNES AYERS. Star in Dramatic Pictures.



Not since long before the war has brocade held the place in popular esteem that it holds now.

This frock, all of brocade, was so alluring to my barbaric taste that I went straight away and bought it.

Not only is it lovely in color and fabric but every line and detail is correct, according to the present styles.

The high necked, sleeveless blouse is loose and straight, fall a little under the arms. The skirt is straight and slim, after one of the good silhouettes, the hem line uneven, with a long point over the left hip, a point that brushes the floor.

Oriental in spirit, if not in design, last is a narrow girde, low about the hips, of brilliant mock jewels.

Do you wonder I want it? It is so lovely just in itself that I wear almost no jewels with it—a clear bracelet to match the girde, and one of those new-old fashioned affairs of chased gold that fastens with a fine chain and a pendant stone, and perhaps, when I am willing to look the lady of the world, rather than the ingenue, a pair of dangling earrings.

My slippers are smart but conservative affairs of gold tissue, and my fan two perfect and exquisite ostrich plumes.

Fans of one, two or three plumes mounted on a stick are the only smart remnant of our fash for ostrich fans.

that robbed it of any hint of seriousness, and yet I sensed that behind the mirth lay a distinct childish curiosity, one of the little woman's less pleasant characteristics.

I dropped into a chair and put my hands over my face in pretended terror.

An Understanding Flash.

"I'll tell you the whole truth," I said, giving my voice an exaggerated tremolo. "Lillian and I robbed a bank and murdered four people while we were gone, and I just received word that the bloodhounds were on our trail. So I jumped into the machine and ever since have been twisting and turning around the country to throw them off the track. About fifteen minutes ago I drove through the brook just north of Crest Haven, and completely baffled them. I don't think they'll trouble us now for a day or two, but we certainly will have to work to fix up an alibi."

Almost all of the group seated on the veranda manifested their approval of this arant nonsense by laughter. They were evidently in the mood when anything, no matter how silly, would amuse them. But I caught a flash of understanding from Lillian's eyes, and knew that she had comprehended the message between the lines which I had meant her to get.

"I think you're horrid, Madge," pouted little Mrs. Durkee, whose laughter, I noticed, was rather perfunctory. "You made the cold chills run right down my back."

To The Rescue.

I knew that her baffled curiosity had made her irritable, and I resolved not to give her a chance for further questioning.

"Will somebody tell me when dinner will be ready?" I demanded. "I'm positively starving."

Dicky looked me up and down with a speculative air.

"Can't you just see her in another year or two if she keeps this up?" he asked. "Drives until she's so hungry she has to stop, eats until she has no inclination for any more strenuous exercise than sitting in a car, then drives again, ad libitum, and so forth. Good-by, Madge. I warn you! When you acquire jowls

and a double chin I shall fill like a humming bird out of your life."

"You mean like a magpie," Lillian put in dryly. "And don't worry about Madge getting too fat while she has to listen to your brand of conversation. It would wear anybody legally compelled to listen to it to a positive shadow. Come away, Madge, with your only true friend. I happen to know that dinner isn't scheduled for another hour, but I have some aromatic spirits of ammonia over in my room if you think you are likely to swoon before then. Besides, you have been promising to show me that new knitting stitch for two weeks. You'll just have to pound it into my head before dinner, and it will take your mind off the beastly cruelty of the man you're tied to."

She slipped her hand through my arm and walked me off the veranda with a gamine-like merriment at Dicky, sauntered leisurely across the lawn to the Durkee home, and up to her room.

As she turned the key in the lock she smiled a little grimly.

"Well, what's the latest?" she asked.

(To be continued)

S. S. Swank is Honored on Birthday Occasion

The Victoria Chapter O. E. S. No. 76 and the Pearl Lodge A. F. & A. M. No. 66 joined in a surprise party on S. S. Swank of this place Saturday evening January 21 at the Masonic hall at Turner.

The occasion was his 58th birthday. The affair was a complete surprise to Mr. Swank, the purpose of the meeting being announced as special practice to prepare for initiation. Mr. Swank was doubly surprised by the presence of his daughter, Miss Elizabeth Swank from St. Helen's seminary of Portland.

Judge Duncan of Turner presided as toastmaster and appropriate speeches were made by the members. An elaborate banquet was laid in the banquet hall with the usual trimmings and a large birthday cake. Mr. Swank was the recipient of a box of fine cigars.

After the banquet the evening was spent in card playing and dancing. About 50 members were present.—Aumville Record.

Special Chicken Dinner TODAY

Four Course Table de' Hotel Chicken Dinner

\$1.00 Plate

A la Carte Order (Including Bread and Butter and Mashed Potatoes)

65c Order

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Under the order of Postmaster General Hays the newly married postmistress ought to develop a fine ability to handle the mails.

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I have been in the Retail Drug Business for 30 years. I served four years as a member of the Indiana State Board of Pharmacy and five years as President of the Retail Druggists' Association. Nearly every one in Fort Wayne knows me and knows about my successful treatment. Over twenty thousand men, women and children outside of Fort Wayne, have, according to their own statements, been cured by the treatment since I first made this offer public.

If you have eczema, itch, sore throat, fever—ever said how bad—my treatment has cured the worst cases I ever saw—give me a chance to prove my claims. Send me your name and address on the coupon below and get the trial treatment I want to send you FREE. The wondrous accomplishment in your own case will be proof.

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Dr. Painless Parker

Ethical and Unethical

Being a continuation of my preceding message, "Why Do I Advertise? What Is My Policy? Do You Know This Fact?" and "Should A Person Be Penalized For Rendering A Public Service?"

They say I am "unethical." Let's see what the dictionary says about ethics:

Ethics. The science or doctrine of the sources, principles, sanctions and ideals of human conduct and character; the science of the morally right.

That's a mouthful all right. But note the words "ideals of human conduct and character," and "the morally right." Do you think my conduct squares up with that definition when, as a result of my efforts, thousands of people are made happier and healthier—people who would not otherwise know the benefits and blessings of good teeth?

Every dentist knows that 77 per cent of the people have seldom or never sat in a dentist's chair, either because they don't know enough or are afraid.

If honest dental advertising backed up by honest dentistry is helping to correct this appalling state of affairs, isn't it more nearly "ethical" according to the definition above—the silent "dignity and do-nothing attitude of the so-called "ethical" dentists?"

I leave it to you.

I don't claim to be a philanthropist. But my educational advertising is helping to correct thousands of people and so I am happy in the thought that I am able to render a public service while earning my livelihood.

Yet, because I am trying to do single-handed what the profession as a whole should be doing, I am the inspiration for all sorts of obstructive laws and regulations fostered by dental associations and boards.

What do you think about it?

Painless Parker Dentist

Thirty years ago I founded the E. R. PARKER SYSTEM of Dentistry. There are now 26 Pacific Coast cities having Parker System offices.

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We sell Plumbing Supplies, wholesale and retail; also do the actual plumbing work on contract. Estimates cheerfully given.

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Here are three makes of wheels that are giving daily joy to hundreds of Salem boys and girls. There's one here for you, too. Investigate the low prices and easy plan for payment.

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Combining Lowest prices Prompt service Best quality materials Skilled Workmanship

We make your curtains open with the door on all makes of cars, a convenience you cannot afford to be without.

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In our shop, the largest and best equipped in the city, we are prepared to handle all kinds of top, curtains and upholstering work.

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