

Women's Activities

By MARGUERITE GLEESON

Salem Girl's Drama Takes High Rank



Odell Savage

Local Writers on Arts League Program Tuesday

Ten Salem authors will contribute to the program of the Salem Arts League next Tuesday. The Modern Writers are in charge of the program and the numbers are all productions of members of this section. Mrs. F. W. Fargo is chairman of the group. The program will include short stories, poems, selections from operas, and songs—both words and music.

The authors and their contributions are as follows: Mrs. J. M. Clifford, song, original words and composition; Gertrude Robinson Woss, short story, "White Arms"; Miss Minna Harding, poems, "Mt. Hood," and a lyric from the operetta "Yanki San"; Ruth Fargo, short story, "Empty Spaces"; Miss Grace Smith, song, "Bonny Jean"; Molly Brunk, short story, "It All Depends"; C. V. Barton, poems, "The Red Road to Lyday's," "I Saw Her Copper Shield Flash By," "Renaissance"; Mrs. Claudine Mellinger, short story, "Whiskers n' Everything"; Mrs. J. C. Nelson, poems, "An Attempt at Translation," "My Castles in Spain," "Rain Sprites"; Mrs. J. M. Clifford, song, original words and composition.

The Daughters of Isabella will have installation of officers Monday evening. Mrs. E. T. Thompson will head the organization for the coming year.



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"Jon," Drama by Salem Girl One of 12 Accepted

"Jon," a drama written by Miss Odell Savage, a Salem girl, and graduate of Willamette University, has received most favorable comment from the critics.

"This is one of the strongest and most touching of short plays written in recent years," says one critic. "Laid in a fisherman's cottage on the bleak and stormy Scottish coast, it has in its very fibre a touch of the storm-tossed and wind-swept lands. The types are fisher folk, primitive and vivid, and its tragic story marches relentlessly to its inevitable ending with that simplicity and truthfulness which marks a real drama and real literature. Few plays of the day will be found more impressive by the public which wishes to find the theater what a well known critic has called 'an adult art.'"

The play was one of 12 accepted by Walter H. Baker Co., dramatic publishers for publication last year. It is considered very creditable to the Salem girl to have been one of the 12 to have their manuscripts accepted by this firm which is considered among the leading dramatic publishing companies of the country.

Miss Savage, who is the daughter of Mr. and Mrs. Mark H. Savage, of 494 Mill street, Salem, was graduated from Willamette University in 1926 and last year did post graduate work at Wellesley. Here she took a course in the writing of short plays and the play "Jon" was written for class work.

The Congregational Missionary society will meet Friday of this week. The group was to have met last Thursday but because of illness the affair was postponed. The postponed date was previously given as January 20, but a conflict caused the date to be placed ahead.

Mrs. William Fleming and Mrs. E. A. Miller are in charge of the program. The work of the American church board will be illustrated by slides at the meeting.

Hospesses for the afternoon will include Mrs. William Steiger, Mrs. Joseph Taylor, Mrs. E. S. Lamport and Mrs. J. S. Huntley. The meeting will be held in the church parlors.

Broadway Play to be Given by Gifted Artist

One of the most unusual events of the present season will be the appearance of Gay Mac Laren, who will be heard here Tuesday, Jan. 31 at the Grand theater presented by Salem Arts League.

The gifted young artist brings to her audiences the plays exactly as they have been given by the great stars of the American stage. You may hear *Gilda Varesi*, Norman Trevor and the other characters in "Enter Madame," that sparkling comedy that enjoyed one of the most successful runs in Broadway history. Or, if you wish, you may hear the stars of the New York Theatre Guild in their marvellous production of "John Ferguson." John Barrymore Laurette Taylor, Fay Painter, Sam Bernard and Louis Mann are some of the theatrical stars that Miss MacLaren impersonates in her repertoire of nearly 30 plays.

The greater number of the plays she gives are productions that do not go on tour, and that can only be heard outside of New York through her unusual genius.

Tickets for the attraction will be on sale, beginning Tuesday evening at the general meeting of the Salem Arts League. They have been priced so that everyone

can see this gifted young artist. The date has been given wide spread publicity, and it is anticipated that large numbers of residents of nearby towns will drive to Salem to the event, which will be both an entertainment and cultural affair.

Miss MacLaren goes from Salem to Portland where she will be presented at the Hotel Theatre, two evenings everywhere she is appearing this season, the most eulogistic press notices follow her presentation.

Of her recital in New York, the Brooklyn Standard Union said: "It is in her rare ability to portray character and action by means of her voice and tone quality, making the persons of the drama stand out clearly and distinctly, that has won for her the title, 'The girl with the camera mind.'"

Local Girls to Enter Training Schools Soon

Two Salem girls will, within a few weeks, enter national training schools for missionaries. They are Beulah Baldersee, now a student at Willamette University, and Myrtle Maxwell, who is a daughter of Mr. and Mrs. Charles Maxwell. Miss Baldersee will enter the Methodist training school at San Francisco to prepare herself for social work in large cities. Miss Maxwell will enter the school at Des Moines, Iowa, taking a three year course to fit herself for work among her own people in the South.

Miss Baldersee is a graduate of the Eugene High School and of the Oregon State Normal School at Monmouth. She will complete this semester at Willamette entering for the second semester at San Francisco. Miss Baldersee has a sister, Mrs. J. Wilson, who is now a missionary in Japan and she has herself spent one year in Japan.

Both of these young women will be guests at an informal reception to be given about January 18, by the Young Women's Missionary Society of the First Methodist Church in the church parlors. This group of young women who are business girls have pledged \$45 for Miss Maxwell to be used as traveling expenses. Miss Edith Benedict is president of the group.

Mrs. Sarah Peterson was installed as president of the Women's Relief corps at the meeting of the corps in McCornack building yesterday. Other officers are: Louise King, senior vice president; Mary Cook, junior vice president; Hattie Cameron, treasurer; Ruth Dennison, chaplain; Mary Ackerman, guard; Ida Tragilio, conductor; Mary Lickel, secretary; Helen Southwick, patriotic instructor; Mabel Lockwood, correspondent; Mary Entress, musician; Elma Henderson, assistant conductress; Eatherine Wardwick, assistant guard; color bearers, Della Clearwater, Anna Simmons, Mary Shain and Susanna Boots.

Flags were presented by Mrs. Norma Terwilliger, outgoing president, to different members for their work in securing new members. Mrs. Frances was rewarded for having been instrumental in having 14 members returned to membership. Others given flags were Mrs. Ida Tragilio, department aide, and Mary Shaver and Julia Blodgett, corps aides. Mrs. LaMoine Clark was installing officer.

The patrons of the Highland school have taken over the work of providing soup for the pupils of the school. It will be under the management of the Highland Mother's club in the future. The Mothers' class of the First Methodist church has had charge of the work previously.

That the children who can not afford to buy the soup tickets may still have soup a fund to provide for them will be maintained by the Mothers' club. Contributions from individuals and organizations will be welcomed, according to officials of that club.

The Catholic Missionary society is the new name adopted by the W. C. O. F. Sewing club which met with Mrs. J. Bernardi this week. Mrs. D. F. Dimeler is president of the group; Mrs. Jessie Lano treasurer, and Mrs. Mary Nelson secretary. They will meet every two weeks.

Mrs. Bernardi served delicious refreshments following the meeting. Wednesday evening the members with their husbands will meet with Mrs. Theo Barr.

The Degree of Honor will hold installation of officers Monday evening, January 9. The officers elected are: Mrs. Walsa Aufranc, past president; Mrs. Nellie White, president; Mrs. Julia McKinney, first vice president; Mrs. Bertha Miller, second vice president; Miss Greta Bailey, recorder; Mrs. Louis McKinney, treasurer; Miss Edna Aufranc, usher; Mrs. Sylvia Richter, assistant usher; Mrs. Nettie McFadden, I. W.; Mrs. Bertha Viesko, O. W.; Mrs. Sylvia White, musician. Mrs. Anna B. High will be the installing officer, assisted by Mrs. J. Wright, Mrs. Bailey, Mrs. J. Ponjade and Mrs. J. Kurth.

The current number of the Picture and Art Trade Journal carries a story concerning a former art instructor of the Salem schools Miss Virginia Mary Mann. Miss Mann has recently purchased the Sherman Paint & Paper company at Walla Walla, Wash., and moved it to the store of A. M. Jensen & Co. She will continue as a consulting decorator and designer.

Airman—Will you guarantee this parachute to open instantly? Salesman—Absolutely. If it doesn't, come back and we will refund your money.—Science and Invention.

WHAT TO READ

For those who would like to read the doings and accomplishments of the international conference in Washington the magazines have many pithy and interesting articles.

The December number of Current History was almost entirely devoted to a review of the conference. Unlike the press stories these are apt to give a definite impression of just what is accomplished since they are written about several days sessions and not just one of the many sessions.

"Human Aspects of the National Conference," by the author of "Mirrors of Washington," is written in somewhat the same style as that publication. The author says some other name should be found for "national conferences" than conferences since it is like the definition of an island, "not water yet tentirely surrounded by water." He says he has never known the delegates to confer but they are constantly surrounded by conferences. The writer plainly marks himself as a correspondent in this article.

Frank H. Simonds, in the January "Review of Reviews" has an article entitled "What the Conference Achieved." He first goes back and picks up the ends of a previous article in the December magazine and then goes on to tell of Anglo-Japanese, The Diplomatic Debate, Treaty of Washington, Navy Ratios, Chinese Phases and finally draws his own conclusions.

"Shell Shocked and After" by an American soldier in the December Atlantic is of special interest to those who are concerned or just merely interested in those American soldiers who have suffered the results of shell shock. The shattered nerves, the feeling of loneliness because "no one understands" and the temptation to end it all are told in a vivid manner by this writer. He tells how finally his nerves recover and how he goes back to the old work. It ends with a plea for the afflicted victims of war.

Bringing back a breath of yesterday is the article in December Atlantic by Ellen Terry entitled "The Letters in Shakespeare's Plays." It proves, as its author herself says, that there is still something new in those things

which we sometimes think have been exhausted in the hunt for interesting comments.

"Mirrors of Washington" is an anonymous publication giving what has been described as "a not unbiased" character sketch of 14 men, prominent in Washington now or who were prominent during the war.

"Mirrors of Downing Street" by the Man With a Duster has just been received by the local library and will be ready for circulation within a few days. This book which preceded "Mirrors of Washington" treats of British men of affairs in much the same manner.

The Salem Library has circulating copies of the Atlantic Monthly, Century, Harpers and the Bookman.

"Queen Victoria," by Lytton Strachey, is a delightful biography of probably the best loved queen great Britain ever had. It takes one through the days when the empire wondered just who would rule since the line was almost run out. In a most readable manner the story of the future queen's childhood and girlhood is told and of the influence and dreams of her mother, the Duchess of Kent. That the young queen had a mind of her own and hesitated not to use it is shown by her banishment of her mother, when she became the ruler. How she was or thought she was dependent upon certain men in her cabinet, how she turned the control in the cabinet and retained her favorite minister by her refusal to suffer a change in the personnel of her ladies-in-waiting is amusingly told. The story takes one into intimate con-

tact with the young ruler at the time of her marriage. It shows how little she thought of the young prince, her husband to be, with and how he won her everlasting love and respect by quiet work and personal ability.

The influence of her government and physician is shown and also how the governess lost her prized place as companion to the queen.

It is getting so that even the poor will not stay married.

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